

The Autumn Sale

UNITED STATES GOLD, SILVER AND COPPER COINS

SEPTEMBER 21, 22, 2004



PUBLIC AUCTION SALE

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280



AUCTION RESULTS*

'The Autumn Sale'

UNITED STATES
GOLD, SILVER AND COPPER COINS

SEPTEMBER 21, 22, 2004



PUBLIC AUCTION SALE

Stack's

121 WEST 57TH STREET NEW YORK, N.Y. (609) 223-0

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	2600.00	60	160.00	119	240.00	178	660.00
2	2600.00	61	350.00	120	1000.00	179	135.00
3	5000.00	62	600.00	121	2000.00	180	260.00
4	1600.00	63	525.00	122	425.00	181	350.00
5	725.00	64	1700.00	123	210.00	182	400.00
6	4200.00	65	1200.00	124	190.00	183	220.00
7	2400.00	66	550.00	125	325.00	184	475.00
8	1200.00	67	210.00	126	600.00	185	2200.00
9	2000.00	68	250.00	127	1700.00	186	280.00
10	5250.00	69	280.00	128	300.00	187	1400.00
11	2600.00	70	240.00	129	450.00	188	425.00
12	2000.00	71	160.00	130	460.00	189	675.00
13	220.00	72	170.00	131	625.00	190	500.00
14	240.00	73	625.00	132	450.00	191	275.00
15	260.00	74	1750.00	133	300.00	192	500.00
16	325.00	75	130.00	134	650.00	193	300.00
17	220.00	76	90.00	135	400.00	194	525.00
18	140.00	77	200.00	136	675.00	195	450.00
19	1000.00	78	55.00	137	160.00	196	160.00
20	400.00	79	75.00	138	425.00	197	2000.00
21	1100.00	80	37500.00	139	550.00	198	600.00
22	1150.00	81	140.00	140	180.00	199	150.00
23	6100.00	82	7500.00	141	110.00	200	200.00
24	3000.00	83	4300.00	142	180.00	201	1500.00
25	2000.00	84	3250.00	143	140.00	202	300.00
26	1700.00	85	3000.00	144	1150.00	203	500.00
27	13000.00	86	2600.00	145	170.00	204	1500.00
28	2600.00	87	3000.00	146	600.00	205	2900.00
29	3250.00	88	2100.00	147	500.00	206	1100.00
30	13000.00	89	900.00	148	575.00	207	425.00
31	260.00	90	275.00	149	240.00	208	500.00
32	190.00	91	185.00	150	55.00	209	625.00
33	550.00	92	600.00	151	1025.00	210	150.00
34	475.00	93	210.00	152	525.00	211	375.00
35	320.00	94	250.00	153	220.00	212	475.00
36	7250.00	95	185.00	154	525.00	213	400.00
37	750.00	96	100.00	155	475.00	214	260.00
38	1300.00	97	100.00	156	850.00	215	900.00
39	1300.00	98	200.00	157	550.00	216	775.00
40	375.00	99	650.00	158	170.00	217	1500.00
41	1800.00	100	1300.00	159	200.00	218	400.00
42	1000.00	101	1050.00	160	200.00	219	2500.00
43	600.00	102	420.00	161	135.00	220	300.00
44	170.00	103	340.00	162	260.00	221	2400.00
45	375.00	104	150.00	163	240.00	222	375.00
46	1600.00	105	240.00	164	375.00	223	275.00
47	400.00	106	1000.00	165	135.00	224	1000.00
48	875.00	107	800.00	166	220.00	225	525.00
49	425.00	108	400.00	167	200.00	226	725.00
50	190.00	109	160.00	168	375.00	227	120.00
51	800.00	110	1500.00	169	180.00	228	420.00
52	700.00	111	1600.00	170	110.00	229	55.00
53	140.00	112	1700.00	171	425.00	230	325.00
54	95.00	113	600.00	172	725.00	231	55.00
55	600.00	114	170.00	173	220.00	232	170.00
56	220.00	115	325.00	174	150.00	233	1600.00
57	300.00	116	250.00	175	190.00	234	425.00
58	600.00	117	325.00	176	600.00	235	450.00
59	110.00	118	875.00	177	325.00	236	300.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
237	950.00	296	220.00	355	850.00	414	450.00
238	280.00	297	280.00	356	800.00	415	325.00
239	180.00	298	160.00	357	1000.00	416	160.00
240	200.00	299	850.00	358	500.00	417	600.00
241	190.00	300	350.00	359	500.00	418	720.00
242	190.00	301	140.00	360	1000.00	419	675.00
243	180.00	302	525.00	361	100.00	420	325.00
244	325.00	303	325.00	362	WITHDRAWN	421	500.00
245	475.00	304	2950.00	363	210.00	422	1600.00
246	325.00	305	2100.00	364	185.00	423	130.00
247	240.00	306	310.00	365	135.00	424	500.00
248	1000.00	307	180.00	366	150.00	425	220.00
249	1050.00	308	350.00	367	145.00	426	1000.00
250	700.00	309	155.00	368	170.00	427	250.00
251	750.00	310	1200.00	369	285.00	428	180.00
252	900.00	311	1500.00	370	1300.00	429	220.00
253	580.00	312	450.00	371	775.00	430	575.00
254	260.00	313	140.00	372	900.00	431	1000.00
255	275.00	314	300.00	373	260.00	432	110.00
256	WITHDRAWN	315	50.00	374	215.00	433	100.00
257	240.00	316	150.00	375	22000.00	434	90.00
258	260.00	317	150.00	376	1500.00	435	475.00
259	8000.00	318	150.00	377	400.00	436	110.00
260	8500.00	319	1100.00	378	380.00	437	1400.00
261	8250.00	320	220.00	379	3250.00	438	525.00
262	4700.00	321	800.00	380	270.00	439	700.00
263	3250.00	322	260.00	381	600.00	440	425.00
264	5100.00	323	200.00	382	130.00	441	175.00
265	1900.00	324	400.00	383	775.00	442	150.00
266	1600.00	325	425.00	384	180.00	443	725.00
267	5500.00	326	110.00	385	150.00	444	1000.00
268	725.00	327	700.00	386	200.00	445	500.00
269	110.00	328	145.00	387	2300.00	446	250.00
270	400.00	329	155.00	388	2600.00	447	500.00
271	750.00	330	150.00	389	190.00	448	110.00
272	450.00	331	220.00	390	550.00	449	125.00
273	290.00	332	160.00	391	1100.00	450	6100.00
274	130.00	333	200.00	392	2550.00	451	1700.00
275	100.00	334	110.00	393	260.00	452	700.00
276	100.00	335	240.00	394	425.00	453	1300.00
277	80.00	336	700.00	395	120.00	454	1900.00
278	1400.00	337	725.00	396	550.00	455	2000.00
279	3400.00	338	1000.00	397	75.00	456	400.00
280	140.00	339	675.00	398	230.00	457	200.00
281	400.00	340	325.00	399	260.00	458	260.00
282	475.00	341	1800.00	400	220.00	459	725.00
283	725.00	342	650.00	401	200.00	460	650.00
284	600.00	343	550.00	402	475.00	461	250.00
285	80.00	344	60.00	403	140.00	462	180.00
286	200.00	345	190.00	404	475.00	463	425.00
287	11000.00	346	190.00	405	600.00	464	130.00
288	2200.00	347	230.00	406	90.00	465	175.00
289	2800.00	348	150.00	407	160.00	466	1700.00
290	3250.00	349	160.00	408	220.00	467	600.00
291	650.00	350	130.00	409	280.00	468	240.00
292	775.00	351	150.00	410	750.00	469	450.00
293	4600.00	352	135.00	411	110.00	470	325.00
294	450.00	353	130.00	412	280.00	471	180.00
295	500.00	354	1100.00	413	425.00	472	240.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
473	170.00	532	750.00	591	500.00	650	270.00
474	240.00	533	400.00	592	700.00	651	380.00
475	150.00	534	425.00	593	775.00	652	350.00
476	140.00	535	400.00	594	675.00	653	600.00
477	160.00	536	575.00	595	525.00	654	725.00
478	100.00	537	575.00	596	700.00	655	350.00
479	600.00	538	500.00	597	750.00	656	575.00
480	575.00	539	310.00	598	452.00	657	220.00
481	375.00	540	600.00	599	550.00	658	425.00
482	4000.00	541	425.00	600	425.00	659	325.00
483	450.00	542	485.00	601	250.00	660	950.00
484	3000.00	543	2200.00	602	150.00	661	450.00
485	1200.00	544	500.00	603	1200.00	662	275.00
486	900.00	545	425.00	604	800.00	663	300.00
487	425.00	546	525.00	605	525.00	664	600.00
488	1150.00	547	2600.00	606	160.00	665	775.00
489	240.00	548	425.00	607	290.00	666	850.00
490	2000.00	549	750.00	608	550.00	667	375.00
491	2800.00	550	3100.00	609	280.00	668	400.00
492	175.00	551	1800.00	610	1800.00	669	250.00
493	2000.00	552	700.00	611	3750.00	670	400.00
494	2750.00	553	1000.00	612	450.00	671	500.00
495	5250.00	554	1100.00	613	5750.00	672	425.00
496	2100.00	555	300.00	614	750.00	673	220.00
497	850.00	556	600.00	615	525.00	674	80.00
498	1650.00	557	700.00	616	650.00	675	450.00
499	280.00	558	2800.00	617	170.00	676	140.00
500	375.00	559	1200.00	618	175.00	677	4000.00
501	220.00	560	450.00	619	325.00	678	1900.00
502	220.00	561	350.00	620	4000.00	679	280.00
503	750.00	562	475.00	621	7000.00	680	550.00
504	250.00	563	1400.00	622	61000.00	681	525.00
505	800.00	564	600.00	623	475.00	682	500.00
506	425.00	565	1200.00	624	170.00	683	475.00
507	85.00	566	900.00	625	250.00	684	475.00
508	300.00	567	700.00	626	110.00	685	475.00
509	2200.00	568	850.00	627	220.00	686	450.00
510	2000.00	569	500.00	628	275.00	687	200.00
511	2700.00	570	1050.00	629	850.00	688	215.00
512	2600.00	571	1500.00	630	625.00	689	375.00
513	800.00	572	1600.00	631	185.00	690	325.00
514	260.00	573	700.00	632	350.00	691	575.00
515	160.00	574	750.00	633	400.00	692	625.00
516	190.00	575	1650.00	634	1500.00	693	675.00
517	410.00	576	700.00	635	800.00	694	900.00
518	2900.00	577	550.00	636	625.00	695	350.00
519	800.00	578	525.00	637	725.00	696	160.00
520	350.00	579	1500.00	638	500.00	697	1050.00
521	350.00	580	1300.00	639	260.00	698	850.00
522	950.00	581	775.00	640	1200.00	699	785.00
523	325.00	582	400.00	641	140.00	700	900.00
524	160.00	583	1800.00	642	200.00	701	775.00
525	210.00	584	1700.00	643	300.00	702	1050.00
526	700.00	585	500.00	644	230.00	703	275.00
527	575.00	586	750.00	645	160.00	704	425.00
528	1000.00	587	800.00	646	170.00	705	180.00
529	70.00	588	400.00	647	700.00	706	220.00
530	400.00	589	750.00	648	700.00	707	290.00
531	300.00	590	1500.00	649	725.00	708	625.00

LOT #	PRICE						
709	410.00	768	100.00	827	160.00	886	185.00
710	525.00	769	180.00	828	475.00	887	130.00
711	400.00	770	260.00	829	300.00	888	155.00
712	170.00	771	300.00	830	4100.00	889	170.00
713	220.00	772	300.00	831	725.00	890	400.00
714	170.00	773	260.00	832	575.00	891	300.00
715	160.00	774	240.00	833	3900.00	892	2000.00
716	525.00	775	160.00	834	2800.00	893	400.00
717	2750.00	776	170.00	835	650.00	894	400.00
718	625.00	777	130.00	836	550.00	895	500.00
719	4200.00	778	775.00	837	2700.00	896	180.00
720	425.00	779	2800.00	838	375.00	897	115.00
721	275.00	780	1200.00	839	1900.00	898	120.00
722	675.00	781	1000.00	840	325.00	899	1300.00
723	170.00	782	600.00	841	425.00	900	250.00
724	1600.00	783	310.00	842	375.00	901	250.00
725	180.00	784	300.00	843	1700.00	902	500.00
726	200.00	785	130.00	844	275.00	903	325.00
727	775.00	786	80.00	845	275.00	904	220.00
728	325.00	787	180.00	846	380.00	905	950.00
729	140.00	788	375.00	847	325.00	906	900.00
730	850.00	789	170.00	848	2900.00	907	240.00
731	650.00	790	130.00	849	300.00	908	4250.00
732	140.00	791	280.00	850	165.00	909	2250.00
733	200.00	792	325.00	851	145.00	910	2300.00
734	900.00	793	120.00	852	230.00	911	775.00
735	270.00	794	2500.00	853	325.00	912	140.00
736	180.00	795	1300.00	854	410.00	913	1800.00
737	230.00	796	850.00	855	280.00	914	1200.00
738	110.00	797	220.00	856	260.00	915	400.00
739	140.00	798	260.00	857	120.00	916	1600.00
740	325.00	799	875.00	858	350.00	917	3500.00
741	450.00	800	400.00	859	5500.00	918	675.00
742	240.00	801	500.00	860	2000.00	919	325.00
743	1150.00	802	425.00	861	1000.00	920	1500.00
744	1600.00	803	775.00	862	60.00	921	450.00
745	260.00	804	250.00	863	575.00	922	660.00
746	2600.00	805	500.00	864	190.00	923	800.00
747	1100.00	806	500.00	865	155.00	924	240.00
748	625.00	807	800.00	866	625.00	925	180.00
749	400.00	808	120.00	867	240.00	926	180.00
750	190.00	809	300.00	868	50.00	927	240.00
751	110.00	810	170.00	869	375.00	928	5000.00
752	110.00	811	1250.00	870	375.00	929	1100.00
753	110.00	812	3300.00	871	1100.00	930	350.00
754	1600.00	813	5200.00	872	425.00	931	220.00
755	100.00	814	1300.00	873	425.00	932	800.00
756	170.00	815	1150.00	874	170.00	933	4250.00
757	150.00	816	7600.00	875	425.00	934	2850.00
758	140.00	817	1300.00	876	3250.00	935	1000.00
759	200.00	818	4600.00	877	260.00	936	13500.00
760	160.00	819	600.00	878	140.00	937	5600.00
761	260.00	820	700.00	879	180.00	938	2600.00
762	130.00	821	975.00	880	220.00	939	325.00
763	150.00	822	2200.00	881	300.00	940	1700.00
764	325.00	823	825.00	882	260.00	941	11000.00
765	2800.00	824	1400.00	883	180.00	942	1550.00
766	850.00	825	2400.00	884	575.00	943	2000.00
767	275.00	826	775.00	885	140.00	944	2000.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
945	725.00	1004	1500.00	1063	23000.00	1122	1100.00
946	550.00	1005	1600.00	1064	3500.00	1123	1300.00
947	850.00	1006	1200.00	1065	1400.00	1124	18000.00
948	2600.00	1007	180.00	1066	400.00	1125	2200.00
949	175.00	1008	160.00	1067	1050.00	1126	4250.00
950	300.00	1009	300.00	1068	430.00	1127	3400.00
951	375.00	1010	450.00	1069	270.00	1128	1700.00
952	175.00	1011	750.00	1070	350.00	1129	380.00
953	15000.00	1012	1700.00	1071	275.00	1130	900.00
954	1800.00	1013	1700.00	1072	900.00	1131	500.00
955	475.00	1014	625.00	1073	775.00	1132	360.00
956	325.00	1015	1300.00	1074	180.00	1133	6500.00
957	380.00	1016	1300.00	1075	300.00	1134	1600.00
958	425.00	1017	240.00	1076	1000.00	1135	700.00
959	375.00	1018	425.00	1077	160.00	1136	340.00
960	280.00	1019	350.00	1078	150.00	1137	875.00
961	285.00	1020	260.00	1079	900.00	1138	360.00
962	265.00	1021	1000.00	1080	4000.00	1139	1800.00
963	5000.00	1022	475.00	1081	1600.00	1140	775.00
964	950.00	1023	1000.00	1082	1500.00	1141	400.00
965	950.00	1024	575.00	1083	11000.00	1142	450.00
966	3000.00	1025	3250.00	1084	700.00	1143	800.00
967	410.00	1026	1600.00	1085	4250.00	1144	850.00
968	425.00	1027	1100.00	1086	2200.00	1145	425.00
969	400.00	1028	850.00	1087	1000.00	1146	700.00
970	370.00	1029	400.00	1088	1300.00	1147	200.00
971	370.00	1030	7250.00	1089	1100.00	1148	775.00
972	380.00	1031	4500.00	1090	1300.00	1149	775.00
973	370.00	1032	2750.00	1091	170.00	1150	900.00
974	410.00	1033	1300.00	1092	220.00	1151	180.00
975	380.00	1034	1600.00	1093	110.00	1152	725.00
976	260.00	1035	950.00	1094	900.00	1153	425.00
977	300.00	1036	900.00	1095	250.00	1154	1900.00
978	155.00	1037	1000.00	1096	350.00	1155	1350.00
979	155.00	1038	1300.00	1097	450.00	1156	1200.00
980	160.00	1039	850.00	1098	450.00	1157	900.00
981	1300.00	1040	560.00	1099	540.00	1158	900.00
982	950.00	1041	560.00	1100	130.00	1159	1200.00
983	700.00	1042	525.00	1101	130.00	1160	1200.00
984	5750.00	1043	350.00	1102	2400.00	1161	1100.00
985	150.00	1044	260.00	1103	450.00	1162	850.00
986	260.00	1045	600.00	1104	1200.00	1163	3000.00
987	140.00	1046	110.00	1105	475.00	1164	1500.00
988	375.00	1047	120.00	1106	220.00	1165	14300.00
989	500.00	1048	1000.00	1107	500.00	1166	3100.00
990	750.00	1049	60.00	1108	80.00	1167	12000.00
991	4250.00	1050	110.00	1109	325.00	1168	4000.00
992	450.00	1051	1500.00	1110	150.00	1169	17000.00
993	675.00	1052	1400.00	1111	140.00	1170	675.00
994	1200.00	1053	140.00	1112	550.00	1171	550.00
995	725.00	1054	2200.00	1113	110.00	1172	950.00
996	220.00	1055	950.00	1114	150.00	1173	250.00
997	400.00	1056	800.00	1115	950.00	1174	300.00
998	325.00	1057	160.00	1116	400.00	1175	400.00
999	525.00	1058	600.00	1117	1400.00	1176	300.00
1000	375.00	1059	900.00	1118	525.00	1177	6250.00
1001	350.00	1060	1050.00	1119	375.00	1178	3000.00
1002	4200.00	1061	340.00	1120	1400.00	1179	1000.00
1003	110.00	1062	400.00	1121	1500.00	1180	1600.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1181	3100.00	1240	140.00	1299	360.00	1358	375.00
1182	775.00	1241	1200.00	1300	285.00	1359	380.00
1183	300.00	1242	400.00	1301	350.00	1360	850.00
1184	14000.00	1243	575.00	1302	950.00	1361	625.00
1185	350.00	1244	100.00	1303	450.00	1362	400.00
1186	3000.00	1245	5000.00	1304	400.00	1363	380.00
1187	400.00	1246	165.00	1305	300.00	1364	375.00
1188	4000.00	1247	140.00	1306	350.00	1365	375.00
1189	180.00	1248	1800.00	1307	300.00	1366	390.00
1190	325.00	1249	275.00	1308	275.00	1367	385.00
1191	900.00	1250	210.00	1309	2950.00	1368	375.00
1192	280.00	1251	310.00	1310	275.00	1369	600.00
1193	600.00	1252	4250.00	1311	400.00	1370	400.00
1194	650.00	1253	190.00	1312	275.00	1371	400.00
1195	325.00	1254	275.00	1313	290.00	1372	500.00
1196	350.00	1255	6000.00	1314	1400.00	1373	550.00
1197	1100.00	1256	11000.00	1315	295.00	1374	400.00
1198	1450.00	1257	640.00	1316	900.00	1375	1100.00
1199	350.00	1258	1600.00	1317	900.00	1376	1000.00
1200	1100.00	1259	1200.00	1318	525.00	1377	400.00
1201	225.00	1260	1100.00	1319	550.00	1378	425.00
1202	250.00	1261	400.00	1320	2400.00	1379	425.00
1203	375.00	1262	725.00	1321	500.00	1380	390.00
1204	235.00	1263	400.00	1322	510.00	1381	400.00
1205	170.00	1264	700.00	1323	475.00	1382	390.00
1206	130.00	1265	700.00	1324	3000.00	1383	410.00
1207	400.00	1266	625.00	1325	4500.00	1384	410.00
1208	170.00	1267	525.00	1326	400.00	1385	390.00
1209	235.00	1268	280.00	1327	400.00	1386	390.00
1210	375.00	1269	240.00	1328	775.00	1387	410.00
1211	750.00	1270	1650.00	1329	350.00	1388	375.00
1212	260.00	1271	1200.00	1330	610.00	1389	400.00
1213	240.00	1272	200.00	1331	950.00	1390	390.00
1214	700.00	1273	450.00	1332	3000.00	1391	380.00
1215	120.00	1274	700.00	1333	1600.00	1392	385.00
1216	750.00	1275	325.00	1334	610.00	1393	475.00
1217	375.00	1276	850.00	1335	960.00	1394	380.00
1218	1200.00	1277	425.00	1336	625.00	1395	390.00
1219	220.00	1278	1000.00	1337	625.00	1396	410.00
1220	140.00	1279	1300.00	1338	380.00	1397	410.00
1221	950.00	1280	1500.00	1339	4000.00	1398	375.00
1222	1250.00	1281	240.00	1340	625.00	1399	400.00
1223	1200.00	1282	240.00	1341	575.00	1400	390.00
1224	925.00	1283	200.00	1342	400.00	1401	390.00
1225	450.00	1284	210.00	1343	370.00	1402	400.00
1226	3250.00	1285	2800.00	1344	425.00	1403	375.00
1227	2000.00	1286	750.00	1345	1000.00	1404	370.00
1228	160.00	1287	325.00	1346	1175.00	1405	3750.00
1229	300.00	1288	850.00	1347	390.00	1406	1600.00
1230	400.00	1289	325.00	1348	800.00	1407	1500.00
1231	225.00	1290	800.00	1349	400.00	1408	600.00
1232	375.00	1291	3100.00	1350	675.00	1409	450.00
1233	2100.00	1292	285.00	1351	450.00	1410	425.00
1234	675.00	1293	525.00	1352	1900.00	1411	390.00
1235	350.00	1294	500.00	1353	425.00	1412	390.00
1236	140.00	1295	300.00	1354	1450.00	1413	400.00
1237	3400.00	1296	360.00	1355	450.00	1414	20000.00
1238	525.00	1297	250.00	1356	410.00	1415	10000.00
1239	400.00	1298	400.00	1357	390.00	1416	7750.00

LOT #	PRICE	LOT #	PRICE
1417	9500.00	1476	900.00
1418	9500.00	1477	5000.00
1419	3000.00	1478	4500.00
1420	675.00	1479	1300.00
1421	1600.00	1480	2400.00
1422	2100.00	1481	1300.00
1423	850.00	1482	525.00
1424	400.00	1483	775.00
1425	1100.00	1484	450.00
1426	600.00	1485	440.00
1427	575.00	1486	435.00
1428	435.00	1487	1800.00
1429	400.00	1488	475.00
1430	1500.00	1489	460.00
1431	410.00	1490	370.00
1432	450.00	1491	500.00
1433	475.00	1492	475.00
1434	390.00	1493	525.00
1435	575.00	1494	1700.00
1436	1300.00	1495	425.00
1437	650.00	1496	2200.00
1438	475.00	1497	2800.00
1439	525.00	1498	1400.00
1440	435.00	1499	320.00
1441	475.00	1500	320.00
1442	450.00	1501	5500.00
1443	450.00	1502	470.00
1444	450.00	1503	220.00
1445	385.00	1504	725.00
1446	525.00		
1447	435.00		
1448	400.00		
1449	390.00		
1450	650.00		
1451	390.00		
1452	1600.00		
1453	950.00		
1454	525.00		
1455	475.00		
1456	750.00		
1457	800.00		
1458	525.00		
1459	475.00		
1460	475.00		
1461	400.00		
1462	450.00		
1463	425.00		
1464	430.00		
1465	425.00		
1466	400.00		
1467	800.00		
1468	850.00		
1469	460.00		
1470	440.00		
1471	3600.00		
1472	800.00		
1473	400.00		
1474	440.00		
1475	440.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") and do not include the 15% Buyer's Fee.**



**STACK'S
NUMISMATISTS
Appraisals Auctions Retail
SINCE 1935**



PUBLIC AUCTION SALE

UNITED STATES GOLD, SILVER AND COPPER COINS

The Autumn Sale

SEPTEMBER 21, 22, 2004

FIRST SESSION

Tuesday Evening, September 21, 2004

6:30 P.M. Sharp

Lots 1-688

SECOND SESSION

Wednesday Evening, September 22, 2004

6:30 P.M. Sharp

Lots 689-1504

Lot Viewing

September 7 – September 10, 2004-By Appointment Only.

September 13, 2004	10:30 A.M. to 4:30 P.M.	September 17, 2004	10:30 A.M. to 4:30 P.M.
September 14, 2004	10:30 A.M. to 4:30 P.M.	September 20, 2004	10:30 A.M. to 4:30 P.M.
September 15, 2004	10:30 A.M. to 4:30 P.M.	September 21, 2004	10:30 A.M. to 4:30 P.M.
September 16, 2004	10:30 A.M. to 4:30 P.M.	September 22, 2004	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at
123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of
LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by



Stack's



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web <http://www.stack.com>
or E-Mail us at: Info@Stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable.

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a **LIMITED WARRANTY** that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following **LIMITED WARRANTY** to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
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41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

ORDER OF SALE

FIRST SESSION

Tuesday Evening, September 21, 2004

6:30 P.M. SHARP

Lots 1 - 688

	<i>Lot Nos.</i>
U. S. Colonial Coins	1-22
U. S. Half Cents, Large Cents	23-47
U. S. Small Cents.....	48-110
U. S. Two Cent Pieces, Three Cents (Silver and Nickel), Five Cents	111-258
U. S. Half Dimes, Dimes, Twenty Cent Pieces	259-374
U. S. Quarters.....	375-481
U. S. Half Dollars	482-688

SECOND SESSION

Wednesday Evening, September 22, 2004

6:30 P.M. SHARP

Lots 689 - 1504

U. S. Silver Commemoratives.....	689-810
U. S. Silver Dollars, including rolls of Morgan Dollars.....	811-993
U. S. Proof Coins	994-1029
U. S. Proof Sets, Mint Sets, Error Coins, Coin Group	1030-1050
U. S. Gold Coins	
U. S. Gold Dollars.....	1051-1082
U. S. \$2.50 and \$3.00 Gold.....	1083-1166
U. S. \$5.00 and \$10.00 Gold.....	1167-1323
U. S. \$20.00 Gold.....	1324-1486
U. S. Commemorative Gold Coins	1487-1500
U. S. Pioneer Gold, State Fractional Gold	1501,1502
U. S. Patriotic Civil War Tokens, Hawaiian Dime.....	1503,1504

PUBLIC AUCTION SALE

FIRST SESSION

TUESDAY EVENING, SEPTEMBER 21, 2004

6:30 P.M. SHARP

LOTS 1 - 688

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

U. S. COLONIAL COINS

MASSACHUSETTS SILVER COINS

RARELY OFFERED NOE 10 OAK TREE SHILLING



Lot No. 1

1 **1652 Oak Tree Shilling. Noe 10. Crosby 6a-E1. The Delicate or Ghost Tree. Rarity-6, or higher. 67.7 gns.** Fine to Very Fine. Surfaces are smooth and glossy and are an exquisite lavender-gray hue. Planchet is slightly wavy and exhibits the angularly cut edges associated with this variety. The tree on Noe 10 was engraved very shallowly, and it wore very quickly from the die, leaving only the "ghost" impression as seen on this coin. Garrett's amazing coin exhibits a full tree, but between die and circulation wear, most specimens exhibit little or no tree. Noe 10, 11 and 12 are all from the same die in different states of re-engraving, and the misshapen 'O' of 'DOM' is a readily visible diagnostic of this commonality. Andy Hain collected Massachusetts silver for a dozen years, so it is a testament to this variety's difficulty that this beautiful but well-circulated coin was the best he could find.

Ex Hain Family Collection (Stack's, January 2002, lot 36); earlier ex Vlack Collection.



Lot No. 2

2 **1652 Oak Tree Shilling. N.11. Cr.6b-E2. Rarity-6. 68.2 gns.** Very Fine. Here is a specimen from the same dies as Noe 10, but now the tree has been re-engraved more deeply and properly, ensuring a full impression on coins struck from this die. Surfaces are a pleasing golden-gray in the centers and on the legends, while the fields are generally a deeper steel-gray hue. Many very old small tics and scratches, now long since toned over, are visible mostly in the central areas of both sides. Well-centered and exhibiting the angularly cut edges associated with Noe 11, this coin exhibits essentially full legends, with only the missing tops of 'IN M' worthy of note. This variety is represented in many of the major collections, such as NN 60th, Norweb, Picker, and Hain, and this specimen is on a par with the Norweb piece.

WELL PEDIGREAED OAK TREE SIXPENCE



(Enlarged)



Lot No. 3



(Enlarged)

3 **1652 Oak Tree Sixpence. N.20. Cr.1a-D. Rarity-6.** 33.8 gns. Choice Very Fine, or finer. Steely blue-gray tones highlight this dominantly medium-gray specimen. Better centered and much more evenly round than the Hain and Garrett coins, this specimen's legends are fully on the coin and there is only a bit of empty space at the elongated left end of the obverse. Two minor horizontal creases come into better view under magnification, and some minor surface roughness at the 'VS' and 'I' in the obverse legends weaken these letters. No traces of an undertype are visible, unlike the Garrett and Hain coins, which were possibly struck over cut down Shillings. The rarity for this variety, as stated in the catalogue of the Hain collection, is conjectural. Oak Tree Sixpences, although represented by over half a dozen Noe numbers, are overall *very scarce*, with none rating less than R-5. The present specimen, with its steely patina, would make a lovely specimen for a collection of Massachusetts silver by denomination and type. (*SEE COLOR PLATE*)

Ex William Poillon Collection (Thomas Elder, December 6, 1918, lot 614). Lot envelope included.

ATTRACTIVE NOE 1 PINE TREE SHILLING



Lot No. 4

4 **1652 Pine Tree Shilling. Large Planchet. N.1. Cr.12-I. Rarity-2.** 65.4 gns. About Very Fine. Noe 1 is the quintessential type coin among the Pine Tree Shillings, as the dies are attractive and well made and the flans used for this variety are generally very broad, as here. Surfaces are a glossy silver-gray and exhibit light marks associated with circulation wear. Well-centered, with only the tops of 'GLAND' missing on the reverse. Two creases extend diagonally across the obverse, fortunately affecting only the tips of the uppermost left tree branches. Here is the perfect specimen for the collector looking for a mid grade specimen of this attractively designed piece of Massachusetts silver.

NOE 2 PINE TREE SHILLING



Lot No. 5

5 **1652 Pine Tree Shilling. Large Planchet. N.2. Cr.4-F. The Straight Tree.** Rarity-5. 31.6 gns. Very Good. Here is a coin that performed its job in commerce extremely well. Clipped down to just over 40% of statutory weight, this coin continued to circulate extensively, achieving its now smooth, golden-gray appearance. Essentially problem-free except for two slight bends, this specimen is struck from a late state of the obverse die in which the tree has begun to fade, especially towards the top. A perfect piece for curiosity or the specialist.

IMPRESSIVE HIGH GRADE NOE 8.2 PINE TREE SHILLING



(Enlarged)



Lot No. 6



(Enlarged)

6 **1652 Pine Tree Shilling. Large Planchet. N.8.2. Cr.. Rarity-6.** 71.3 gns. Extremely Fine and an absolutely lovely specimen of this **rare** variety. Surfaces are very gently worn and smooth, featuring rose-gold and steel blue iridescence among this coin's dominant pearly gray patina. Edges were angularly cut to achieve statutory weight prior to striking, giving this coin an impressive arm's length appearance. Well-centered, although the flan was not large enough to accommodate the full obverse legend, cutting off the tops of 'THVS' of MASATHVSETS. A tiny planchet split is noted between the letters 'AN' in ENGLAND. Noe 8.2 is an advanced die state of Noe 8 and was documented by Richard Picker in his 1976 article. Although there are many diagnostics for the attribution of Noe 8.2, the most glaring one is the extension beyond the bead circle of the die break at the upper reverse. Hain had an impressive 7 specimens of the common Noe 8, but only two, similarly high grade specimens of Noe 8.2, which both brought over \$10,000 each. The current specimen represents a wonderful opportunity to acquire this coveted Pine Tree die state variant. (**SEE COLOR PLATE**)

Ex Rare Coin Review #16.

NOE 11 RETROGRADE N'S PINE TREE SHILLING



Lot No. 7

7 **1652 Pine Tree Shilling. N.11. Cr.2a-A1. Rarity-4. Retrograde N's.** 69.2 gns. Very Fine. Light gold and lavender toning enriches this coin's exquisite medium gray surfaces. Generally well-centered on an ovoid planchet, much of the beaded outer border is still visible on both obverse and reverse. Tree is bold and complete, while the legends are generally complete but for some weakness at the lower reaches of both sides, caused by wear and some ancient scratches. There is a tiny crease at left reverse, and what at first glance looks like a planchet split is actually a tiny notch that has been cut from the edge. Here is a coin that is nonetheless very attractive in the richness of its beautifully original patina.

Noe 11 is easily attributed by its backwards N's and the lack of the usually encountered 'H' in the word MASATVSETS.



Lot No. 8

8 **1652 Pine Tree Shilling. N.13. Cr.9-G. Rarity-6.** 34.8 gns. Very Good, and exhibiting burgundy-gray surfaces that are uniformly porous, more severely so on the obverse than the reverse. The general consensus is that these are not products of the Boston mint, although the period of manufacture for Noe 13 is open to conjecture. Known specimens are on small, underweight, angular flans meant to imitate a severely clipped coin. At 34.8 grains, the present specimen is probably one of the lightest of an estimated 25-30 extant specimens; it is definitely lighter than the MHS, Norweb, Hain, and Roper specimens. Given the variety's tiny flans, no known specimens display complete legends. This specimen reads only 'SETS IN' on the obverse and 'ENGLAND' on the reverse due to off-centering or "clipping." The date and denomination are bold, but for the second 'I' of the denomination, which is virtually non-existent. **Rare.**

SUPREMELY ATTRACTIVE NOE 15 PINE TREE SHILLING



Lot No. 9

9 **1652 Pine Tree Shilling. Small Planchet. N.15. Cr.24-N.** Rarity-5. 68.8 gns. About Very Fine. A rich, gray patina defines this coin's surfaces, which also exhibit hints of lighter golden-gray tones. Generally well-centered but on a diagonally egg-shaped planchet with angular edges, resulting in the loss of the tops of some letters, especially on the reverse. This coin displays the usual weakness at the top of the tree, while the reverse is an advanced state of failure, the die breaking and sinking severely in the lower right quadrant. Here is a coin whose luscious, original gray patina and flaw-free surfaces make it a very desirable specimen.

BEAUTIFUL 1652 N.19 PINE TREE SHILLING

Plated in Crosby, Wurtzbach and Breen



(Enlarged)



Lot No. 10



(Enlarged)

10 **1652 Pine Tree Shilling. Small Planchet. N.19. Cr.20-L.** Rarity-5. 71.0 gns. About Extremely Fine. Rich steel and blue gray fields frame lighter golden gray devices to profound effect. An area of iridescent blue clings closely to the surface in the right branches of the tree. Perfectly centered on a round flan with a slight but perceived angularity to the edges, this coin is missing no parts of the legends and even includes some of the outer beaded border. Very well struck but for a trifling weakness at 'MA' on the obverse and 'DA' on the reverse, mostly likely the result of a thinning planchet at that area. This simply splendid coin's only flaw is a set of old scratches concentrated to the surface of the letters 'LA' and the adjacent rim.

The Crosby Collection coin and also the obverse plate coin in his *Early Coins of America*, the Wurtzbach plate coin, and Breen plate coin. The fact that these three preeminent researchers and collectors used this specimen in their collection to illustrate their references is a testament to the fact that it is *among the finest known* specimens of this variety. It is indeed finer than the Norweb-Hain and ANS specimens and is on an equal footing with the Roper coin. **(SEE COLOR PLATE)**

Ex Reed Hawn Collection (Stack's, May 1998, lot 37); earlier ex Carl Wurtzbach Collection; Sylvester S. Crosby Collection (John W. Haseltine, June 1883, lot 900).

RARE NOE 22 SMALL PLANCHET PINE TREE SHILLING



Lot No. 11

11 **1652 Pine Tree Shilling. Small Planchet. N.22. Cr.16-L.** Rarity-6. 69.9 gns. Very Fine. Deep charcoal gray fields exhibit some microscopic porosity and surround devices and legends that are worn to a lovely light gray hue. In an unusual turn of events for this variety, the obverse is perfectly centered, while the reverse is misaligned toward 5:00, making the legends tight to the rim at the lower reverse. Very well struck overall, there is a weakness at 'N' of IN on the obverse, an effect of the die breakage at the lower reverse. Planchet cutter lip noted at 5:00 on the obverse, and the die edge comes into view around 11:00 on the reverse. Here is a highly acceptable specimen of this rare and underappreciated Small Planchet issue.



Lot No. 12

12 1652 Pine Tree Shilling. Small Planchet. N.25.

Cr.16-O. Rarity-5. 70.5 gns. About Extremely Fine. Patinated in deep graphite gray with a bit of rich russet, this specimen exhibits boldly struck devices and legends. Struck slightly off-center on both sides, affecting the tops of only a few letters. A small planchet void is noted at the upper right obverse, and there are a few thoroughly ancient scratches at the rightmost obverse. Usual crack at 'N DO' on the reverse defines this scarce variety.

Ex Robert C. Hall Estate (Bowers & Ruddy Galleries, October 1978, lot 1157). Lot ticket included.



Lot No. 15

15 1787 M.11.1-E (R-2). Mailed Bust Left.

133.0 gns. Very Fine. Rich chestnut brown surfaces exhibit ruddy areas, especially at the central and lower reverse. Generally well struck and smooth, a few old circulation marks can be found on both sides, including a tiny hit below the 'T' of 'ET' on the reverse. A planchet clip is noted at 'A' of AUCTORI, and a prominent planchet cutter lip encircles about 50% of the reverse circumference from 3:00 to 9:00. The Perkins (2000) coin, which displayed slightly stronger central details, brought \$1,495.

CONNECTICUT COPERS



Lot No. 13

13 1785 Miller 3.4-F.1 (R-3). Mailed Bust Right.

146.7 gns. Very Fine. Surfaces are deep chestnut brown in the fields and a lighter chocolate brown on the generally smooth devices. Surface texture is predominantly smooth and glossy, while close examination reveals some intermittent porosity. Well-centered with a full, bold date and abundant drapery and globe detail visible on the reverse. What looks like two tiny edge bruises are really, in actuality, minor planchet flaws. Here is a beautiful coin for its type that is nicer than Perkins' but not quite as fine as Taylor's.



Lot No. 16

16 1787 M.14-H (R-3). Arrows at Date variety. Mailed

Bust Left. 153.8 gns. Choice Very Fine. Hard and glossy, dark brown fields surround central devices and legends that are worn to a slightly lighter brown hue. Well centered and blemish-free, this distinct variety with arrows at date features a nearly imperceptible rim clip at the top of the obverse. Struck from a late state of the dies, much later than Perkins (2000) and later than both Taylor coins. The salient feature of this die state is a pronounced sinking of the die at 'ET' on the reverse. Arrows flanking date are both visible, although the right one is a bit indistinct. Here is a beautiful coin that would find a welcome home in either a date or type collection.



Lot No. 14

14 1785 M.4.4-C (R-3). Mailed Bust Right.

139.0 gns. Very Fine in terms of wear. Some peripheral striking weakness is apparent at the left obverse and corresponding area of the reverse. Shades of well balanced, honest medium brown patina are accompanied by some inevitable streaks in the planchet. As was the custom of a number of early colonial collectors (Hall and Miller being two noteworthy examples), the notations "4C" and "DUP" have been delicately painted onto the obverse of this coin in white ink.



Lot No. 17

17 1787 M.37.13-HH (R-5). Draped Bust Left.

A lovely, wholesome Fine example. This evenly worn, medium brown coin displays only minor streaking over otherwise very smooth surfaces. There is some central striking weakness as is to be expected, as well as a few trivial ancient rim bruises, however the visual presentation is really quite nice. A very scarce variety, particularly in this condition.



Lot No. 18

18 **1788 M.4.1-K (R-5). Mailed Bust Right.** 113.5 gns. Very Fine. Blue-brown surfaces are uniformly porous on this *very scarce* variety. Not only is this a tough variety, it is one of only a handful of die combinations representing this head style on 1788 dated coins. The coin is struck a bit off-center toward the bottom, and a few minor rim nicks are noted on both sides. The obverse figure's nose has also been effaced by old scratches. Dies do not seem to be clashed, as is a common feature of this variety.

Although this coin is undoubtedly M.4.1-K, the sprig in the seated female's hand is missing the leaf that points to the 'E' of INDE on reverse die K. This leaf was either missing from the die or was somehow effaced from this coin due to wear or porosity.

NEW YORK COPPER



Lot No. 19

19 **1787 Nova Eborac. Medium Head. Reverse Figure Left.** Crosby VIII, 11; Breen 986. 140.9 gns. About Uncirculated from the standpoint of actual wear but surfaces exhibit light, even porosity and a dark greenish brown patina. Hair strands and most laurel leaves in the obverse figure are fully defined, and there is some softness of strike and wear at the seated figure's knee, breast and escutcheon. A prominent planchet cutter lip is visible all around the reverse circumference, and the reverse periphery is a trifle weak from 10:00 to 12:00. Here is the perfect type coin for the collector who prefers detail to surface quality.

VERMONT COPPER



Lot No. 20

20 **1788 Ryder 16.** 106.9 gns. About Very Fine. Glossy and hard, ruddy brown surfaces are free from any major defects. As usual, the centers are not fully struck up, and the centering is a bit off, cutting off only the bottoms of the date digits. Although Ryder 16 is one of the most readily available Vermont Coppers, the present example is so problem-free and appealing that it would make the ideal specimen for a middle grade Colonial type set.

EXCITING MINT STATE FRANKLIN PRESS TOKEN



Lot No. 21

21 **1794 Franklin Press Token. Brilliant Uncirculated.** Plain Edge, 124.1 grains. Printing press, Latin legend (*From it*) *Spring Learning and Liberty*. Shown is the press at which young Benjamin Franklin worked in Lincoln's Fields, London, in 1726. Issued by Watt's Printing Works in the 18th century British tradesmen's series. Delightful light glossy brown.

Ex Stack's June 1973 Sale, lot 852.

FASCINATING PROOF CASTORLAND MEDAL



Lot No. 22

22 **1796 Castorland Medal Restrike. Breen 1062. Choice Brilliant Proof** with claims to Gem. Silver, 32.5mm, 11.65 grams. Reeded edge also bears Pointing Hand Privy Mark and word ARGENT of 1860-1879. Struck with the original dies, identified by irregular old-style letters, notably in *CASTORLAND* below the mural-crowned city goddess. The reverse shows the beginning of the die bulge at *PARENTS*. Castorland was a settlement-refuge of Frenchmen fleeing the Revolutionary Terror near present-day Carthage, NY. Walter Breen argued that reeded edge originals weighing 14.45 to 15.45 grams were equal to the French silver Half Ecu, but most numismatists agree that the pieces were Jetons or medals struck to publicize the new colony. These reeded edge 19th century Restrikes are very scarce, and must not be confused with modern restrikes from copy dies showing even lettering and plain edges.

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AUCTION INFORMATION

U. S. HALF CENTS

HANDSOME 1793 HALF CENT



(Enlarged)



(Enlarged)

Lot No. 23

23 1793 Breen 1, Cohen 1 (R-4). Long 7, L above Brow, Period after AMERICA. Very Fine-25. Boldly detailed obverse shows 'I' of LIBERTY over juncture of hair and forehead, reverse wreath shows 16 leaves at right. Reverse center is typically weakly struck but the overall quality of this example of the first date and variety must be called excellent. Pleasing light brown fields join with lighter tan devices to provide bold beauty. (*SEE COLOR PLATE*)

1795 PLAIN EDGE, NO POLE HALF CENT



Lot No. 24

24 1795 Br.6c, C.6a. No Pole, Triple Leaf at IT, Plain Edge. Extremely Fine-40 or better. Handsome Liberty head faces right, cap behind is without a pole. Reverse shows berry just left of bow tie. Struck over cut-down Talbot, Allum & Lee Token and showing *AL/ NEW* clearly just left of date, *OM* among the denticles above *STATES*. Splendid smooth golden tan surfaces are of remarkable sharpness, a mere hint of weakness is noted at OF.

25 1797 Br.3a, C.3b (High R-4). Lettered Edge. Low Head, Triple Leaf AME. Fine-12. This generally pleasing coin is distinguished by lighter, near-tan devices. The strike is a trifle off center, adding to the coin's visual fascination. The obverse shows the head placed too low, with a short pole to the cap. The reverse wreath is highly distinctive with 17 leaves on each branch and a bold triple leaf below 'AME'. A glass detects a light, but general porosity.

26 1803 Br.1, C.1. About Uncirculated-55. This delightful medium brown coin shows faded lustre outlining the sharply defined reliefs. This reverse is distinguished by the fraction bar joining the right ribbon and a bisecting die crack from 'ST' to 'AM'. A glass reveals a few scattered tics of little visual import. NGC AU55BN.

U. S. LARGE CENTS

EARLY U. S. LARGE CENTS

IMPRESSIVE 1793 SHELDON 4 CHAIN CENT



(Enlarged)



Lot No. 27



(Enlarged)



27 **1793 Chain. Sheldon 4. AMERICA.** The variety with a period on the obverse after the date and LIBERTY. Choice Very Fine-30 and an honest, unusually smooth specimen. The legends, chain, hair curls, and facial definition are all quite bold. Shades of medium brown patina accent surfaces that are amazingly free of porosity for a coin of this type. There are a number of ancient shallow bruises situated primarily along the rims, however the overall visual allure of this **very rare and important** coin far surpasses the typically encountered survivor. An impressive example and quite worthy of a premium bid. (*SEE COLOR PLATE*)

APPEALING 1793 SHELDON 8 WREATH CENT



Lot No. 28

28 **1793 Wreath. S.8. Vine and Bars Edge.** The edge device definition, however, is weaker than normally observed. Fine-12 or thereabouts. This completely honest specimen exhibits well balanced chocolate-brown patina on either side. As is to be expected, there are some scattered underlying contact marks, as well as some minor unevenness in strike. The originality and overall visual presentation of this coin, however, makes for an appealing example.

ENTICING 1793 SHELDON 9 WREATH CENT



(Enlarged)



Lot No. 29



(Enlarged)

29 **1793 Wreath. S.9. Vine and Bars Edge.** Extremely Fine-40 or thereabouts with respect to wear. Evenly struck, deep chestnut-brown surfaces display uniform microgranularity on either side. This **rare** coin is otherwise free of any noteworthy detractions, and enjoys significantly better than average visual appeal for a coin of this important type. (*SEE COLOR PLATE*)

U. S. LIBERTY CAP LARGE CENTS

CONDITION CENSUS 1794 SHELDON 24 CENT



(Enlarged)



Lot No. 30



(Enlarged)



30 **1794 S.24 (R-5). Apple Cheek. Mint State-60.** Here is one of the finest known examples of a variety first colorfully named by Dr. Edward Maris for its full, boldly rounded cheek. An ear-shaped hollow in Liberty's hair is the result of enthusiastic die polishing at the infant Philadelphia Mint. The coin exhibits Walter Breen's Die State IV, showing a diagonal die crack from 'L' to hair, neck and bust to rim right of '4'. Gloriously smooth medium brown surfaces are of the highest quality, strike can only be called outstanding in every particular. Enjoying a highly distinguished pedigree, this coin is near the top of Breen's Condition Census, where it is very conservatively graded About Uncirculated-55; it also takes a high place in the CQR Condition Census. Its meticulously struck, boldly detailed obverse was plated in the original edition of Dr. William H. Sheldon's classic *Early American Cents*. (SEE COLOR PLATE)

Ex John G. Murdoch; Sotheby, Wilkinson & Hodge, London, July 1903, lot 948; S.H. & H. Chapman; George H. Earle Jr.; Henry Chapman, June 1912, lot 3372; William F. Brown; Henry Chapman, January 1915, lot 311; Howard R. Newcomb; J.C. Morgenthau & Co. Sale 458, February 1945, lot 34; Judge Thomas L. Gaskill, Dorothy Pascal, Dr. William H. Sheldon, C. Douglas Smith, Louis Helfenstein (Lester Merkin, August 1964, lot 3); Dr. Herbert Rubin.

31 **1794 S.30. Marred Field.** Good-6. Blue-brown obverse exhibits uniform porosity and some encrustation at the left side, while the golden-brown reverse is a trifle weak at the center and right side.

32 **1794 S.31. Marred Field.** The reverse exhibits a long fraction bar below the wreath bow. Detail of Very Fine-20. Chocolate-brown patina is accompanied by areas of rather mild porosity. A few very light bruises are evident at the rims.

Ex Globus/Mihalyi/Gallagher Sale (Stack's, September 1998, lot 229).



Lot No. 33

33 **1794 S.63. Head of '94.** Easily Extremely Fine-45 or better in terms of actual wear. The hair curls, wreath, and legends are all wonderfully sharp for a coin of this die variety. In fact, the detail of this example would place it among some of the top known specimens of this variety were it not for some evidence of skillful smoothing in the fields.

1795 CENT WITH PLANCHET CLIPS

34 **1795 S.76B. ONE CENT High, Plain Edge.** Fine-15 with two fascinating planchet clips at 10:00 and 1:00 adding to this nicely detailed coin's already bold appeal. It is instructive to observe that this medium brown Cent with tan devices enjoyed a normal circulation despite these dramatic, as-made clips.

PLEASING AND RARE 1796 SHELDON 86 CENT



Lot No. 35

35 **1796 S.86 (R-5). Low Date, Ghost Leaf.** Fine-12/Very Good-4. This deep brown coin's obverse is quite bold with substantial hair, eye and cap detail, strong LIBERTY and date. Reverse bears a full legend, wreath somewhat less clear and ONE CENT weak. The CQR Condition Census spans About Uncirculated-50 to Good-10, showing that this Cent with its problem-free circulation is worthy of close consideration.

CONDITION CENSUS 1798 S.187 CENT



Lot No. 36

36 **1798 S.187. Crack TY-Rim. Mint State-60.** This distinctive obverse shows two intersecting arc cracks at the right rim, one from 'TY', a second ending near bust point. There is a hint of obverse die clash, reverse cracks appear at top and bottom of 'CA', extending to right ribbon end and last '0' of the fraction. All these are diagnostic for Breen's Die State II. This handsome coin's smooth reddish-tan surfaces display subtle hints of gold for outstanding beauty. Another splendidly pedigreed specimen, it is the fifth listed in Walter Breen's Condition Census, based on an exceptionally conservative grade of About Uncirculated-55.

Ex Howard Rounds Newcomb, J.C. Morganthau & Co. Sale 458, February 1945, lot 269; Milton A. Holmes (Stack's, October 1960, lot 1414; Louis Helfenstein (Lester Merkin, August 1964, lot 17; Herbert Rubin.

37 **1803 S.260. Small Date, Large Fraction.** Very Fine-30. Lightly cleaned, now retoned to a deep golden-brown hue. Well struck with full strands in the hair and venation in the leaves visible. A couple of old hairline scratches are visible at the obverse center.

38 **1804 S.266C.** Fine-12. Attractive, deep chestnut brown surfaces are quite evenly worn and smooth on both obverse and reverse. Both faces have seen some damage in the form of old scratches and tiny digs, mostly around the peripheries. Despite the obvious marks, this *key date* Large Cent is remarkably appealing. Housed in an ANACS slab marked "GENUINE, DAMAGED."

U. S. CLASSIC HEAD LARGE CENTS

NOTEWORTHY 1810/09 S.281 LARGE CENT



Lot No. 39

39 **1810/09 S.281.** A strong Extremely Fine-40 with claims to a higher grade. This entirely honest, problem-free, medium chestnut-brown specimen offers surprisingly smooth surface quality for a coin of this type. The strike, furthermore, is nicely balanced and likewise adds to the exceptional visual allure of this example. With the typical Classic Head Large Cent being plagued by a variety of defects and abnormalities, the coin offered here is certainly a refreshing change.



Lot No. 40

40 **1812 S.288. Large Date.** Detail of About Uncirculated-50 and still displaying some hints of muted underlying mint lustre beneath handsome medium brown toning. The surface quality is largely smooth with the exception of a small patch of obverse porosity inside the rim between 3:00 and 4:00. There are numerous scattered shallow ancient bruises along the rims, as well as a mark or two at Liberty's bust and jaw. With Classic Head Large Cents invariably being dark, rough, and unappealing, the overall condition of the present specimen really is quite exceptional.

U. S. CORONET LARGE CENTS

EXCEPTIONAL MINT STATE 1817 N.15 CENT



Lot No. 41

41 **1817 Newcomb 15 (High R-4). 1 Left of Bust. Mint State-60** in conservative terms, but actually approaching Choice. The date is spaced '1 8 17', showing the first '1' entirely left of bust point, the '8' below it. Die State B with a die crack linking the first three stars. Rich glossy brown is pleasingly reflective and the strike must be called extraordinarily sharp and full. This coin's high grade places it near the apex of the CQR Condition Census, fourth in the Noyes Condition Census, both of which peak at MS-60+. Here is a Matron Head piece that shows the design as it was supposed to look.

Ex Louis Helfenstein Collection (Lester Merkin, August 1964, lot 64).



Lot No. 42



Lot No. 45



42 **1820 N.13. Large Date. Mint State-65.** Satin-velvet surfaces enjoy rather evenly faded mint color on either side. The central strike is entirely full, and the peripheral definition is significantly bolder than the norm. Encapsulated MS65 RB in a first generation PCGS holder.

43 **1847 N.1. Mint State-64.** Abundant mint red is visible on this coin that is about 75% chocolate brown. Boldly struck, and with bold remnants of the diagnostic repunching at the date. Newcomb 1 is *very scarce* in Choice condition, as with the present example.

44 **1850 N.7. Mint State-64.** Hints of faded mint color are visible amid a blend of olive and rose-brown toning. The surfaces are wonderfully smooth and the central detail is razor-sharp.

45 **1855 N.4. Upright 5's. Mint State-63 or better.** The obverse displays rich mint color that has begun to gently mellow. The reverse is essentially full mint red. This assertively struck, entirely satiny beauty is head and shoulders above the quality that is typically encountered for Mint State Large Cents of this issue.

GEM 1857 N.1 LARGE DATE CENT



Lot No. 46



46 **1857 N.1 (R-3). Large Date. Mint State-65.** Essentially full mint red, beautifully struck with the diagnostic point thrust up between denticles below the '8'. Even a casual viewing cannot miss the wealth of fine detail in Liberty's hair and in the leaves of the reverse wreath. Here is a CQR Condition Census example of the final date of U.S. Mint Large Cent coinage that would be a challenge to improve or even to equal on today's condition-focused market.

Ex Louis Helfenstein Collection (Lester Merkin, August 1964, lot 330).

47 **1857 N.2 (R-3). Small Date. Mint State-65.** Red-brown surfaces show a pleasing amount of vivid mint red, and testifying to an exacting strike is the fine curving line over the top serifs of 'TY' in LIBERTY. A splendid choice for either type or date collection to represent the last date of Large Cent coinage.

Ex Louis Helfenstein Collection (Lester Merkin, August 1964, lot 331).

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

48 **1857 Very Choice Brilliant Uncirculated.** Incredibly smooth fields and precisely struck devices display pale gold and claret toning of remarkable delicacy and stunning beauty. This razor-sharp coin stands at the very threshold of the Gem category. NGC MS64.

49 **1857 Another. Choice Brilliant Uncirculated.** Arresting autumn leaf colors appear in bands of iridescent orange-gold and frosty silver surrounding rose and lilac centers of mouth-watering visual richness.

50 **1858 Large Letters.** Choice About Uncirculated, near full Mint State. Red-gold surfaces show a trivial rim nick at 1:30.

U. S. INDIAN HEAD CENTS



Lot No. 51

51 **1859 Very Choice to Gem Brilliant Uncirculated.** Glowing golden lustre enhances a meticulous strike on this essentially Gem example of a one-year Copper-nickel type.

52 **1859 Very Choice Brilliant Uncirculated.** A second boldly struck near-Gem offering outstanding tawny gold visual appeal.

53 **1859 Snow 3. Repunched Date. Brilliant Uncirculated,** with claims to Choice. Lustrous golden tan surfaces exhibit some light spotting at the centers. Scarce.

54 **1862 Choice About Uncirculated; 1903 Choice Brilliant Uncirculated; 1904 Brilliant Uncirculated.** The first presents variegated gold and rose toning, the companions are light brown with appealing silvery sheen. 3 pieces.

55 **1863 Gem Brilliant Uncirculated.** Gleaming red-gold cartwheel lustre creates in-depth glowing eye appeal for this Copper-nickel strike. NGC MS65.

56 **1864 Copper-nickel. Brilliant Proof,** on the edge of fully Choice. Glittering liquid-glass fields contrast with lightly frosted, meticulous devices. A reverse freckle or two hallmark this example of *only 370 Proofs struck* in this last year of "White Cent" coinage.

57 **1864 Bronze. Very Choice Brilliant Uncirculated.** Here is a glowing red-brown example of the first Bronze date without Longacre's initial 'L'. Substantial red makes this handsome coin a visual standout. NGC MS64RB.

58 **1864-L. Gem Brilliant Uncirculated.** Light chocolate brown boasts much warm underlying red lustre for delightful visual effect. Sharp and appealing with an especially crisply defined 'L' for Mint Engraver and designer Longacre. NGC MS65BN.

59 **1866 Snow 5. Repunched Date. Brilliant Uncirculated.** Rich, lustrous mahogany brown surfaces make this a very eye-appealing specimen of a scarce date variety. A small planchet defect is noted at 'U' of UNITED and corresponding area of the reverse.

60 **1867 Choice Brilliant Proof.** Medium red surfaces show evidence of toning to lightest brown. *One of 625 Proofs struck.*



Lot No. 61

61 **1869 Very Choice Brilliant Proof.** Vivid red shows the slightest toning on this near-Gem's obverse, the reverse is more deeply mirrored. *One of 600 Proofs struck.*

62 **1869/9 Choice Brilliant Uncirculated.** A mostly red example that is well struck and is devoid of any major detractions. The recutting is bold on the '9'.

63 **1869 Snow 1. Repunched Date. Brilliant Uncirculated,** with claims to Choice. Mostly red and brown lustrous remains on this well-struck, attractive specimen. Some very light, removable deposits are noted at 9:00 and 2:00 on the obverse. Scarce.



Lot No. 64

64 **1872 Choice Brilliant Uncirculated.** Pleasing light iridescent rose over mostly full red surfaces. A full strike is evident which is most unusual on this date. A very attractive example of this highly sought after date that should please even the most ardent collector.



Lot No. 65

65 **1877 Very Fine.** A full LIBERTY is visible on the Indian's headdress, making this an ideal middle circulated grade specimen of this key date for the collector. Rich chestnut brown surfaces are quite attractive and glossy.

66 **1877** Another. Very Good. Balanced surfaces exhibit fully readable legends and intact rims. A smooth, medium brown example of this *key* Indian Head issue. PCGS VG8.

67 **1878 Choice Brilliant Proof**, with claims to Gem. Red-brown with a glowing undercurrent of ember-red.

68 **1881, 1904 Choice Brilliant Uncirculated**. Both are superbly struck and have vivid detail. The surfaces are lustrous, mostly red; **1907 Brilliant Uncirculated**. This boldly detailed coin is coupled with pale red surfaces. 3 pieces.

69 **1887, 1892 Choice About Uncirculated**, spots on second; **1897 About Uncirculated**, cleaned; **1898 About Uncirculated**; **1907 About Uncirculated**, cleaned; **1908 Choice About Uncirculated**; **Lincoln. 1921'S', 1923'S'** whizzed; **1929'D,S', 1930'D,S'** Choice About Uncirculated, cleaned; **1936 Choice Brilliant Proof**. A colorful survey group. 13 pieces.

70 **1889, 1903, 1904, 1907, 1908 (2), 1909 Indian, 1909 V.D.B. Lincoln. Brilliant Uncirculated to Very Choice Brilliant Uncirculated**. Various shades of red-brown surfaces define this group. The 1889 has some residue on the reverse, the 1909 Indian is a bit streaky, and the 1909 V.D.B. is a gorgeous, colorful red specimen that most would call Gem. 8 pieces.

71 **1891 Choice Brilliant Proof**, approaching Gem in overall visual quality. Red-brown with substantial red.

72 **1891 Choice Brilliant Proof**, with claims to Gem. Another. Deeply prooflike fields are aglow in sunset-red color. Frosted devices lend this lovely specimen an amazing cameo effect. A few minor carbon flecks are noted for completeness.

73 **1891 Brilliant Proof** with claims to the Choice category. A third. Nice mirrored fields contrast nicely with the devices. Some spots are present over nearly full mint red color.

75 **1896 Choice Brilliant Proof**. Salmon-red surfaces are flashy in the fields and lightly cameo on the devices.

76 **1897, 1901, 1906 Choice, Very Choice, and Choice Brilliant Uncirculated**, respectively. Here is a trio of red coins that is just beginning to brown a bit. The first and third specimens exhibit some light spotting. 3 pieces.

77 **1901 Choice Brilliant Proof**. Attractive iridescent purple and rose-red toning over nicely preserved mirrored surfaces.

Ex Stack's December 1977 Sale, lot 300.

78 **1903 Gem Brilliant Uncirculated**. Sunset rose and deep orange-red surfaces define this gorgeous late date Indian Cent. Even though there is a tiny carbon spot at 9:00 on the obverse, we have elected to call this coin a Gem just on the basis of its tremendous eye appeal.

79 **1904 Choice Brilliant Proof**. Intense amber-red color remains on this early 20th century Proof. Here is a coin that would grade significantly higher if not for a few carbon spots at the center and lower left obverse.

SUPERB ORIGINAL 1906 CENT ROLL

80 **1906 Very Choice to Gem Brilliant Uncirculated**. Here is an extraordinary, fully original roll of 1906 Indian Cents boasting full Red surfaces whose near-perfection suggests coins that have just dropped from the die. While original rolls do turn up even a century after issue, a roll offering such breath-taking uniform quality is virtually unheard of today. The appearance of this remarkable roll offers an historic opportunity for the collector seeking only the finest since years may pass before any comparable opportunity presents itself.
1 roll, 50 pieces.

81 **1908 (3). Choice Brilliant Uncirculated**. A pleasing trio of needle sharp coins. In addition, each has an attractive sunset red radiance. 3 pieces.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

INTRIGUING INDIAN CENT HOARD

74 **Hoard of Uncirculated Indian Head Cents. 1892 (3), 1894 (13), 1895 (6), 1899 (4), 1900 (3), 1901 (15), 1902, 1903 (11), 1904 (17), 1905 (19), 1906 (4), 1908. Brilliant Uncirculated**. Here is an original hoard obviously dating to the early parts of the 20th century. This group was improperly stored, making some streaky, others iridescent, others bright red, and others just regular old brown and red-brown coins. A select few pieces, especially a few of the 1894's, exhibit light friction wear, the result of being stored together loosely. Perfect as a study group. 97 pieces. **SOLD AS IS. NO RETURNS.**

U. S. LINCOLN CENTS

RARE 1909 V.D.B. MATTE PROOF LINCOLN CENT



(Enlarged)



Lot No. 82



(Enlarged)

82 **1909 V.D.B. Very Choice Matte Proof**, bordering on a full Gem distinction. Satin-like fields are accompanied by razor-sharp devices, a broad reflective edge, and square, unusually wide rims. Wonderfully honest, mellowed mint red surfaces exhibit subtle champagne-rose overtones. With the exception of the rather enigmatic proof Lincoln Cents of 1917, this **rare and important** issue is without question the most elusive of the matte proof Lincoln Cents. Furthermore, this one-year type coin is a mandatory acquisition for any advanced Proof type collector. (**SEE COLOR PLATE**)

BREATH-TAKING OFFERING OF 1909'S V.D.B. CENTS



(Enlarged)



Lot No. 83



(Enlarged)

83 **1909'S V.D.B. Gem Brilliant Uncirculated.** Amazing full mint bloom covers this meticulously struck Cent, whose devices boast the most intricate detail. Exceptionally smooth satiny surfaces further enhance this marvelous example of one of the great 20th century key coins. PCGS MS65RD. (**SEE COLOR PLATE**)



(Enlarged)



Lot No. 84



(Enlarged)

84 **1909'S V.D.B. Gem Brilliant Uncirculated.** Another. Here is as perfect an example of this most famous Lincoln Cent as even the most demanding collector might wish and finding its equal would be a major task. Boldly struck, this coin is essentially fully red though very conservatively called red-brown by a leading grading service. Here is a perfect coin for that very special Lincoln or general collection. NGC MS65RB. (**SEE COLOR PLATE**)



Lot No. 85



Lot No. 86



85 **1909'S V.D.B. Gem Brilliant Uncirculated.** A third. Red-brown with hints of gold, a coin displaying fascinating cart-wheel reflectivity for added beauty. PCGS MS65RB.

86 **1909'S V.D.B. Gem Brilliant Uncirculated.** A fourth example whose red-brown surfaces offer an underecurrent of ember red. Here is an exquisitely struck example of the most famous and sought-after of Lincoln Cents. NGC MS65BN.

AN ADDITIONAL TRIO OF SUPERB 1909'S' V.D.B. CENTS



Lot No. 87

87 **1909'S' V.D.B.** Very Choice Brilliant Uncirculated. A fifth. Red-brown with a predominance of pleasing overall red, this coin is the perfect example of this Lincoln classic, suitable for inclusion in any carefully chosen type or date collection. PCGS MS64RB.



Lot No. 88

88 **1909'S' V.D.B.** A sixth. Choice Brilliant Uncirculated or finer. Delightfully smooth mint red drenches this handsome example of one of America's classic coins. A glass reveals a trace of reverse edge roughness at 12:00.



Lot No. 89

89 **1909'S' V.D.B.** A seventh. Brilliant Uncirculated or nearly so. Some very light rubbing on the highest spots, otherwise this coin exhibits muted mint red. Well struck and nice for the grade.

90 **1909'S'** A strong Very Fine, approaching Extremely Fine. The detail is quite bold, however the color is a bit dark; **1914'D'** A lovely, evenly worn Fine. This "key" date coin is medium brown and defect-free. 2 pieces.

91 **1909'S'** Fine. Smooth and satisfying; **1914'D'** Good. Generally smooth surfaces display only trivial stains at the upper obverse; **1922 No D**. One of the less desirable and less valuable "weak reverse" varieties. Extremely Fine from a technical standpoint and exhibiting a rather "muddy" strike. The peripheries, including the last digit of the date are rather indistinct. 3 pieces.

92 **1910'S'** Gem Brilliant Uncirculated. Rich mint color enhances distinctive velvet-like bloom. Well struck on either side. PCGS MS65RD.

93 **1912'S'** Gem Brilliant Uncirculated. Rich red-brown surfaces are suffused with underlying mint red for boldest eye appeal.

94 **1914'D'** Very Fine. A well struck example that has been cleaned and now exhibits a light reddish tone.

95 **1914'D'** Another. Choice Fine. Lincoln's cheekbone still displays hints of separation. Medium brown surfaces reveal only trivial defects. Quite scarce and important.

96 **1917'S'** Very Choice Brilliant Uncirculated. This red-brown near-Gem displays a remarkable amount of assertive red.

97 **1919'S'** Gem Brilliant Uncirculated. Described as red-brown, this smooth, beautifully struck example is enhanced by substantial red.

98 **1920'S'** Very Choice Brilliant Uncirculated. Here is a colorful San Francisco Cent of the post-World War I depression in pleasing red-brown.

99 **1920'S'** Choice Brilliant Uncirculated with the nearly flawless mint red beauty of Gem. A second high quality example of this desirable date.

U. S. SMALL CENTS, TWO CENT PIECES



Lot No. 100

100 **1922 Plain. Die Pair #2.** Choice Very Fine. Deep tan with somewhat soft obverse, sharper reverse detail. PCI VF35.



Lot No. 101

101 **1922 Plain. Die Pair #2.** Another. Very Fine. A very pleasing example of this die pair #2 variety which has the weak obverse strike and the strong reverse strike.

102 **A small hoard of 1922'D' Cents.** The grades primarily range from Very Good to Very Fine. There is a nice mix of die states thereby giving a good indication of the state of affairs for this year regarding these Denver Mint Lincoln Cents. **39** pieces.

103 **1924'D'** (16). A dealer stock lot of this date, the grades of which primarily range from Fine to Very Fine with the majority being Very Fine. A few exhibit some marks or light staining. **16** pieces.

104 **1928'D' Gem Brilliant Uncirculated.** Wonderful blazing red shows a narrow band of light brown under the bust.

105 **1937, 1938, 1939, 1940, 1941 Brilliant Proof to Choice Brilliant Proof.** Fully prooflike, brick red specimens exhibit a few minor spots. **5** pieces.

106 **1955 Doubled Die.** About Uncirculated. A lovely glossy brown example that is boldly struck and devoid of any major detractions.

107 **1955 Doubled Die.** Another. Choice Extremely Fine. Pleasing medium brown surfaces show a cut in the right obverse field, one reverse rim tic.

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

EVA ADAMS' BOONDOGGLE: 1969 GM ROLLER PRESS TRIAL CENT



Lot No. 108

108 **(1969) 1c. Judd unlisted, Coin World Comprehensive Catalog E.193. Bronze, PE. Choice Brilliant Uncirculated.** 47.5 grains. Draped female bust l. with nonsense inscriptions taking the place of mottoes and date of Lincoln Cent. Reverse bears a wreath and 5 line of random letters positioned as on the Wheat Cent reverse. This obverse bears the control letter-numbers *I-L* flanking the bust. These pieces were struck at the General Motors Tech Center in Warren, Michigan, on an experimental roller press outfitted with 144 obverse and reverse dies. The press was expected to churn out thousands of Cents each hour, but frequent die failure required shutting down the whole mechanism to find and replace dies. Down-time was excessive, but U.S. Mint Director Eva Adams continued to pour vast sums into the cumbersome machine until its failure could no longer be denied. Some pieces left the Tech Center with workers. They are legal to own as products of private industry bearing no official designs.

Ex Westchester Collection (Bowers & Merena Galleries, February 1987, lot 2265).

109 **1983 Doubled Die Reverse. Very Choice Brilliant Uncirculated.** Unspotted mint red surfaces display the slightest trace of mellowing. Quite scarce and highly collectible.

110 **Set of Lincoln Cents 1909-1971'P,D,S'** missing the 1909'S V.D.B., the 1914'D', 1922 Plain and the 1955 Doubled Die to be complete. The set grades Very Good to **Brilliant Uncirculated** with most of the latter dates grading as such. A nice set that should be closely inspected. **167** pieces. **SOLD AS IS. NO RETURNS.**

U. S. TWO CENT PIECES

GEM MINT STATE 1864 SMALL MOTTO TWO CENT PIECE



Lot No. 111

111 **1864 Small Motto. Gem Brilliant Uncirculated.** Boldly struck design features offer particularly sharp definition in the shield, motto, and wreath. There is a lovely blend of rich champagne-red mint color and handsome chocolate-brown toning that graces either side of this very scarce specimen. NGC MS65RB.

112 **1864 Large Motto. Gem Brilliant Proof.** Predominantly glowing red with glorious mirror fields complementing razor-sharp devices and lettering, a Gem in the truest sense of that term. NGC PR65RB.

U. S. TWO CENTS, THREE CENTS (SILVER AND NICKEL)



Lot No. 113

113 **1864 Large Motto. Choice Brilliant Uncirculated.** A nearly full mint red example that boasts some rose-gold toning over surfaces that bear numerous die cracks on both sides. Well struck and quite attractive.

114 **1865 Very Choice Brilliant Uncirculated,** or finer. Fiery orange and rose lustre define this well-struck, red and brown specimen. Here is a perfect coin for type.

115 **1865 Another.** The '86' in the date exhibits traces of doubling. **Very Choice Brilliant Uncirculated,** approaching the Gem category. Here is a meticulously struck, velvet-like specimen that offers a full measure of mellowed mint red on either side. Wonderfully balanced and quite pleasing to the eye.

116 **1865 Very Choice Brilliant Uncirculated.** A third pleasing red-brown coin enlivened by plentiful red around the obverse device and reverse border.

117 **1870 Brilliant Uncirculated** with some claims to the Choice category. Faded mint color is present on both sides. Generally a decent strike but for the right obverse leaves.

U. S. THREE CENTS (SILVER)



Lot No. 118

118 **1851 Gem Brilliant Uncirculated.** Here is a glorious example of Type I coinage, boasting exceptionally full frosty lustre contrasting with deep old-gold at the rims. PCGS MS65.

119 **1851, 1861 Choice About Uncirculated.** Just a touch of wear can be found on this deeply toned pair. The first is a lovely olive-gray with rose highlights, while the latter exhibits lilac, blue and gold toning. **2 pieces.**

120 **1854 Very Choice Brilliant Uncirculated.** Gleaming silver-white surfaces accent this near-Gem's bold quality. A hint of die clash and a wisp of purest gold combine for visual charm. NGC MS64.

FROSTY GEM 1858 THREE CENTS



Lot No. 121

121 **1858 Gem Brilliant Uncirculated.** Full strike and deeply glowing frosty silver lustre describe this high quality Gem. This coin presents the Type II Trime at its visual best, a rarefied grade seldom encountered for its series. PCGS MS65.

122 **1870** Extremely Fine or finer. Evenly toned, metallic gold-gray surfaces join near perfectly struck central devices and legends. *Very scarce, given a mintage of just 3,000 business strikes.*

U. S. THREE CENTS (NICKEL)

123 **1869 Choice Brilliant Uncirculated** with claims to a Gem classification. Rich velvet-like mint bloom is accompanied by overlying waves of golden and russet-mauve toning. PCGS MS64.

124 **1870 Very Choice Brilliant Uncirculated.** Full silvery lustre adds to this near-Gem's bold appeal.

125 **1871 Choice Brilliant Uncirculated.** Pale gold over mostly gray surfaces. Very well struck and attractive.

126 **1872 Very Choice Brilliant Uncirculated.** A satiny coin with gray toning. Nicely struck and quite lovely for the grade.

127 **1873 Open 3. Choice Brilliant Uncirculated.** Light toning over mainly gray surfaces. Satiny lustre. Boldly struck.

128 **1880 Choice Brilliant Proof.** Nice watery fields contrast with pleasing devices. Well struck. A planchet lamination on the lower reverse.



Lot No. 129

129 **1883 Gem Brilliant Proof.** Outstanding mirrored surfaces that exude a lovely gold tone. Some light mottled gray overtones on the right obverse. Well struck and quite nice for the grade.

130 **1886 Choice Brilliant Proof.** Gray mirrored surfaces define this attractive Proof-only issue.

131 **1887/6 Very Choice Brilliant Proof.** Well mirrored fields that exhibit light gray toning. Well struck. The undertype is quite bold. A nice example of this popular variety.

Ex ANA Sale (Paramount, August 1974, lot 437).



Lot No. 132

132 **1889 Gem Brilliant Proof.** Satin-velvet fields and design elements offer a glint of reflectivity on either side. Delicate lilac-golden toning is completed by razor-sharp legends and devices. *Only 3,436 Proofs and 18,125 business strikes of this date were minted.*

U. S. NICKELS

U. S. SHIELD NICKELS



Lot No. 133

133 **1866 Rays. Choice Brilliant Uncirculated** or better and displaying some characteristics indicative of this coin being a Proof. The edge is square and nicely mirrored. The definition, likewise, is very sharp for a business strike of this issue, and there is a hint of reflectivity in the fields. Despite these traits, we feel compelled not to call this coin a Proof, particularly since the dies do not match those known to be used to strike Proofs. Deep golden toning accents either side of this highly interesting specimen.

134 **1867 Rays. Choice Brilliant Uncirculated** with claims to a higher grade. The reverse is particularly sharp for this date and displays nearly full detail in the rays. The obverse exhibits typical minor loss of definition in the horizontal shield stripes, as well as in the leaves at right. Toned in shades of gold and russet over mint frost.

135 **1867 No Rays. Very Choice Brilliant Uncirculated.** A virtual Gem boasting bold lustre, typical die cracks on both sides.



Lot No. 136

136 **1868 Gem Brilliant Uncirculated** and an outstanding example. There is a blush of rich golden-brown toning over fully struck, velvet-smooth mint bloom. The reverse is absolutely superb.

137 **1869, 1883.** Choice About Uncirculated and **Brilliant Uncirculated** with claims to the Choice category respectively. Both enjoy plenty of mint frost beneath pale golden toning. **2 pieces.**

138 **1870 Very Choice Brilliant Proof.** Mirrored fields are highlighted by lilac-gold and iridescent toning. There are some ever so faint specks at the lower right obverse that hardly detract. With many Proof coins of this composition being dull and unattractive, the piece offered here is quite refreshing.

139 **1870 Choice Brilliant Uncirculated** and approaching the Gem category. Sharp, evenly balanced obverse surfaces are easily Very Choice. The reverse reveals a minor spot just inside the rim at 6:15. Satiny lustre creates pleasing visual appeal.



Lot No. 140

140 **1871 Choice Brilliant Proof** with claims to a Gem distinction. Chisel-sharp design features are toned in shades of pale lilac and russet-gold. The reverse is particularly vibrant. With Mint State examples of this date being few and far between, high quality Proofs such as the coin offered here are subject to increased collector demand.



Lot No. 141

141 **1872 Gem Brilliant Proof.** Glittering mirrored fields are very free of hairlines. A particularly attractive reverse offers champagne-golden iridescence. The top half of the obverse is fully brilliant, however the bottom half is toned a pale olive.

142 **1873 Closed 3. Choice Brilliant Proof** with claims to a Gem classification. Subtle lilac-gray toning accents this assertive specimen. The reverse exhibits some very minor hairlining.



Lot No. 143

143 **1874 Very Choice Brilliant Proof.** Wisps of russet augment sharp design features and reflective fields. This date enjoys a comparatively low Proof mintage (*estimated at 700+ pieces*) and significant scarcity of business strikes, the result of which is a noteworthy premium above common dates of this type.

GEM PROOF 1875 NICKEL

Lot No. 144

144 1875 Gem Brilliant Proof. A handsome blush of rose-golden toning accents vivid, nicely mirrored surfaces. As with the prior lot, the scarcity of high grade business strikes and the relatively low Proof output for this date has resulted in this issue warranting a significant premium over that of common dates of this design. The estimated Proof mintage for this issue is *a mere 700+ pieces*.

145 1876 Brilliant Uncirculated, nearly a Choice example. This frosty, delicately toned coin offers visual appeal that significantly surpasses the norm.



Lot No. 146

146 1878 Gem Brilliant Proof and a wonderfully wholesome example. Needle-sharp legends and design elements are highlighted by a compelling shade of overlying golden-russet toning. The fields likewise, offer their fair share of reflectivity. This very scarce "Proof-only" issue enjoys *a rather paltry mintage of just 2,350 pieces*.



Lot No. 147

147 1879/8 Gem Brilliant Proof. Here is an evenly balanced pale olive-golden example, the design features of which are razor-sharp. This very scarce purportedly "Proof-only" overdate constitutes just a portion of the 3,200 Proofs minted in 1879. A very scarce Shield Nickel issue in any condition as the total business strike production in this year adds *only a paltry 25,900 pieces*.



Lot No. 148

148 1880 The variety with the second '8' in the date first cut too low and then corrected. **Gem Brilliant Proof.** Needle-sharp design elements and reflective fields are complemented by a pleasant blush of delicate olive-golden toning. *Very scarce.* A total of *only 3,955 Proofs and 16,000 business strikes were coined* of this date.

149 1881 Gem Brilliant Proof. Mirrored fields and assertive definition characterize this compelling example. The reverse displays just a trace of pale golden toning. This very scarce date enjoys a total mintage of *only 3,575 Proofs and 68,800 business strikes*.

150 1882 Choice Brilliant Uncirculated. Bold design elements and satiny mint lustre characterize this delicately toned example.

151 1883 Gem Brilliant Proof. High, squared rims encircle splendidly reflective silver fields and crisply defined reliefs to create exceptionally beauty for this desirable example of the last date of an increasingly popular type.

152 1883 Gem Brilliant Uncirculated. This very enticing example exhibits glowing silken mint bloom beneath a lovely blush of lavender-gold. An exceptional strike is equally as impressive. PCGS MS65.

U. S. LIBERTY HEAD NICKELS

153 1883 No CENTS. Very Choice Brilliant Proof. Gleaming full cartwheel brilliance, a tantalizing hint of rose at the centers join to provide this coin's exceptional visual quality and confirm its near-Gem status.

Ex George C. Slawson Collection (Stack's, April 1970, lot 190).



Lot No. 154

154 1883 With CENTS. Gem Brilliant Proof. Watery reflectivity augments a blend of pale lavender and rich golden toning. This first year Proof type coin is far nicer than the vast majority of those seen. *Only 6,783 Proofs of this issue were minted.*

155 1883 With CENTS. Choice Brilliant Uncirculated; 1884 Brilliant Uncirculated. Both are fully lustrous with a wisp of clear gold. 2 pieces.

EXCITING CHOICE PROOF 1885 NICKEL

Lot No. 156

156 1885 Choice Brilliant Proof. Flashing fields, lightly frosted reliefs create exceptional visual quality for this glittering Proof example of the rarest early Liberty date. Proofs of 1885 have long been subjected to relentless collector pressure, rooted in the scarcity of high grade business strikes, themselves eagerly sought in any and all grades.

U. S. FIVE CENTS



Lot No. 157

157 **1886 Gem Brilliant Proof.** Mirror-reflective fields and frosty devices display a sheen of assertive orange-gold.

158 **1887 Choice Brilliant Proof.** Gleaming fields display a touch of pale gold, a glass finds some microscopic freckles.

159 **1888 Very Choice Brilliant Proof.** Silvery reliefs stand out from fascinating goldenrod toning on the mirror fields.

160 **1889 Brilliant Proof.** The coin shows a full cartwheel, but is ever so slightly muted in its pitch of brilliance.

161 **1889 Very Choice Brilliant Uncirculated.** Deep tawny reddish-golden toning covers well struck surfaces. A full Gem were it not for a few scattered tics.

162 **1890 Brilliant Uncirculated; 1901 Choice About Uncirculated; 1910 Brilliant Uncirculated.** The first two coins show light cleaning, the last has faint hairlines. 3 pieces.

163 **1890 Choice Brilliant Uncirculated,** or a trifle finer. Bold cartwheel lustre enlivens this coin's silver-gray surfaces; **1911 Choice Brilliant Uncirculated.** Rose-gold tones define this coin's lustrous surfaces. 2 pieces.

164 **1891 Choice Brilliant Uncirculated.** Lovely pervasive orange-gold toning enriches reflective surfaces.



Lot No. 165

165 **1892 Gem Brilliant Proof.** Incredibly deep mirror fields and crisp devices radiate intense red-gold for overwhelming beauty.

166 **1892 Choice Brilliant Uncirculated.** Cartwheel lustre, pale gold toning and a micro-fleck or two define this example.

167 **1893 Very Choice Brilliant Uncirculated; 1896 Choice About Uncirculated or finer.** A very light gold flush is shared by both coins. 2 pieces.

168 **1894 Choice About Uncirculated,** on the cusp of full Mint State, combining a bold strike with diffuse gold; **1895, 1906 Brilliant Uncirculated.** The second coin is near-Choice, both are lustrous and appealing. 3 pieces.

169 **1897, 1898, 1899 Choice About Uncirculated.** All coins exhibit red or rose-gold toning of great beauty. 3 pieces.

170 **1898 Choice Brilliant Proof,** with the eye appeal of a higher grade. Lovely rose, gold, and lilac hues imbue this watery, reflective specimen with abundant eye appeal. A couple of minor carbon spots keep this from a much higher grade.

171 **1900 (3). Choice Brilliant Uncirculated.** Each is sharply struck with attractive surfaces. Two are quite radiant while the third is somewhat subdued. 3 pieces.

172 **1900 (3). Choice Brilliant Uncirculated.** A second impressive trio. Well struck devices retain ample amounts of mint frost. 3 pieces.

173 **1900, 1905, 1907 Brilliant Uncirculated.** The first is glowing rose, the companions show lighter hints of gold. 3 pieces.

174 **1902 Very Choice Brilliant Proof.** This coin's glorious liquid-glass fields show the most subtle fingerprint trace in the upper left field.

175 **1902, 1908 Choice Brilliant Uncirculated.** Nicely matched in bold visual quality, the first coin is a pale rose-gold. 2 pieces.



Lot No. 176

176 **1903 Gem Brilliant Proof.** Marvelous glass-mirror fields give pleasing depth to this coin's light red-gold beauty.

177 **1904 Very Choice Brilliant Uncirculated.** A near-Gem showing a faint flavor of clearest gold.



Lot No. 178

178 **1907 Gem Brilliant Proof.** Liquid-mirror fields are embellished by needle-sharp definition. The obverse is especially attractive: there being a very compelling blend of lavender-rose, gold, and emerald toning. *One of 1,475 Proofs of this date coined.* NGC PF66.

U. S. FIVE CENTS

179 **1907 Very Choice Brilliant Proof.** Another. Gleaming, reflective fields surround perfectly struck devices on this rose-gold toned specimen. Just a few minor carbon flecks on the cheek keep this gorgeous coin from a higher grade.

180 **1907 (3). Brilliant Uncirculated.** All three have splendid detail. One is heavily toned on both sides; the others have light obverse toning. 3 pieces.

181 **1909 Choice Brilliant Proof** with claims to a higher classification. Tawny gold in the fields overlies cartwheel brilliance.

182 **1910, 1912 Choice Brilliant Uncirculated.** Deep golden toning over nicely preserved surfaces. Well struck and with nice lustre. 2 pieces.

183 **1911 Brilliant Uncirculated** and virtually Choice; **1912 Choice Brilliant Uncirculated.** Both glittering coins show subtle peripheral toning. 2 pieces.



Lot No. 184

184 **1912'D' Choice Brilliant Uncirculated.** Tobacco gold and pale blue appear at the date and reverse legend on this example of the sole Denver date.

LOVELY 1912'S' LIBERTY NICKEL



Lot No. 185

185 **1912'S' Very Choice Brilliant Uncirculated** with the splendid eye appeal of fully Gem, including a wealth of tawny peripheral red-gold toning of exquisite beauty. Eagerly sought as the only date to bear the San Francisco mintmark and because of its very limited mintage.

NOTICE TO FAX BIDDERS
ON DATE OF SALE FAX BIDS WILL ONLY BE ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).

U. S. BUFFALO NICKELS

186 **1913 Type I. Vcry Choice to Gem Brilliant Uncirculated; 1913'D' Type I. Gem Brilliant Uncirculated.** These deeply frosty, boldly lustrous examples would provide an ideal start for any top-level Buffalo collection. 2 pieces.



Lot No. 187

187 **1913'S' Type I. Gem Brilliant Uncirculated.** Shimmering, frostily textured silver surfaces create exceptional overall visual appeal.

188 **1913'S' Type II.** Choice About Uncirculated, nearly Mint State. Distinctive, glowing lustre fills the fields and protected areas, while a touch of wear on the design motifs keeps this *key date* Buffalo Nickel from a full Mint State grade.

189 **1914 Very Choice Brilliant Uncirculated.** Yellow-gold and blue tones beautify boldly lustrous surfaces; **1915 Choice Brilliant Uncirculated.** Frosty lustrous and amber toning accents a sharp strike; **1934'D' Choice Brilliant Uncirculated.** Well struck and lustrous. 3 pieces.

190 **1914'D' Very Choice to Gem Brilliant Uncirculated.** Rich glowing pale lilac-gold enriches this scarce Denver coin's smoothly reflective surfaces.

191 **1914'D' Another. Very Choice Brilliant Uncirculated.** Splendid detail and a suggestion of light red-gold lustre combine for bold visual appeal.

A GEM 1914'S' BUFFALO NICKEL



Lot No. 192

192 **1914'S' Gem Brilliant Uncirculated.** A truly superior strike is laved in frosty gold of the greatest delicacy. This San Francisco coin's bold beauty is further amplified by a touch of light red gold.

193 **1914'S' Another. Choice Brilliant Uncirculated,** with claims to a higher grade. A bold strike and colorful, iridescent gold toning characterize this San Francisco mint issue. High wire rims frame lustrous fields on this generally blemish-free specimen.

U. S. FIVE CENTS

194 **1915, 1928, 1930'S, 1931'S' Very Choice Brilliant Uncirculated.** A splendid group of gleaming virtual Gems that will repay close examination. 4 pieces.

195 **1915 Choice About Uncirculated; 1929 About Uncirculated; 1931'S' Very Choice Brilliant Uncirculated.** All exhibit exemplary lustre, lightest wear on the first two; **1915'D' Brilliant Uncirculated.** Gleaming silver lustre saturates this appealing Denver coin. 4 pieces.

196 **1915'D' Choice Brilliant Uncirculated.** Glass-smooth and vividly lustrous for boldest appeal.

A PAIR OF NEAR-GEM 1915'S' NICKELS



Lot No. 197

197 **1915'S' Very Choice Brilliant Uncirculated.** Here is a sharply struck virtual Gem of a date rarely encountered above Choice. Faintly matte surfaces highlight splendid detail.



Lot No. 198

198 **1915'S' Very Choice Brilliant Uncirculated.** Another. Just a touch of striking weakness is all that keeps this gorgeously toned coin from a full Gem grade. A halo of iridescent blue and amber toning rings the peripheries, with lavender, blue and gold toning infusing the centers of this lustrous, mark-free coin. Simply splendid!

199 **1916 Choice Brilliant Uncirculated.** Lustrous light gold surfaces offer bold flash, scattered freckles.

200 **1916'D' Very Choice Brilliant Uncirculated.** Bright silvery lustre provides assertive visual quality to this virtual Gem.

201 **1916'S' Very Choice to Gem Brilliant Uncirculated.** Satisfying deep glitter reflects a fascinating red-gold sheen.

202 **1917'D' Very Choice Brilliant Uncirculated.** Glass-smooth lustre bears the merest wisp of red-gold on this near-Gem's immaculate surfaces.

203 **1917'D' Another. Brilliant Uncirculated,** virtually Choice. Exquisite olive-gold toning and hints of electric blue serve to beautify this lustrous and well struck branch mint issue.



Lot No. 204

204 **1917'S' Gem Brilliant Uncirculated.** Silken lustre creates exceptional overall visual quality of rare beauty.

FASCINATING 1918/7'D' NICKEL



Lot No. 205

205 **1918/7'D' Fine.** Light golden gray overlies basic silver on the World War I overdate. Some dark toning outlines the uniformly worn devices that are delightfully free of marks or other problems. This coin displays half horn on the buffalo for added appeal. This is an unarguably Choice example worthy of the most exacting collector. PCGS F15.

A SECOND, POPULAR 1918/7'D' NICKEL



Lot No. 206

206 **1918/7'D' Another. Very Good.** Ruddy-gold toning bathes evenly worn surfaces on this *very scarce* and highly collectable overdate, the most vivid of such errors in the whole Buffalo Nickel series. The toning scheme, especially that on the reverse, lends the coin a slightly pebbly appearance, but the coin has an overall nice look.

PLEASING CHOICE 1918'D' NICKEL



Lot No. 207

207 **1918'D' Choice Brilliant Uncirculated** with claims to a higher grade. Smooth, glossy silver lustre saturates this exceptionally high quality example of a key Denver date.

ELUSIVE MINT STATE 1919'D' NICKEL



Lot No. 208

208 **1919'D' Brilliant Uncirculated**, virtually Choice. Delicate tawny gold drenches both sides of this exciting coin, another significant key to the Buffalo series and one of the most difficult early dates to find in truly high grade.

EXCEPTIONAL 1919'S' NICKEL



Lot No. 209

209 **1919'S' Choice Brilliant Uncirculated**. A boldly detailed example whose subtle olive-gold lustre presents understated highlights of red-gold for altogether exceptional visual appeal. This high-quality specimen of an elusive San Francisco date will become the keystone of some high quality collection.

210 **1920 Gem Brilliant Uncirculated**. Fascinating frosty silver complements a meticulous strike and satisfying detail.

IMPORTANT CHOICE 1920'D' NICKEL



Lot No. 211

211 **1920'D' Choice Brilliant Uncirculated**. Satin-smooth surfaces are bathed in luxuriant rose and green-gold sheens of the greatest beauty and appeal.

212 **1920'D' Brilliant Uncirculated**, virtually Choice. A second. Clear gold and amber-tan tones provide a touch of color to this coin's frosty fields and relatively well-struck devices. A spot on the ribbon end and a couple of spots in the lower right obverse field keep this fresh coin from a higher grade.

EXCEPTIONAL CHOICE 1920'S' NICKEL



Lot No. 213

213 **1920'S' Choice Brilliant Uncirculated** with the reflective beauty of a higher grade. Delicate rose joins subtle gold on this coin's ultra-smooth surfaces.

214 **1920'S' Another. About Uncirculated**. Rich golden tan toning bathes this smooth, light gray specimen of a scarcer issue. Lightly lustrous and very attractive for the grade.



Lot No. 215

215 **1921'S' Choice About Uncirculated**, nearly Mint State. Here is a coin that is on the threshold of Mint State, given the very minor amount of friction at the highest points of the devices. Glowing lustre in the fields enlivens this deep golden gray toned specimen. *Very scarce* and most attractive for this key date Buffalo Nickel.

DESIRABLE HIGH GRADE 1923'S' NICKEL



Lot No. 216

216 **1923'S' Gem Brilliant Uncirculated**. This sharply struck example of one of the most elusive San Francisco dates is transformed by boldest gleaming lustre that shimmers with gorgeous, pervasive red gold. Finding a more spectacularly beautiful example of this key to the Buffalo series would be a task.

217 **1923'S' Very Choice Brilliant Uncirculated**. A second example of near-Gem quality, boasting similar glass-smooth red-gold of the most exquisite beauty and inarguable visual appeal.

218 **1923'S' A third. Choice About Uncirculated**. Lovely, medium gray surfaces retain quite a bit of lustre and are toned in a light golden hue. The strike is quite good for this San Francisco issue, with bold, high rims and abundant details visible in the devices.

ROBUST CHOICE 1924'S' NICKEL



Lot No. 219

219 **1924'S' Choice Brilliant Uncirculated.** Fiery red-gold enriches smooth surfaces. A late die state shows in the bold die crack on the Indian's neck and die failure at the top of LIBERTY that join to give this coin its individuality.

EXCEPTIONAL 1927'D' NICKEL



Lot No. 225

225 **1927'D' Very Choice Brilliant Uncirculated.** Shimmering tawny gold enriches the mirror-like surfaces of this altogether exceptional near-Gem specimen of a key Denver date.

LOVELY GEM 1925'D' NICKEL



Lot No. 221

221 **1925'D' Gem Brilliant Uncirculated.** Here is a virtually pristine example of a *scarce* yet underrated Denver date, known to be generally unavailable in full Gem. Splendid satiny lustre creates great appeal. Highest quality specimens such as this are especially rare, as soft strikes from this Branch Mint are the rule rather than the exception during the 1920's.

222 **1926, 1927, 1935'D' Very Choice Brilliant Uncirculated,** nearly Gem. Blazing mint lustre and light toning characterizes this trio. 3 pieces.

223 **1926 Gem Brilliant Uncirculated; 1936 Brilliant Uncirculated, virtually Choice; 1937 Very Choice Brilliant Uncirculated, near-Gem; 1937'S' Gem Brilliant Uncirculated.** Coins show tawny gold, frosty silver, pale lilac and bold silver respectively. 4 pieces.

224 **1926'D' Choice Brilliant Uncirculated.** This splendidly struck Denver coin displays substantial rose-gold toning on its smoothly reflective surfaces.

NEAR-GEM 1927'S' NICKEL



Lot No. 226

226 **1927'S' Very Choice Brilliant Uncirculated.** Here is a virtually Gem example of this rare date, one of the late keys to this ever popular series. This coin's glass-smooth surfaces are of the most exquisite visual quality, bearing highlights of pale but unmistakable red gold.

227 **1927'S' Another. Choice About Uncirculated.** Rich golden gray tones bathe this very attractive, lightly circulated specimen of this scarce issue.

228 **1928 Very Choice Brilliant Uncirculated.** Glowing yellow-gold lustre; **1928'D' Choice Brilliant Uncirculated.** Blazing mint lustre with a touch of gold; **1928'S' Brilliant Uncirculated,** virtually Choice. Blazing mint lustre in the fields, the devices exhibit a touch of striking weakness, which keeps this coin from a higher grade. *Scarce.* 3 pieces.

229 **1928'D' Gem Brilliant Uncirculated.** Here is a rich olive-golden example that offers unbroken satiny bloom and outstanding surface quality. *Quite scarce* in this condition.

230 **1928'D' Another. Gem Brilliant Uncirculated.** Generally silvery fields and bold devices characterize this pleasing Gem.

231 **1928'S' Choice Brilliant Uncirculated.** Uncomplicated silver lustre includes a pale wisp of clear gold.

232 **1929 Gem Brilliant Uncirculated.** Pale straw gold toning overlies gleaming silver for visual fascination.

EXCEPTIONAL GEM 1929'D' NICKEL

Lot No. 233

233 **1929'D' Gem Brilliant Uncirculated.** Flawless silver lustre offers virtually prooflike beauty to this diamond-sharp strike. Here is a super-Gem example of the often carelessly produced later dates that achieves a breath-taking level of visual appeal. PCGS MS65.

234 **1929'D', 1930'S', 1931'S' Choice Brilliant Uncirculated,** or a trifle finer. Blazing silver-white lustre and a touch of golden toning characterize this branch mint trio. 3 pieces.

235 **1931'S', 1938'D' Gem Brilliant Uncirculated.** Nicely matched in their high quality, these coins show varying intensity of clear rose. 2 pieces.

236 **1936'S' (3). Gem Brilliant Uncirculated.** A superb trio of needle sharp coins. Satiny mint frost adds to the appeal. The first two PCGS MS66, the third PCGS MS65. 3 pieces.

237 **1936'S' (10). Choice Brilliant Uncirculated.** An impressive group of boldly struck and lustrous coins. 10 pieces.

238 **1936'S' (10). Choice Brilliant Uncirculated.** A second group of equal status to the previous lot. 10 pieces.

239 **1936'S/S' (2). Gem Brilliant Uncirculated.** Both are quite lustrous with the doubling being quite bold. Both PCGS MS65. 2 pieces.

240 **1936'S/S' (2). Gem Brilliant Uncirculated.** A second pair. A sharply struck pair with abundant mint frost. The doubling is quite distinctive. Both PCGS MS65. 2 pieces.

241 **1936'S/S' (2). Gem Brilliant Uncirculated.** A third offering. Deep mint radiance enhances both specimens. Bold doubling is visible. Both PCGS MS65. 2 pieces.

242 **1936'S/S' (2). Gem Brilliant Uncirculated.** A fourth pleasing duo of this pleasing overdate. Both PCGS MS65. 2 pieces.

243 **1936'S/S' (2). Very Choice Brilliant Uncirculated.** A fifth pair. Clear doubling is apparent on both well struck examples. Both PCGS MS64. 2 pieces.

244 **1937'D' (10). Very Choice Brilliant Uncirculated.** A pleasing group. All coins are well struck and are accompanied by blazing mint lustre. 10 pieces.

245 **1937'D' (10). Very Choice Brilliant Uncirculated.** A second impressive group with several approaching Gem status. 10 pieces.

246 **1937'D' (10). Very Choice Brilliant Uncirculated.** A third group. Every specimen combines vivid detail with satiny surfaces. 10 pieces.

247 **1937'D' (10). Very Choice Brilliant Uncirculated.** A fourth radiant selection of pristine coins. 10 pieces.

FAMED 3-LEGGED 1937'D' NICKEL

Lot No. 248

248 **1937'D' 3-legged.** Choice About Uncirculated, on the cusp of full Mint State. Wonderful detail includes crisp die diagnostics on this distinctive reverse. This coin shows minimal wear, and its appeal is enhanced by lightest olive-gold toning that creates truly outstanding quality.

A SECOND APPEALING 3-LEGGED BUFFALO NICKEL

Lot No. 249

249 **1937'D' 3-legged.** Another. Choice About Uncirculated. Wonderful lustre saturates this coin's splendid surfaces. Here is a highly attractive example of this sought-after and scarce Denver Mint error. NGC AU55.

250 **1937'D' 3-legged.** A third. About Uncirculated but has been burnished and now has a bright appearance with some light gold on the obverse. Well struck. A very popular error that is on most collectors' want list.

251 **1937'D' 3-legged.** A fourth. Extremely Fine. A lightly and evenly circulated specimen, toned in subtle golden tan on both sides. Wear is essentially trouble-free, but a glass finds very faint hairlines between the bison's legs.

U. S. FIVE CENTS, U. S. HALF DIMES

252 **1937'D' 3-legged.** A fifth. Fine. There are a few very minor obverse marks, however the color and integrity is quite pleasing.

255 **Complete Set of Jefferson Nickels, 1938-1963'P,D,S'.** Brilliant Uncirculated to Gem Brilliant Uncirculated. Boldly lustrous coins housed in a large format Capital plastics holder. **69** pieces.

U. S. JEFFERSON NICKELS

253 **Complete Set of Jefferson Nickels, 1938-1991'P,D,S'** including all Proofs. Brilliant Uncirculated to Choice Brilliant Uncirculated and Choice to Gem Brilliant Proof. All are blazing, frosty lustrous coins while the Proofs are for the most part frosted and mirror-like. Includes both Type I and II mintmark varieties of the 1979'S'. Housed in a Dansco album. **144** pieces.

256 **Complete Set of Jefferson Nickels, 1938-1963'P,D,S'.** Another. Easily Choice Brilliant Uncirculated or better in terms of overall quality. Most exhibit a pleasant shade of golden toning. **69** pieces mounted in a Wayte Raymond Popular Album.

254 **Complete Set of Jefferson Nickels, 1938-1965'P,D,S'.** Brilliant Uncirculated to Very Choice Brilliant Uncirculated. The coins generally offer matching golden toning over satiny lustre. **72** pieces mounted in an old Wayte Raymond Popular Album.

257 **Complete Set of Jefferson Nickels, 1938-1963'P,D,S'.** A third. Choice Brilliant Uncirculated or better in terms of average grade. The 1939'D' (About Uncirculated) is the only non-Mint State coin in the set. Mounted in a Meghrig Album. **69** pieces.

258 **Complete Set of Jefferson Nickels, 1938-1963'P,D,S'.** A fourth. All range in condition from Brilliant Uncirculated to Choice Brilliant Uncirculated with the vast majority falling in the Choice category. **69** pieces mounted in a Library of Coins Album.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

HIGH GRADE 1794 HALF DIME

The Logan-McCloskey Plate Coin



(Enlarged)



Lot No. 259



(Enlarged)

259 **1794 Logan-McCloskey 4 (R-4). Low Date.** Choice About Uncirculated. Date virtually touches the lower rim, while the distinctive reverse shows three inner berries below the eagle's wings. No outer berries appear under the left wing. Deep blue toning covers both sides of this well-detailed example, which served as the plate coin in the definitive *Federal Half Dimes, 1792-1837*, published by the John Reich Collectors Society in 1998. NGC AU55 LM-4 PRICE/LM PLATE. (SEE COLOR PLATE)

MINT STATE 1795 LM-3 HALF DIME



(Enlarged)



Lot No. 260



(Enlarged)

260 **1795 LM-3 (R-5). Star 1 to Tip of Curl 2.** Brilliant Uncirculated and close to the Choice category. This distinctive obverse displays a bold bisecting obverse die crack extending from the truncation to the left upright of 'R' and the rim at 12:30. Reverse shows only two inside berries beneath the eagle's wings. Brown-gold at the well defined rims and diffuse gold in the fields accentuate the meticulous devices, lettering and stars of this exciting piece. (**SEE COLOR PLATE**)

NEAR-CHOICE 1795 LM-10 HALF DIME



(Enlarged)



Lot No. 261



(Enlarged)

261 **1795 LM-10 (R-3). Star 1 to Curl 2.** Brilliant Uncirculated and virtually in the Choice category. This very distinctive variety shows a point of star 1 firmly joined to second curl, star 15 just as firmly joined to bust point. Iridescent deep blue surfaces are haloed by a narrow band of tawny gold for significant visual appeal. A splendid coin for variety or type collection. NGC MS62. (**SEE COLOR PLATE**)

AN ADDITIONAL PAIR OF EXCITING 1795 LM-10 HALF DIMES



Lot No. 262



Lot No. 263

262 **1795 LM-10 (R-3).** Another. Choice About Uncirculated. Largely silver with bold lustre and only an indistinct wisp of toning distinguish this handsome coin. The variety is distinguished by its bold obverse die cud extending from 'TY' to next star. The left obverse rim shows adjustment marks, and a glass reveals faint scratches on Liberty's neck, but this is without doubt a high quality and exciting example of the Flowing Hair coinage. PCGS AU55.

263 **1795 LM-10 (R-3).** A third. Choice Extremely Fine and still retaining a noticeable degree of muted mint frost in the most protected areas of the devices. The surfaces, though a bit too pale in color, are wonderfully free of defects for a coin of this troublesome denomination and design. In light of the current heavy demand for early type coins such as this, a strong bid is certainly warranted.

U. S. DRAPED BUST HALF DIMES

SIGNIFICANT 1796 LM-1 HALF DIME



Lot No. 264



264 **1796 LM-1 (R-3).** Choice Very Fine. Steel and bright red-gold iridescence impart major visual appeal. Logan-McCloskey observe "a scarce die marriage that is usually seen well worn." A glass finds a few light marks, wear is uniform and decidedly moderate, allowing for outstanding visual properties. PCGS VF30.

LOVELY 1800 LM-1 HALF DIME



Lot No. 265

265 **1800 LM-1.** Choice Very Fine, approaching Extremely Fine. The color, originality, and surface quality of this beauty easily set this lovely coin apart from typical circulated survivors. This evenly struck, defect-free, medium russet-gray specimen is essentially "perfect" for a coin in this condition! Any efforts to find a more honest, problem-free, and wholesome example of this date within the grade range offered here would, beyond any doubt, prove to be futile.

PLEASING LIBEKY HALF DIME



Lot No. 266

266 **1800 LM-3 (R-4). LIBEKY, Broken R.** Very Fine. A famous variety defined by a broken-top 'R' in LIBERTY, crude '8' made from two small 'o' punches. Reverse shows a leaf joined to left base of the last 'A' in AMERICA. Early die state shows no obverse cud. Moderate wear, deep steel-gray toning offers a hint of rose. PCGS VF20.

U. S. CAPPED BUST HALF DIMES

PROOFLIKE CHOICE 1829 HALF DIME

Lot No. 267
(Enlarged)

267 **1829 LM-2. Choice Brilliant Uncirculated.** This breath-taking coin's splendidly prooflike glitter closely resembles that of a true Proof. Its obverse boasts gorgeous deep old-gold, the reverse displays an iridescent blue center for remarkable visual impact. This strikingly beautiful coin matches or exceeds the quality of our September 1993 Gem, cited by Logan-McCloskey as the finest known. (SEE COLOR PLATE)

268 **1830 LM-12 (R-4). Very Choice Brilliant Uncirculated.** Exquisite tawny gold toning enriches smooth frosty silver on this virtual Gem, whose striking quality, beauty of toning and general eye appeal would be hard to duplicate. NGC MS64.

269 **1832 LM-4 (R-4). Brilliant Uncirculated,** virtually a Choice example. Evenly struck, satiny fields and design features are embellished by pale lavender-golden toning.

This coin was lot #684 from a Paramount auction of unknown date and includes the green auction lot envelope.



Lot No. 270

270 **1836 LM-7 (R-4). Large 5c. Choice Brilliant Uncirculated** with claims to a Gem distinction. Evenly struck velvet-like fields and devices are augmented by a compelling shade of violet-mauve toning. The obverse hair curls are particularly sharp. This elusive die variety is quite rare in the lofty condition offered here.

Unlisted in Valentine's important Half Dime reference, this variety was first uncovered by Walter Breen in New Netherland's 53rd Auction (1959). It is also listed as B.7 in David J. Davis' "Major New Varieties" supplement to Valentine.

U. S. LIBERTY SEATED HALF DIMES

271 **1837 No Stars, Large Date. Choice Brilliant Uncirculated.** Lovely, softly glowing silver lustre highlights a bold strike on this example of an important one-year type. NGC MS63.



Lot No. 272

272 **1838 Choice Brilliant Uncirculated.** Mottled russet toning over nice satiny surfaces. Boldly struck with a very appealing appearance.

273 **1838 A solid, lustrous About Uncirculated.** Close examination of the reverse with a glass reveals some very faint hairline scratches; **1853 Arrows.** Choice About Uncirculated. Russet-gold and iridescent toning; **1854 Arrows.** About Uncirculated. Bright and frosty. 3 pieces.

274 **1839 Brilliant Uncirculated.** Bright lustrous surfaces that are well struck and devoid of any major marks.

275 **1839 Choice About Uncirculated.** A rich blush of golden toning accents this sharp, fully frosty specimen.

276 **1853 Arrows. Brilliant Uncirculated.** Mint frost beneath an ever so delicate wisp of golden toning. Well struck.

Ex Angelo R. Turrini Collection (Stacks, February 1972, lot 378).

277 **1853 Arrows.** Another. **Brilliant Uncirculated.** Lustrous and appealing. Pale golden toning complements bold definition. A minor reverse toning spot near the rim at 4:00 hardly detracts.

BOLD 1854‘O’ HALF DIME



Lot No. 278

278 **1854‘O’ Very Choice Brilliant Uncirculated.** Bold silver-white lustre glorifies a strike of outstanding quality for the New Orleans Mint. ‘O’ mintmark and all reverse features are exceptionally sharp, the obverse shows faint die clash. NGC MS64.

NEAR-GEM 1860 TRANSITIONAL HALF DIME



Lot No. 279
(Enlarged)

279 **1860 Transitional. Breen 3097, Judd 267. Very Choice Brilliant Uncirculated.** Here is a stark silver-white near-Gem example from a mintage of only 100 pieces. This 1859 obverse presents Anthony C. Paquet's re-worked Liberty and hollow stars, used for circulating coins in that year alone. The reverse is James B. Longacre's 1860 cereal wreath, first struck for circulation in 1860. This fascinating die marriage completely omits the name UNITED STATES OF AMERICA. Dr. J. Hewitt Judd listed it among Patterns, and as a “Transitional” design it has been eagerly pursued by collectors for more than 140 years. (SEE COLOR PLATE)

280 **1860‘O’ Brilliant Uncirculated.** Some light hairlines over mainly lustrous surfaces. A decent strike further defines this coin.

281 **1861 Very Choice Brilliant Uncirculated.** Full icy mint frost is accompanied by a subtle glint of field reflectivity. The strike, furthermore, is far sharper than the norm. PCGS MS64.

282 **1868 Very Choice Brilliant Proof.** Rose and russet hues in gleaming fields with subtly frosted devices. One of the finest available of a *Proof mintage of 600.*

GEM 1869 PROOF HALF DIME



Lot No. 283

283 **1869 Gem Brilliant Proof.** Here is a gorgeously toned little jewel featuring lilac and rose centers that transition to electric blue toward the peripheries. Perfectly struck, fully reflective, and a superior survivor of just 600 *Proofs of this date struck.*

284 **1872 Choice Brilliant Uncirculated.** Light orange and lilac tones beautify this coin’s icy silver surfaces.

285 **1872 Another. Brilliant Uncirculated.** Areas of rich violet toning are nicely highlighted by an abundance of underlying frosty lustre.

286 **1872‘S’ Mintmark above Bow. Choice Brilliant Uncirculated.** Lovely cartwheel reflectivity and a hint of clear gold give significant appeal.

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AUCTION INFORMATION

U. S. DIMES

U. S. DRAPED BUST DIMES

CONDITION CENSUS 1796 JR-2 DIME



(Enlarged)



Lot No. 287



(Enlarged)

287 **1796 John Reich 2 (R-4). Date spaced 1 79 6.** Brilliant Uncirculated, virtually Choice. Frosty silver underlies steel and rose-gold toning of notable delicacy. An exacting strike assures a wealth of finest detail for additional visual attraction. *Early United States Dimes* notes an MS-63 as the finest seen of this distinctive variety. By any reasonable projection, this exquisite coin must rank solidly in any Condition Census for this important variety. (**SEE COLOR PLATE**)

288 **1796 JR-2 (R-4). Date spaced 1 79 6.** Very Good. The berry at the left base of the first 'S' identifies this distinctive reverse. Wear is appropriate to the grade, old scratches on the hair can be seen on the obverse. Holed and plugged at 12:00 on the reverse, details re-engraved.

289 **1805 JR-2. 4 Reverse Berries.** Choice About Uncirculated and nearly Mint State. Well centered with delicate rose-pink and hints of iridescent blue toning coalescing along the sharply defined rims. Here is an exceptionally handsome example of this important date. PCGS AU55.

EXCEPTIONAL 1807 DIME



Lot No. 290

290 **1807 JR-1. Choice Brilliant Uncirculated** and a splendid, wonderfully wholesome specimen. Sharp overall definition features bold obverse hair curls. The reverse offers excellent shield, scroll, star, and feather detail. The peripheries, though not full, are considerably crisper than typically encountered on this troublesome issue. Glorious shades of rose, gold, and subtle lavender iridescence complete fully frosty fields and devices.

U. S. CAPPED BUST DIMES

291 **1809 JR-1 (R-4).** Choice Very Fine. Medium gray and gold toning. A couple of tiny rim nicks are present. A decent strike adds to the appeal of this example.

CHOICE MINT STATE 1825 JR-4 DIME

Easily Among the Finest Known of this Variety



Lot No. 292

292 **1825 JR-4. Choice Brilliant Uncirculated.** Full icy mint frost complements excellent surface quality. The obverse enjoys mauve-golden peripheral iridescence. The reverse exhibits a blush of lavender-mauve. Although this die variety is relatively easy to obtain in the lower grades, full Mint State pieces are **very rare**. Choice specimens such as the piece offered here are virtually unheard of, thus placing this jewel **among the finest known!**

GEM 1837 CAPPED BUST DIMELot No. 293
(Enlarged)

293 **1837 JR-4. Fancy 8, Low O. Gem Brilliant Uncirculated.** Wonderfully smooth fields and crisp devices are highlighted by mauve, steel and peripheral iridescent blue for the most remarkable visual effect. Here is one of the finest known examples of the last variety of the final Capped Bust date. NGC MS65. (*SEE COLOR PLATE*)

U. S. LIBERTY SEATED DIMES

294 **1837 No Stars, Small Date.** Extremely Fine. Deep russet toning with traces of iridescent blue toning. A decent example of this two-year type.

295 **1838 'O' No Stars.** Extremely Fine. Pale brown and blue toning over surfaces that exhibit some underlying hairlines. The mintmark is recut to the south with remnants showing at the bottom.

296 **1839 Brilliant Uncirculated,** nearly Choice. Medium russet and gold with some light hairlines underneath the toning. Well struck.

297 **1853 With Arrows. Brilliant Uncirculated.** Lightly cleaned leaving untoned surfaces. Well struck including a partial wire rim.

298 **1856 Choice Brilliant Uncirculated.** Deep rose-gold toning along with some lemon-gold at the rim. Boldly struck and quite nice for the grade.

299 **1856 'S' Extremely Fine.** Light steel gray with some yellow overtones over gently cleaned surfaces. Well struck. This is the first year that the San Francisco Mint struck Dimes and they produced a meager 70,000 pieces. Quite scarce in the upper grades as is the case with the present specimen.

300 **1858 'O' Choice About Uncirculated.** A fascinating Branch Mint coin offering an obverse with faded silver around the devices, gray-pink in the field. NGC AU58.

301 **1860 Choice Brilliant Uncirculated,** with the strong eye appeal of a much higher grade. Icy mint frost in the fields and boldly struck central devices are aglow in subtle rose-gold for an enticing overall appearance. A couple of stray marks keep this from a Gem grade.

302 **1863 'S' About Uncirculated or virtually so.** Here is a briefly circulated, lightly cleaned example of a particularly elusive San Francisco date.

303 **1873 With Arrows. Brilliant Uncirculated.** Satiny surfaces that are mainly untoned. A strong strike is evidenced by a partial wire rim. A decent example of this two-year type.

304 **1874 'S' Very Choice Brilliant Uncirculated.** Stark silver-white surfaces are accentuated by the boldest cartwheel reflectivity which gives exceptional visual impact to this lovely example of a notoriously elusive San Francisco date. NGC MS64.



Lot No. 305

305 **1879 Very Choice Brilliant Proof.** An attractive example with gold and russet toning and a trace of iridescent blue over watery fields. The devices are nicely frosted for good contrast. A paltry 1,100 Proofs and 14,000 business strikes were coined of this very scarce date.

306 **1879 Choice Brilliant Proof** with claims to the Gem category. A second. Liquid-mirror fields and assertive design features are complemented by a pleasant shade of violet-mauve toning.

U. S. BARBER DIMES

307 **1892 About Uncirculated.** Bright and frosty; **1898 About Uncirculated.** Hairlined from a noticeable cleaning; **1911 Brilliant Uncirculated** and fully lustrous. A couple of light rim bruises are visible at the upper obverse. 3 pieces.

308 **1892 'S' Brilliant Uncirculated.** virtually Choice. Attractive rose-gold and iridescent blue toning over nice surfaces. Well struck. Scarce this nice.

309 **1893 Brilliant Uncirculated,** virtually of Choice quality. Well struck, premium fields and design elements display a full measure of velvet-like mint bloom. There is an ever so subtle hint of delicate toning on either side.



Lot No. 310

310 **1896 'O' Choice Brilliant Uncirculated.** Medium golden toning over surfaces that have been well protected. A very difficult date to acquire in this lofty condition.

NEAR-GEM 1897 'O' BARBER DIME

Lot No. 311

311 **1897 'O' Very Choice Brilliant Uncirculated.** Lovely gold and iridescent toning over exceptional surfaces. Fully struck and devoid of any serious marks. A very scarce date that is seldom seen in this high grade.

312 **1897'S' Brilliant Uncirculated** with claims to the Choice category. Medium gold and iridescent blue toning. A decent strike further defines this coin.

313 **1898 Choice About Uncirculated.** Full frosty mint lustre accompanies light friction at the most vulnerable locations; **1900 Brilliant Uncirculated** and enjoying icy mint frost beneath a trace of golden peripheral obverse toning. 2 pieces.

314 **1898'O' Brilliant Uncirculated,** nearly Choice. Areas of multicolor toning enhance this coin's appeal. A bit weakly struck.

315 **1899 Doubled date.** The variety with noticeable repunching evident at lower portions of the '899' in the date. About Uncirculated. Rose-gray and russet centers are highlighted by areas of lilac at the peripheries. A few light marks are detectable at the central reverse. Breen lists this variety as **rare**.

316 **1901 Choice Brilliant Uncirculated.** A razor sharp coin with both obverse and reverse displaying bold detail. Attractive pastel shades highlight both surfaces.

317 **1903'O' Brilliant Uncirculated,** approaching Choice with ample flashing lustre. A pleasing example of this elusive late New Orleans date.

318 **1904 Choice Brilliant Uncirculated.** This splendidly struck coin is enhanced by lovely toned surfaces. An array of multi-color shades create a lovely visual effect.

319 **1904 Choice Brilliant Uncirculated.** A second impressive example. Delicate shades of blue and gold surround sharp devices.

320 **1904 Brilliant Uncirculated.** Light golden toning is combined with splendid detail; **1901 About Uncirculated.** Light friction is barely visible; **1901, 1903 (3), 1904 (2).** Very Fine. Each has full LIBERTY; **1901 Fine.** 9 pieces.



Lot No. 321

321 **1904'S' Brilliant Uncirculated,** nearly Choice. Attractive multicolor hues glorify this coin's beauty. Well struck and quite scarce this nice.

322 **1905'O' Very Choice Brilliant Uncirculated.** Medium golden toning over nice satiny surfaces. Very well struck and really a very pretty coin for the grade.

323 **1906'O' Very Choice Brilliant Uncirculated.** Rose-gold and iridescent blue gives this coin ample appeal. A full strike adds further to this coin's overall look.

324 **1909'D' Choice Brilliant Uncirculated.** Deep iridescent toning gives this coin its lovely appeal. Boldly struck.

325 **1909'S' Brilliant Uncirculated,** virtually Choice. Deep golden toning framed by blue iridescent toning. Scarce this nice.

326 **1911'S' Very Choice Brilliant Uncirculated.** Mottled gold and blue iridescent toning over well preserved surfaces.

327 **1912 Very Choice Brilliant Proof.** A pristine coin boasting the most luxurious deep electric blue, iridescent silver and deeply glowing rose lavished on its deeply mirrored fields.

U. S. MERCURY DIMES

328 **1916, 1916'S', 1917 Brilliant Uncirculated.** The first two have uneven golden toning while the third has pearl gray surfaces. All have **Split Bands;** **1917'S' Brilliant Uncirculated.** A sharply detailed coin coupled with attractive silvery white surfaces. **Full Split Bands** are apparent; **1929, 1929'D' Choice Brilliant Uncirculated.** The first has bold detail on both surfaces, the radiant obverse is lightly toned. The second is also boldly struck with mottled obverse toning. 6 pieces.

329 **1916 Gem Brilliant Uncirculated; 1916'S', 1930 Choice About Uncirculated; 1931 Brilliant Uncirculated; 1917'S' Choice About Uncirculated, Split Bands; 1919'D' About Uncirculated, cleaned; 1920 Brilliant Uncirculated.** The first four display that rich silver lustre typical of the Mercury series, the fifth is bright silver, the last two are somewhat more subdued. 7 pieces.

330 **1916 Brilliant Uncirculated; 1916'S' Choice Brilliant Uncirculated. Full Split Bands; 1923'S' Brilliant Uncirculated.** A handsome trio, the second showing some gold toning. 3 pieces.

331 **1917'D' Brilliant Uncirculated,** near-Choice. **Full Split Bands** add to the high quality of this elusive and sought-after Denver coin; **1918'D' Brilliant Uncirculated,** near-Choice. Frosty silver surfaces radiate the boldest lustrous beauty. 2 pieces.

332 **1917'S' Choice Brilliant Uncirculated.** Close examination reveals **Full Split Bands** on this needle sharp coin. Impressive mint frost is noticeable on the lightly toned obverse and reverse.

333 **1918'S' Choice Brilliant Uncirculated.** Rich silver-white lustre with hints of striking softness define this piece.

334 **1919 Very Choice to Gem Brilliant Uncirculated.** **Full Split Bands** complement full silver lustre for outstanding appeal.

335 **1919'D' Split Bands; 1923, 1924 Split Bands, 1925 Brilliant Uncirculated.** Pleasing, well matched coins for strike, lustre and overall visual appeal. 4 pieces.



Lot No. 336

336 **1920'D' Very Choice Brilliant Uncirculated.** **Full Split Bands** and gleaming silver frost give the visual quality of higher grade to this coin of the post-World War I depression. NGC MS64FB.



Lot No. 337

337 **1921 Brilliant Uncirculated** with claims to Choice. A pleasing example of this key-date issue. Vibrantly struck surfaces reveal impressive detail. **Full Split Bands** are quite visible, adding to the appeal of this satiny specimen.



Lot No. 338

338 **1921 Another. Brilliant Uncirculated** and offering the initial visual allure of a full Gem. The surfaces are velvet smooth and the lustre is entirely unbroken. Closer examination reveals that the horizontal reverse bands have been very skillfully strengthened in order to give the appearance of split bands. There are also some very subtle obverse hairlines in the cap of Liberty. Examples of this important date are quite **rare** in this lofty state of preservation.



Lot No. 339

339 **1925‘D’ Choice Brilliant Uncirculated. Split Bands** distinguish this charming example of an unusually desirable Denver date.

340 **1927‘S’ Choice Brilliant Uncirculated.** Glowing stark silver lustre imparts exceptional visual quality to this exciting Branch Mint coin.

SUPERB 1928‘D’ DIME

Lot No. 341

341 **1928‘D’ Gem Brilliant Uncirculated** and fully Superb. Smooth reflective fields gleam under fiery rose and glowing orange-gold, creating a visual palette of lovely autumn-leaf colors. Here is a coin that gives meaning to the term condition rarity. NGC MS67.

342 **1929‘S’ Very Choice Brilliant Uncirculated.** A superbly struck example. Light golden toning enhances lustrous fields. There is evidence of obverse die polishing on the left side of the obverse, the reverse shows **Full Split Bands**.

343 **1931 Choice Brilliant Uncirculated.** The razor sharp obverse is highlighted with multi-color pastel shades. The reverse is silvery white with distinctive **Split Bands**; **1931‘D’ Choice Brilliant Uncirculated.** A light golden patina enhances needle sharp devices. The silvery white reverse displays virtually full bands. 2 pieces.

344 **1931, 1940 Gem Brilliant Uncirculated; 1942 Choice Brilliant Uncirculated; 1943 Gem Brilliant Uncirculated; 1944 Brilliant Uncirculated.** The second shows **Split Bands**, high quality lustrous examples of these dates. 5 pieces.

345 **1934 About Uncirculated; 1936 Very Choice Brilliant Uncirculated, Full Split Bands; 1937 Brilliant Uncirculated, Split Bands; 1937‘S’ Choice Brilliant Uncirculated; 1938 Gem Brilliant Uncirculated; 1939 Very Choice Brilliant Uncirculated (2); 1939‘S’ Choice Brilliant Uncirculated; 1945 Gem Brilliant Uncirculated.** A superior quality gathering of middle dates; **1935 Choice Brilliant Uncirculated; 1935‘D’, 1935‘S’ Gem Brilliant Uncirculated.** Full frosty lustre, the Denver piece shows pale rose-gold. 12 pieces.

346 **1934‘D’, 1935, 1935‘D’ Brilliant Uncirculated.** A lovely trio that many would consider Choice. The first and third are well detailed and retain satiny surfaces. The **1935** exhibits some scattered areas of toning. All have **Full Bands; 1934‘D’, 1936‘D’, 1936‘S’, 1937 Brilliant Uncirculated.** An interesting quartet where most approach a higher designation. The first and third are radiant silver. The other two are more satiny. All have **Full Bands; 1936‘D’, 1937‘D’, 1937‘S’, 1938, 1938‘D’ Brilliant Uncirculated.** The first is silvery white while the other four have light to medium amounts of toning. All are well struck and have **Full Bands.** 12 pieces.

347 **1936‘D’, 1937‘D’ (2), 1938‘D’ (2), 1939‘D’, 1940, 1940‘D’ (4), 1940‘S’, 1941, 1941‘D’ (7), 1941‘S’, 1942, 1942‘D’ (5), 1943‘D’ (9), 1944‘D’ (5), 1945‘D’ (4).** **Brilliant Uncirculated to Choice Brilliant Uncirculated.** A nice survey group of different dates and mints. Every coin is well detailed with some being satiny white or lightly toned. Most have **Split Bands.** 45 pieces.

348 **1940 Very Choice Brilliant Proof.** Intense silver brilliance saturates this wholly satisfying virtual Gem example.

349 **1940 Brilliant Proof; 1941 Very Choice Brilliant Proof.** Lovely deep-mirror examples, the first showing some light hairlines. 2 pieces.

350 **1940‘P,D,S’, 1941‘P,D,S’, 1942 (2), 1942‘S’, 1943‘P,D’, 1944‘P,D’ (2), 1944‘S’, 1945‘S’ Choice to Very Choice Brilliant Uncirculated; Roosevelt Dimes. 1949 Choice About Uncirculated; 1950 Choice Brilliant Proof; 1950‘S’ Very Choice Brilliant Uncirculated; 1952 through 1964 Choice Brilliant Proof.** Handsome, high quality examples. 32 pieces.

351 **1940‘D’ (2), 1941‘D’ (6), 1941‘S’, 1942, 1942‘D’ (4), 1943‘D’ (8), 1944‘D’ (4), 1945‘D’ (3).** **Brilliant Uncirculated to Choice Brilliant Uncirculated.** A pleasing survey group. Some are silvery white and others have varying degrees of toning. 29 pieces.

U. S. DIMES

352 **1941 Gem Brilliant Proof.** This pale golden, premium example offers subtle lilac obverse overtones. A total of 16,557 Proofs were coined of this date.

353 **1942 Gem Brilliant Proof.** Unblushing total brilliance shows no trace of toning.

A TRIO OF DESIRABLE 1942/1 OVERDATE DIMES



Lot No. 354

354 **1942/1 Choice About Uncirculated.** This coin presents a very strong naked-eye overdate. Attractive tawny gold toning joins for outstanding visual appeal. ANACS Cache AU58.



Lot No. 355

355 **1942/1 Another.** Choice About Uncirculated. Clear and bold overdate, coin is generally silver with scattered marks and a faint wisp of gold. This pleasing coin is at the high end of the condition spectrum for this generally low-grade overdate. ANACS Cache AU55.

356 **1942/1 A third.** About Uncirculated. Fascinating lilac and rose toning drenches this lightly circulated but high-grade example of an ever-popular World War II overdate. ANACS Cache AU50.

ELUSIVE 1942/1'D' DIME



Lot No. 357

357 **1942/1'D' About Uncirculated.** Well balanced and still retaining plenty of frosty mint lustre on either side. This highly collectible overdate is considerably rarer than the Philadelphia Mint overdate of the same year. NGC AU53.

ROLLS OF U. S. MERCURY DIMES

358 **1941'D' (47), 1942'D' (51), 1943'D' (2).** Almost Uncirculated to **Brilliant Uncirculated.** The majority are Uncirculated or nearly so. Some are toned while others are silvery white. Inspection is advised. 2 rolls, 100 pieces.

359 **1943'D', 1944'D'** Almost Uncirculated to **Brilliant Uncirculated.** A mixed group of mostly Mint State coins. Some are toned and others are silvery white. Inspection is advised. 2 rolls, 100 pieces.

U. S. ROOSEVELT DIMES



Lot No. 360

360 **1970 No 'S'. Gem Brilliant Proof.** Here is a marvelous specimen of this die preparation error in which the mintmark was inadvertently left off this working die. Surfaces are flawless and boast mirror-like fields, lightly frosted devices and a gently halo of icy toning around the peripheries. **Rare.** This coin is being sold in its original Proof Set of issue.
It is interesting to note that of the six different modern era proof coins lacking their 'S' mintmark, four have been Dimes, while the Cent and Nickel make up the other two instances.

361 **1982 No Mintmark. Very Choice Brilliant Uncirculated.** A satiny, evenly struck example of this important modern scarcity.

362 **A complete Set of Roosevelt Dimes, 1946-1963'P,D,S'.** All are **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Many exhibit attractive toning. **46** pieces mounted in a Library of Coins Album.

363 **Another complete Set of Roosevelt Dimes, 1946-1963'P,D,S'.** **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated** and quite similar to the prior lot. Mounted in a Library of Coins Album. **46** pieces.

364 **A third complete Set of Roosevelt Dimes, 1946-1963'P,D,S'.** **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** A number of the coins exhibit lovely iridescent toning. **46** pieces mounted in a Whitman Bookshelf Album.

365 **A fourth complete Set of Roosevelt Dimes, 1946-1963'P,D,S'.** **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated** and quite similar to the prior lot in every respect. **46** pieces mounted in a Whitman Bookshelf Album.

366 **A fifth complete Set of Roosevelt Dimes, 1946-1963'P,D,S'.** **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated**, the quality and coloration being quite consistent with the prior two lots. Mounted in a Whitman Bookshelf Album. **46** pieces.

367 **A sixth complete set of Roosevelt Dimes, 1946-1963'P,D,S'.** **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** A final set of similar overall color and quality to the above lots. **46** pieces mounted in a Whitman Bookshelf Album.

368 **Complete Set of Roosevelt Dimes, 1946-1964'P,D,S'.** **Choice to Gem Brilliant Uncirculated.** Here is a wonderful set of bright white specimens, many of which have russet and rainbow toning. Housed in a Library of Coins album. **48** pieces.

U. S. TWENTY CENT PIECES

369 **1875** About Uncirculated. A bit of prooflike flash remains in the protected areas of this silver-gray specimen.

PLEASING FROSTY WHITE 1875'CC' TWENTY CENTS



Lot No. 370

370 **1875'CC' Choice Brilliant Uncirculated.** Full silver frost covers both sides of this marvelous Carson City coin. Shield and LIBERTY are somewhat weakly impressed as often seen but this is a splendid coin for either a type or date collection. NGC MS63.

371 **1875'CC'** Another. **Brilliant Uncirculated**, with claims to Choice. Creamy white mint lustre defines this specimen of the only Carson City mint issue from this short-lived series. Here is a coin with the beautiful arm's length look of a Choice specimen that exhibits some minor rim tics on both obverse and reverse. The strike is very strong in most areas, with some weakness noted at the lower left obverse and upper central reverse.

372 **1875'S' Choice Brilliant Uncirculated.** Light champagne gold intensifies in the smooth fields, reverse shows a tantalizing hint of blue. PCGS MS63.

373 **1875'S'** Another. Choice About Uncirculated. Satiny surfaces exhibit a trace of golden toning. Well struck with a nice overall appearance.

374 **1875'S'** A third. Choice Extremely Fine. Shades of medium gray toning augment underlying traces of muted mint frost. This handsome "collector quality" coin offers a balanced strike and excellent surface quality.

U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

SATISFYING 1796 BROWNING 1 QUARTER

(Enlarged)



Lot No. 375



(Enlarged)



375 **1796 Browning 1 (R-5). Uneven Date.** About Extremely Fine. This beautifully centered, lightly circulated coin exhibits steel gray and rose toning that imparts the most appealing visual qualities. Wear is absolutely minimal, and a glass reveals a few ancient toned-over obverse field marks, but the coin is otherwise free of serious distractions. This specimen fits neatly into the Hodder-Bowers Condition Census with its five Extremely Fine listings. (*SEE COLOR PLATE*)

HANDSOME 1806 BROWNING 2 QUARTER

Lot No. 376



376 **1806 B.2 (R-2).** Choice Extremely Fine. Missing left bases on '1', 'T' define this obverse variety. Pronounced vertical die cracks on either side of the eagle identify Die State IV on this reverse. Bold overall flash, very moderate wear contribute to this coin's undeniable appeal.

U. S. QUARTERS

377 **1806 B.9a.** A die crack spans the obverse from the '1' in the date to the 'E' in LIBERTY. Choice Fine and an outstanding example for a coin within this grade range. Smooth lilac-gray surfaces provide a wonderfully wholesome presentation.

U. S. CAPPED BUST QUARTERS

378 **1822 B.1.** A strong Very Fine, approaching Extremely Fine. This evenly struck pale rose-golden example displays signs of a past light cleaning.

SPLENDID 1836 BROWNING 1 QUARTER



Lot No. 379



379 **1836 B.1. Choice Brilliant Uncirculated** and approaching a Gem classification. Underlying velvet lustre and a noteworthy strike are completed by varying shades of iridescent golden toning. This splendid coin exudes originality in every respect. Wonderfully fresh, entirely honest, and sure to please those that seek only unencumbered early type coinage.

U. S. LIBERTY SEATED QUARTERS

380 **1838** A strong Extremely Fine, approaching About Uncirculated. This very gently cleaned specimen still retains quite a bit of mint frost. There is a single horizontal hairline in the upper left obverse field, however this scarce and important first year type coin remains quite desirable.

381 **1842 'O' Large Date.** About Uncirculated or a trifle finer. Lustre in protected areas emphasizes this coin's quality.

382 **1844** Choice About Uncirculated. Honest, original, and entirely defect-free. Evenly balanced fields and design features are awash in lovely olive-jade and iridescent golden toning. A handsome coin in every respect, and certain to please even the most finicky of collectors.

383 **1849 'O'** Very Good. Here is an evenly worn example that offers full rims and a partial LIBERTY. The fields are quite smooth overall, there being only two or three ancient, inconspicuously placed minor marks that do not significantly detract. This **rare** date is certainly one of the most challenging No Motto Seated Liberty Quarters to acquire regardless of condition.

384 **1853 Arrows and Rays.** About Uncirculated and retaining plenty of muted mint frost beneath an enticing blend of lilac and subtle russet toning. This one-year type coin is scarce, wholesome, and quite appealing.

385 **1854 With Arrows. Brilliant Uncirculated.** Delicate gold mixed with gray for a nice appearance. A decent type coin.

386 **1854 With Arrows. Another. Brilliant Uncirculated.** Luxurious mint frost is accented by a gentle hint of delicate golden toning. Well struck on both the obverse and reverse, this example offers an enticing presentation.

VIRTUAL GEM 1859 QUARTER



Lot No. 387

387 **1859 Very Choice Brilliant Uncirculated.** Gleaming silver mint frost underlies understated rose and pearl toning, enhancing exceptionally sharp devices, stars and legend. PCGS MS64.



Lot No. 388



388 **1860 'O' Very Choice Brilliant Uncirculated.** Satiny surfaces exude medium golden toning. The stars are a bit weakly struck but the Liberty and eagle are sharp. The fields show some light bagmarks but none present really serious problems. A very *scarce* coin in this grade which will repay close examination. PCGS MS64.

389 **1861 Brilliant Uncirculated**, or virtually so. Here is a coin boasting the lustre of a Choice Mint State coin but with a touch of friction at the very highest points of the design motifs. Pale rose-gold toning beautifies this specimen's lustrous surfaces.

390 **1864 Brilliant Proof.** Stark silver-white devices and fields contrast with tawny gold along the sharply defined rims. *One of 470 Proofs struck.*

1869 J.733 STANDARD SILVER 25 CENTS



Lot No. 391

391 **1869 25¢. Judd 733 (R-5).** Silver, RE. Brilliant Proof or better. 77.3 grains. Liberty bust r. wearing a headband inscribed LIBERTY, wearing a single star on her brow. This reverse shows STANDARD SILVER over an oddly small wreath enclosing 25 CENTS, with a close, straight date 1869 appearing below. Wonderfully deep mirror silver offers a tantalizing hint of clearest gold.

GORGEOUSLY TONED 1872 QUARTER

Lot No. 392

392 **1872 Very Choice Brilliant Uncirculated.** Incredibly rich, glowing pink-gold, orange and iridescent blue drench both sides of this boldly reflective virtual Gem. NGC MS64.

393 **1873 'S' With Arrows.** Choice About Uncirculated and on the cusp of full Mint State. Moderate gold toning covers a decent amount of hairlines. Fully struck.

394 **1884 Brilliant Proof.** Deep golden toning over sharply struck surfaces. Some light hairlines are present but this is overall a decent example of this low mintage date. There is a strong possibility that this is a prooflike business strike.

U. S. BARBER QUARTERS

395 **1892 Choice Brilliant Uncirculated** or finer. Silver-white with prooflike gleaming fields, frosted devices of extraordinary beauty. Only a hairline or two keep this outstanding example of the first date from a higher grade.

396 **1892 Another. Choice Brilliant Uncirculated.** Delicate rose at centers contrasts with blue-gray toning circling the obverse rim, much of the reverse field.

397 **1892 A third. Brilliant Uncirculated** and nearly of Choice quality. A bright and satiny coin that is well struck.

398 **1893 'O' Very Choice Brilliant Uncirculated.** Satiny surfaces that exude nice golden toning. A few toning spots present.

399 **1893 'O' Another. Brilliant Uncirculated.** A pleasing satin-silver New Orleans coin boasting very light peripheral gold.

400 **1893 'S' Brilliant Uncirculated,** nearly Choice. Well struck with nice satiny surfaces. Some facial hairlines from a higher designation. *Scarce.*

401 **1896 Brilliant Uncirculated.** Medium gold and gray toning over boldly struck surfaces.



Lot No. 402

402 **1896 'O' Brilliant Uncirculated.** The obverse has a frosty appearance with a few marks on the cheek. The reverse is satiny with nice mint bloom. A very *scarce* date in Mint State and well worth a closer inspection.

403 **1897 Brilliant Uncirculated.** A satiny example that is sharply struck and decent for the grade.

404 **1897 'O' Brilliant Uncirculated.** Well struck with areas of iridescent toning. Some very light hairlines, otherwise this coin would reach a higher designation.

405 **1897 'S' Choice About Uncirculated.** Some hairlines on the face and a scratch in the shield are this coin's main detractions. Full mint lustre with the reverse being fully Mint State in stature. A very *scarce* date that is still attractive and desirable in this grade.

406 **1898 Brilliant Uncirculated.** A frosty example that is mostly untoned and very nicely struck.

407 **1900 'S' Brilliant Uncirculated.** Light golden and iridescent toning over nice surfaces. A decent strike enhances the eye appeal of this coin.

408 **1901 Brilliant Uncirculated.** A fully struck coin with opaque gray surfaces; **1901** Choice About Uncirculated. Minimal contact is restricted to the high points; **1899** Very Fine. An evenly worn coin that has steel blue surfaces. 3 pieces.

409 **1901 Brilliant Uncirculated.** Iridescent toning is coupled with vivid devices; **1901** Choice About Uncirculated. A virtually Mint State specimen; **1904** Fine. LIBERTY is completely visible. 3 pieces.

NICELY TONED 1901 'O' QUARTER

Lot No. 410

410 **1901 'O' Choice Brilliant Uncirculated.** Medium gold and russet toning over surfaces that are well preserved. Well struck with a tiny scratch on the cheek. Quite *scarce*, especially so in this lofty condition.

U. S. QUARTERS

411 **1902‘O’ Brilliant Uncirculated.** A nice satiny example that has been previously cleaned and now exhibits a plethora of hairlines. A toning spot on the cheek.

412 **1902‘S’ Brilliant Uncirculated** with claims to the Choice category. Satiny with a toning spot on the reverse. *Scarce.*

413 **1904‘O’ Brilliant Uncirculated.** Medium golden toning over surfaces that exhibit moderate hairlining. Well struck.

414 **1905‘O’ Brilliant Uncirculated.** Attractively toned in a sea of rose-gold and iridescent blue. Some light marks mainly on the cheek. Well struck.

415 **1906‘O’ Choice Brilliant Uncirculated.** Medium gold toning over nice satiny surfaces. Boldly struck and quite nice overall for the grade.

416 **1908 Brilliant Uncirculated.** Frosty surfaces over which a little golden toning is visible. Well struck.

LOVELY 1908‘S’ QUARTER



Lot No. 417

417 **1908‘S’ Very Choice Brilliant Uncirculated.** Lovely golden toning over satiny and well preserved surfaces. A very *scarce* date that does not appear much in this very attractive condition.

418 **1909‘O’ Brilliant Uncirculated.** Mainly a bright coin with just a trace of gold at the edge. Boldly struck giving this coin nice appeal. *Scarce with only 712,000 pieces struck.*

419 **1909‘S’ Choice Brilliant Uncirculated.** Flashy mint bloom with light gold and iridescent blue at the rim. Well struck and very nice for the grade.

420 **1910 Choice Brilliant Proof.** Flashing mirror fields offer pleasing contrast with the lightly frosted silver reliefs. *One of 551 struck.*

421 **1910‘D’ Very Choice Brilliant Uncirculated.** Light rose-gold toning over well preserved surfaces. Boldly struck and very appealing for the grade.

REMARKABLE 1914‘S’ QUARTER



Lot No. 422

422 **1914‘S’ Choice Brilliant Uncirculated** and very close to the Gem category. Beautiful cartwheel lustre with a pleasing array of rose-gold, light blue and russet toning. A few minor marks, otherwise this coin has the appeal of a Gem. *Very scarce in this condition with only 264,000 pieces struck for general circulation.*

423 **1915‘S’ Choice Brilliant Uncirculated.** Russet and gold toning at the rim with the centers nice and satiny. A tiny nick on the cheek.

U. S. STANDING LIBERTY QUARTERS

424 **1917 Type I. Very Choice Brilliant Uncirculated. Full Head and Shield.** Bold cartwheel flash underlie delicate clear gold toning of unusual beauty. NGC MS64FH.

425 **1917 Type I. Another. Choice Brilliant Uncirculated. Full Head and Shield.** Dignified deep tawny gold highlights the exquisitely detailed strike. NGC MS63FH.

426 **1917 Type I. A third. Choice Brilliant Uncirculated. Full Head and Shield.** A lovely satiny coin that has a bit of gold toning. Nice eye appeal.

427 **1917 Type I. A fourth. Brilliant Uncirculated. Full Head and Shield.** Full frosty cartwheel define this pleasing coin.

428 **1917 Type I. A fifth. Brilliant Uncirculated.** nearly Choice. Medium golden toning. The tops of the date are a bit weak.

429 **1917 Type I. Choice About Uncirculated; 1930 Brilliant Uncirculated,** virtually Choice. The first has a faint gold glow, the second is lustrous silver. 2 pieces.

430 **1917'D' Type I. Very Choice Brilliant Uncirculated. Full Head and Shield.** Marvelous cartwheel lustre define this immaculate virtual Gem, ideal for any high quality type or date collection. NGC MS64FH.



Lot No. 431

431 **1917'D' Type I. Another. Very Choice Brilliant Uncirculated. Full Head** adds to this silver-white coin's outstanding quality and visual appeal.

432 **1917 Type II. Choice Brilliant Uncirculated.** Attractive golden toning. Head detail is about 80%.

433 **1917 Type II. Another. Brilliant Uncirculated** with claims to a Choice distinction. **Full Head and Shield.** An outstanding strike is complemented by a handsome blush of champagne-golden toning.

434 **1917 Type II. A third. Brilliant Uncirculated.** $\frac{1}{2}$ head and a nearly full shield. Here is a velvet-like, pale lilac specimen that is essentially Choice if not for some ever so faint pin scratches at the right obverse.

435 **1917'S' Type II. Choice Brilliant Uncirculated** and approaching a Gem classification. The shield is nearly full, however the head is essentially flat. Toned in shades of champagne-rose and gold over velvet-like mint lustre. PCGS MS64.

436 **1920'D' Choice Brilliant Uncirculated.** Areas of gold toning over mainly bright surfaces. A bit weakly struck but overall a decent example of this somewhat scarcer date.



Lot No. 437

437 **1921 Very Choice Brilliant Uncirculated. Full Head and a nearly Full Shield.** A wonderful unbroken velvet-like glow is accented by subtle traces of peripheral gold. An outstanding coin in every respect, particularly in light of the extreme scarcity of this date.



Lot No. 438

438 **1921 Another. Choice Brilliant Uncirculated.** Pale iridescent toning over decent surfaces. Weakly struck date area. A generally attractive example of this key date.

439 **1924 Gem Brilliant Uncirculated.** Superb russet and gold toning shows a touch of rose. Attractive surfaces are nearly devoid of any distracting marks. NGC MS66.



Lot No. 440

440 **1924'D' Gem Brilliant Uncirculated.** The obverse has nice medium gold toning while the reverse is toned a deep iridescent gold and blue. Very flat head and the date area is also a bit weakly struck. Nonetheless, a very attractive example.

441 **1924'S' Brilliant Uncirculated.** Light golden toning over generally well struck surfaces. The head is a little flat where the earhole should have been.

442 **1926 Choice Brilliant Uncirculated.** Nearly a full head. Satiny surfaces are defined by golden toning. A very nice type coin.

443 **1928'S' Gem Brilliant Uncirculated.** A handsome silvery coin distinguished by overlying salmon-gold and gray toning.

444 **1929'D' Gem Brilliant Uncirculated.** Satiny mint bloom is haloed by russet and gold toning. Well struck except for the head area and a thoroughly appealing coin. PCGS MS66.

445 **1930 Gem Brilliant Uncirculated. Full Head.** Satiny surfaces are mainly bright and untoned. Well struck including the head area. A very handsome example that is graded NGC MS65FH.

446 **1930 Another. Choice Brilliant Uncirculated. Full Head** signals an exquisite strike, highlighted by gleaming lustre.

447 **1930'S' Gem Brilliant Uncirculated. Full Head.** A frosty example that is mainly bright and untoned. Well struck including a full head and shield. NGC MS65FH.

U. S. WASHINGTON QUARTERS

448 1932, 1934 Heavy Motto, 1935 Very Choice Brilliant Uncirculated. A lustrous trio that has very few marks to deter a prospective buyer from bidding on this lot of early dates. 3 pieces.

449 1932, 1935, 1936, 1937, 1939, 1940. Choice About Uncirculated (2), Brilliant Uncirculated with claims to the Choice category, Choice Brilliant Uncirculated, Very Choice Brilliant Uncirculated, and Choice About Uncirculated respectively. All are nicely toned and attractive. 6 pieces.

OUTSTANDING 1932'D' WASHINGTON QUARTERS



Lot No. 450

450 1932'D' Very Choice Brilliant Uncirculated. Satiny silver-white lustre saturates both sides of this pleasing near-Gem example. This first Denver Washington Quarter is outstandingly rare, especially boasting so remarkable a strike and grade.



Lot No. 451

451 1932'D' A second. Choice Brilliant Uncirculated. Very lustrous surfaces that are well struck and devoid of any major marks. A first-rate example of this *key date* to the series.

Ex Jascha Heifetz Sale (Superior, October 1989, lot 1567).

452 1932'D' A third. Brilliant Uncirculated and approaching a Choice designation. The obverse exhibits a blush of understated lavender-golden toning. The reverse enjoys a hint of subtle gold. A well struck, highly appealing example of this *key* Washington Quarter issue.

453 1932'D' A fourth. Brilliant Uncirculated. Deep lemon-gold and rose gold blend over decent surfaces. A respectable example of this *key date* Quarter.



Lot No. 454

454 1932'S' Choice Brilliant Uncirculated with claims to the Gem category. A razor-sharp, wonderfully "fresh" satiny glow is accentuated by overlying traces of russet toning. A quite scarce *key date* and important, particularly this nice.

455 1932'S' Another. Choice Brilliant Uncirculated. Mottled russet toning over nicely preserved surfaces. A very nice example of this *key date* coin.

456 1932'S' A third. Choice Brilliant Uncirculated. Light golden toning over lovely surfaces. A nice example of this *key date*.

Ex Jascha Heifetz Sale (Superior, October 1989, lot 1568).

457 1932-'S' A fourth. About Uncirculated. A lightly circulated example that has delicate golden toning.

458 1934 Heavy Motto. Gem Brilliant Uncirculated and an absolute beauty! Golden-brown iridescence heightens splendid surface quality; 1938 Very Choice Brilliant Uncirculated and essentially a Gem specimen; 1940'S' Choice Brilliant Uncirculated and approaching a Gem designation. 3 pieces.

459 1934'D' Very Choice Brilliant Uncirculated. Velvet-like lustre is augmented by golden iridescence at the left periphery. This scarce date is among the most difficult Washington Quarters to acquire in the upper grades.

460 1934'D' Another. Choice Brilliant Uncirculated. A very satiny example that is full of vibrant mint lustre and devoid of any serious marks.

461 1935'D' Very Choice Brilliant Uncirculated, on the cusp of fully Gem. Satiny cartwheel silver lustre is surrounded by a narrow halo of russet occupying the high rims. Scarce. NGC MS64.

462 1935'D' Another. Choice Brilliant Uncirculated. A hint of golden toning highlights dense frosty underlying bloom. Scarce.

463 1935'S' Gem Brilliant Uncirculated. Silk-like, premium fields and devices are embellished by a wisp of russet-mauve toning at the right periphery.

464 1935'S', 1939'D' Choice Brilliant Uncirculated and very nice for the grade. The first with some light rose-gold toning and the latter with some lemon-gold near the rim. 2 pieces.

465 1936'P,S', 1937 Choice Brilliant Uncirculated. All three specimens are satiny with nice lustre and exhibit some delicate golden toning. 3 pieces.

466 **1936'D' Very Choice Brilliant Uncirculated**, nearly a Gem specimen. This outstanding, delicately toned example reveals only the most minor of imperfections under a glass. A very challenging scarce date to acquire in this lofty condition.

467 **1936'D' Another. Very Choice Brilliant Uncirculated**. Attractive golden toning over very exciting surfaces. Well struck and overall a very nice example of this scarce date.

468 **1936'S' Very Choice Brilliant Uncirculated** and just on the cusp of a fully Gem classification. This delicate golden example is drenched in deep silken mint bloom.

469 **1937 Gem Brilliant Proof**. Gorgeous full satiny brilliance saturates both sides of this outstanding example.

470 **1937'D,S' Very Choice Brilliant Uncirculated**. A satiny pair that has traces of golden toning over well preserved surfaces. 2 pieces.

471 **1937'D' Very Choice Brilliant Uncirculated**. Pale lilac toning; **1940'D' Brilliant Uncirculated**. Toned a pleasant mauve-gold. A scarce and highly underrated date. 2 pieces.

472 **1937'S', 1939'S' Gem Brilliant Uncirculated** and **Choice Brilliant Uncirculated** respectively. Both are quite satiny. The former displays delicate golden toning at the obverse periphery. 2 pieces.

473 **1938, 1939, 1940 Very Choice Brilliant Uncirculated**. The first two are satiny and bright, the latter with medium golden toning. 3 pieces.

474 **1938'S', 1939'D' Gem Brilliant Uncirculated**. Immaculate surfaces that exude creamy lustre. Virtually mark-free and attractive. 2 pieces.

475 **1938'S', 1939'D'**. A second pair. Both are **Gem Brilliant Uncirculated** and exhibit at least some degree of russet toning. The surface quality of the former coin is particularly enticing. 2 pieces.

476 **1939'S', 1940'S' Choice Brilliant Uncirculated**. Wonderful lustre over satiny surfaces. 2 pieces.

477 **1940'D' Choice Brilliant Uncirculated**. A wonderfully smooth and satiny coin that is sure to please even the most demanding collector.

478 **1942 Very Choice Brilliant Proof**. A very attractive example that is lightly toned with virtually none of the hairlines that plague these popular Proof issues.

A CHOICE "SHORT SET" OF WASHINGTON QUARTERS

479 **Complete Set of Washington Quarters, 1941-1963'P,D,S'**. Virtually every coin falls within the **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated** grade range although the 1942'S' is Choice About Uncirculated. 59 pieces mounted in a Library of Coins Album.

480 **Complete Set of Washington Quarters 1941-1964'P,D,S'**. **Choice Brilliant Uncirculated** or better except for the 1962 which is **Choice Brilliant Proof**. A lovely set that is totally original and should be inspected closely. 61 pieces.

A ROLL OF 1954'D' QUARTERS

481 **1954'D' Choice Brilliant Uncirculated** overall. Well matched and exhibiting deeper toning on the two "end of the roll" coins. A standard count roll of 40 pieces.

STACK'S 2004 - 2005 AUCTION SCHEDULE

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*APRIL 13, 2005

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*MAY 3, 4, 5, 2005

United States Gold, Silver and Copper Coins. To be sold in New York City at Public Auction.

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U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

IMPORTANT 1794 HALF DOLLAR



(Enlarged)



Lot No. 482



(Enlarged)

482 **1794 Overton 104 (R-5).** A later die state with a small reverse cud developing above the 'ER' in AMERICA. Fine overall: the obverse being About Fine with some minor weakness at the lower periphery, the reverse is that of a Choice Fine. Rich lavender-russet toning is accented by subtle golden highlights. Two or three trivial edge bumps are the only detractions worthy of mention on this totally honest specimen. This **rare** first year of type and denomination is of great importance within the U.S. series. (*SEE COLOR PLATE*)

483 **1795 O.116 (R-5).** About Very Fine. Some minor striking weakness is apparent along the obverse rim from 10:30 to 12:30 as well as at the corresponding area of the reverse. The obverse has sustained a few old central pinscratches, one of which is particularly noticeable. Toned a pale to medium gray with russet highlights. A **rare** die variety that is very seldom seen in the upper grades.

U. S. DRAPED BUST HALF DOLLARS

DESIRABLE 1802 HALF DOLLAR



Lot No. 484



HANDSOME 1803 OVERTON 103 HALF DOLLAR



Lot No. 485



485 **1803 O.103. Large 3.** Choice Extremely Fine. A very pleasing blend of lavender and medium gray toning is accompanied by mint frost in the protected areas of the fields. Evenly struck design features offer plenty of detail in the hair curls, shield, scroll, and feathers. This **scarce date** is very seldom available at or above the quality level offered here. NGC XF45.

484 **1802 O.101 (R-3). Large High Date.** Extremely Fine. Sole variety of this elusive date, *one of 29,890 struck*. Deep steel gray and tawny gold toning covers both sides of this sharply struck example. A glass finds reverse adjustment marks above the eagle.

486 **1803 O.103. Large 3.** Another. Choice Very Fine. This evenly worn, pale lilac-gray example enjoys a bold central strike. A very minor reverse rim bruise at 8:00 is the only detraction that warrants special mention. *Scarce.*

487 **1805 O.112.** Choice Very Fine. Medium gray toning with some light gold toning in the hidden areas. A couple of pin scratches on the obverse.

NOTEWORTHY 1806/5 OVERTON 103 HALF DOLLAR

Lot No. 488

488 **1806/5 O.103.** Choice Extremely Fine and exhibiting areas of mint frost still adhering in the devices. The peripheries are accented by pale jade-golden iridescence, and the strike is generally rather even. There is, however, some loss of definition in the right reverse clouds and at the juncture of the right wing with the shield. With the condition census in Overton ranging from AU55 to EF40, the coin offered here is certainly far superior to the typically encountered survivor of this overdate variety. NGC XF45.

489 **1806 O.105a.** Choice Very Fine. Light gray toning over nice surfaces. The reverse exhibits some scratches at the bottom coming out from the arrow shafts.

HIGH GRADE 1806 POINTED 6 HALF DOLLAR

Lot No. 490

490 **1806 O.109. Pointed 6, No Stem through Claw.** About Uncirculated and nearly in the Choice category. Deep steely gray is colorfully edged in gleaming gold and orange for dramatic visual effect. Here is an ideal specimen in a high circulated grade for inclusion in any upper end type set. NGC AU53.

APPEALING 1806 OVERTON 115 HALF DOLLAR

Lot No. 491

491 **1806 O.115. Pointed 6, Stem through Claw.** Choice About Uncirculated. Here is a very well balanced example that offers plenty of definition in the hair curls, shield, scroll, and wingfeathers. Russet-jade peripheral obverse iridescence encircles a pale rose-gold center. The reverse displays a lighter shade of gray toning over a considerable degree of mint frost. A very popular, highly elusive issue in this state of preservation. NGC AU55.

492 **1806 O.116.** Very Fine and displaying signs of a past cleaning. The coin has since acquired some light russet toning, most evident at the peripheries. The central obverse strike, as well as the reverse strike at the eagle's left wing is not full.

493 **1806 O.119. Pointed 6, Stem through Claw.** About Uncirculated and assertively struck in every respect, there being no areas that exhibit significant weakness of definition. Underlying mint frost is embellished by a blush of pale golden toning on either side. Closer scrutiny reveals some trivial slide marks at the central obverse, however the quality is truly impressive for a coin of this die variety. PCGS AU50.

LUSTROUS 1807 OVERTON 110 HALF DOLLAR

Lot No. 494

494 **1807 O.110.** Choice About Uncirculated and toned a handsome, well balanced shade of medium gray. Icy mint frost enhances well struck design elements and defect-free fields. The shield, feathers, denticulation and legends are particularly sharp. NGC AU55.

U. S. CAPPED BUST LETTERED EDGE HALF DOLLARS

PLEASING 1815/2 HALF DOLLARS



(Enlarged)



Lot No. 495



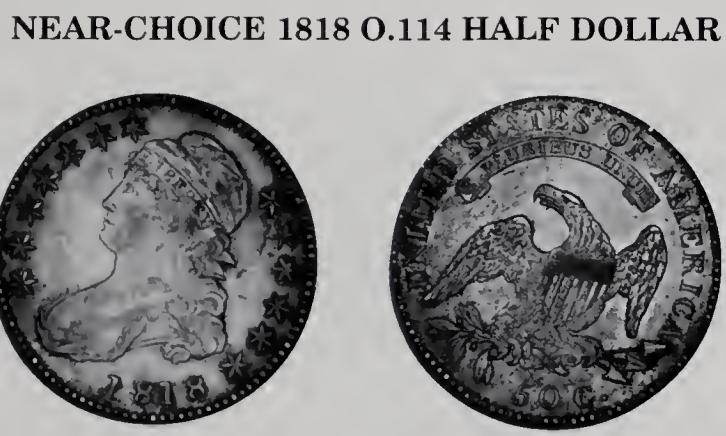
(Enlarged)



495 **1815/2 O.101.** Choice About Uncirculated, on the cusp of full Mint State. Handsome glossy pearl-gray and a suffusion of rose join for exceptional beauty. Here is a wholly satisfying example of a classic key to the Capped Bust series. (*SEE COLOR PLATE*)

496 **1815/2 O.101.** A second. Very Fine. Pale blue and gold toning over decent surfaces for the grade. Some hairlines are present but overall this coin has a nice appearance. *Scarce with only 47,150 pieces struck.*

499 **1825 O.108 (R-3). Recut M.** Choice About Uncirculated, on the cusp of Mint State. Essentially full frosty lustre and a notable double profile distinguish this lovely coin.



Lot No. 497



497 **1818 O.114 (R-3). Recut Star 1.** Brilliant Uncirculated and nearly Choice. Steely rims enclose subtle salmon-pink and frosty silver centers on this charming example.

500 **1826 O.116a. Die Line at Star 7.** Brilliant Uncirculated. Bold cartwheel lustre underlies clear, assertive rose-gold on this boldly struck example.



Lot No. 498



498 **1820 O.105. Triple Segment at Leaves.** Choice Brilliant Uncirculated. A wealth of bright silver lustre with a suggestion of light gold define this high quality example.

501 **1828 O.116.** Choice About Uncirculated. A bright and lustrous example that has a nice strike and good eye appeal.

502 **1829 O.107 (R-4). Die Lines at Bust Point.** Brilliant Uncirculated. A bold die crack not listed by Overton starts at the left rim, passes between stars 1 and 2, crosses breast, neck to rear curls. This area is deeply toned, the remainder of the coin is lustrous silver.

503 **1830 O.101. Small 0.** Choice Brilliant Uncirculated. Harmonious steel and clear gold accentuate the depth of strike shown by this boldly lustrous coin.

504 **1830 O.113.** Choice About Uncirculated and on the verge of full Mint State. Gold and gray toning. Boldly struck.

**CONDITION CENSUS 1832 O.107
HALF DOLLAR**


Lot No. 505



505 **1832 O.107. Close Date, Small Letters.** **Choice Brilliant Uncirculated.** Gleaming, virtually prooflike fields complement exacting devices. Rose and blue-steel toning adds powerfully to this coin's wonderful appeal.



Lot No. 506



506 **1833 O.101. High 8. Choice Brilliant Uncirculated.** Flashing fields complement boldly struck devices, stars and legend. A hint of clear gold enriches bright silver.



Lot No. 508



507 **1833 O.106.** About Uncirculated. There is an ample amount of mint frost beneath varying shades of olive and russet-golden toning. Some deposits are visible at the lower right obverse and at the corresponding area of the reverse.

**U. S. CAPPED BUST REEDED EDGE
HALF DOLLARS**
**A PAIR OF ELUSIVE 1836 REEDED EDGE
HALF DOLLARS**


Lot No. 509



509 **1836** About Uncirculated. Pale gray toning with some deeper toning near the edge. Lightly hairlined from a gentle cleaning. *Scarce. One of 1,200 struck* that were produced using the new steam press.



Lot No. 510



510 **1836** Another. Choice Extremely Fine. A wealth of detail and some tantalizing faint gold toning join to give this coin its bold appeal. A glass shows the diagnostic thunderbolt die crack into the field from a denticle just right of the final 'S' in STATES. *One of 1,200 struck* and always in demand in any grade. PCGS XF45.

ATTRACTIVE 1837 HALF DOLLAR


Lot No. 511



511 **1837 Very Choice Brilliant Uncirculated** and on the cusp of full Gem condition. Pale blue and rose-gold toning. Well struck with the central devices bold. Several obverse die cracks that show how difficult this design was to strike up. NGC MS64.

A PAIR OF BOLDLY STRUCK 1838 HALF DOLLARS



Lot No. 512



512 **1838 Very Choice Brilliant Uncirculated.** Variegated rose-gold and iridescent blue toning overlies delightfully smooth frosty surfaces. Well struck with none of the striking deficiencies that are normally seen on this short-lived and popular type. NGC MS64.



Lot No. 513



513 **1838 Another. Choice Brilliant Uncirculated.** Pleasing, even blue-gray toning covers smooth fields and sharply detailed reliefs. The reverse shield is dramatized by a dash of bright silver.

514 **1838** A third. Choice About Uncirculated, on the cusp of full Mint State. Substantial silver lustre joins a bold strike.

515 **1838** A fourth. About Uncirculated or thereabouts. A handsome shade of pale golden-gray toning augments a considerable degree of underlying mint frost.

516 **1838** A fifth. Choice Extremely Fine, approaching About Uncirculated. A full measure of muted mint frost is accented by a trace of ever so gentle lilac toning.

517 **1839 'O'** Choice Extremely Fine in terms of actual wear. An obverse scratch through the lower part of the figure and one on the reverse near the eagle's neck.

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U. S. LIBERTY SEATED HALF DOLLARS



Lot No. 518



518 **1839 No Drapery. Brilliant Uncirculated.** Deep sea-green and gold toning over well preserved surfaces. A decent strike further enhances this coin. A rare one-year type that is popular and in demand.



Lot No. 519



519 **1839 No Drapery. Another. About Uncirculated.** Lustrous, evenly struck fields reveal evidence of having been brightened in the past. This rare, highly popular one-year type coin is inevitably encountered on the "want lists" of a very broad range of collectors.

520 **1842 Small Date.** An essentially Brilliant Uncirculated example. The reverse is fully Mint State. The obverse reveals a trivial degree of high point friction. This entirely frosty, highly attractive coin is embellished by areas of lavender-gold and pale blue peripheral iridescence.



Lot No. 521



521 **1843.** The variety with a faintly tripled '43' in the date (WB-105). **Brilliant Uncirculated** or better and very sharply struck on either side. The obverse exhibits hints of russet toning over an abundance of icy mint frost. The reverse offers considerable reflectivity accompanied by numerous die cracks that seem destined to shatter this die.

522 **1845 'O' No Drapery.** Choice About Uncirculated. Boldly detailed with deep gold at the rims, noticeably cleaned at one time.

523 **1849 'O'** Choice About Uncirculated, bordering on Mint State with boldest strike and scattered field marks.

524 **1854 'O' With Arrows. Brilliant Uncirculated**, or virtually so. Just a touch of friction may be seen at the high points of this near fully lustrous specimen. Here is a lovely example of this important type coin.



Lot No. 526

526 **1855 With Arrows. Brilliant Uncirculated**, virtually Choice. Well struck in deep gold and iridescent blue. The surfaces are smooth with some minor marks above the eagle's head including one in the shape of an 'F'.



Lot No. 527

527 **1855 'O' With Arrows. Brilliant Uncirculated**. Blazing mint lustre illuminates clear champagne gold toning on this very well struck type coin. A more appealing specimen at this grade level would be difficult to find.

528 **1859 Choice Brilliant Proof**. Pale mauve and orange-gold impart lush beauty to this coin's gleaming fields and precision-struck devices. Here is one of the finer surviving examples of 800 Proofs struck. PCGS PR63.

529 **1859 About Uncirculated**. Mint frost is highlighted by traces of reflectivity. There are some scattered areas of uneven russet iridescence on either side, as well as a small obverse planchet lamination above Liberty's head.

530 **1859 'O' Brilliant Uncirculated**. The obverse is layered in iridescent blue and lemon-gold over reflective surfaces while the reverse is mainly russet and gold over satiny surfaces. Well struck and nice for the grade.

531 **1864 Brilliant Proof**. Deeply reflective fields show some hairlines, traces of delicate copper-gold near the sharply squared rims.

532 **1866 Motto. Brilliant Uncirculated** or finer with notably prooflike fields adding substantially to the coin's beauty.

533 **1867 Choice Brilliant Uncirculated**. Iridescent gold and gray toning over lustrous surfaces. Well struck with a very attractive overall appearance.

534 **1871 'S' The variety with a small wide mintmark on the reverse (WB-101). Brilliant Uncirculated**. Well struck silvery-white surfaces display full icy mint frost. Some trivial hints of granularity are evident under close scrutiny at the right obverse, however the overall visual impression is not adversely affected. Very scarce as a date and **quite rare** with this mintmark style in the condition offered here. Wiley-Bugert lists this variety as **R-7+** in full Mint State. NGC MS61.

535 **1873 No Arrows. Brilliant Proof**. A bright white two-tone cameo that is boldly struck. A few light hairlines are present.

536 **1873 'S' With Arrows. Choice About Uncirculated** and virtually of Mint State quality. Attractive golden lustre gives this coin its impressive appeal.

537 **1875 Choice Brilliant Uncirculated**. A prooflike example that exudes rich, satisfying lustre. Toned an iridescent gold.

538 **1875 'S' Choice Brilliant Uncirculated**. Vibrant mint lustre under gold and gray toning. Boldly struck and very pleasing overall.

539 **1876 'S' Choice Brilliant Uncirculated**. Iridescent blue and rose-gold enliven the look of this well struck and lustrous coin.

540 **1877 'S' Choice Brilliant Uncirculated**. A deeply prooflike example that is exceptionally struck and has gray toning with traces of iridescent blue throughout. A remarkable coin that gives the first impression of possibly being a branch mint Proof or Specimen.

541 **1879 Brilliant Uncirculated** or virtually so. Prooflike fields show tan-gold toning at the peripheries, the reverse adds a hint of peripheral blue for added visual character.

542 **1880 Brilliant Uncirculated**. Gleaming fields display pale salmon, the obverse adds a touch of delicate lilac.



Lot No. 543

543 **1884 Gem Brilliant Proof**. Gorgeous multicolor iridescent toning over nicely preserved surfaces. Excellent eye appeal.

544 **1885 Brilliant Uncirculated**. Silver-white is suffused with palest gold, a glass finds light hairlines.

545 **1886 Brilliant Proof**. Russet and gold with a bit of iridescent blue define this example. Some moderate hairlines are present.

546 **1891 Choice Brilliant Proof**. Glittering silver drenches both sides. This reverse shows a very weakly detailed eagle head and motto scroll, the left wing shows a bold double outline.

U. S. BARBER HALF DOLLARS



Lot No. 547

547 **1892 Very Choice Brilliant Proof.** Cameo devices are highlighted against sparkling, mirrored fields. Varying shades of russet-tan and golden-gray toning complete this example. *A total of 1,245 Proofs of this date were struck.* PCGS PR64.

548 **1892 Choice Brilliant Uncirculated** and approaching Gem with its frosty silver surfaces laved in rose-pink of the greatest delicacy. Here is a particularly satisfying example of the desirable first Barber date.

549 **1892‘O’ Choice About Uncirculated**, on the very edge of full Mint State. Here is a blue and silver example of one of the smallest mintages of the Barber design, a New Orleans Mint key to this popular series. NGC AU58.

550 **1892‘S’ Very Choice Brilliant Uncirculated**, near-Gem. Subtly prooflike flashing fields are drenched in satiny lustre. The devices are largely frosty, contributing to this coin’s exciting cameo appearance. Very gently toned in champagne gold tones, here is a splendidly appealing specimen of this notable Barber scarcity.

551 **1892‘S’ Choice Brilliant Uncirculated.** A second. Smoothly frosty surfaces are enriched by a suffusion of clear, faintly glowing golden toning. An ideal example of the scarce first San Francisco date for a type or date collection.

552 **1892‘S’ A third. Brilliant Uncirculated.** The obverse toned a light gray and gold while the reverse is a deep gold over prooflike surfaces. A nice example of this scarce date.

553 **1892‘S’ A fourth. Choice About Uncirculated.** Minimal circulation, broad swathes of gray-gold obverse toning contrast with a largely silver reverse to create bold visual quality and appeal. NGC AU55.



Lot No. 554

554 **1893 Very Choice Brilliant Proof.** The surface quality is arguably that of a full Gem. The toning, however, is a rather deep iridescent mauve-gray on both the obverse and reverse. Needle-sharp cameo devices and fully mirrored fields complete this specimen. *One of just 792 Proofs of this date coined.* NGC PF64.

555 **1893 Brilliant Uncirculated.** Light gold toning over well struck surfaces.

556 **1893 Brilliant Uncirculated.** Another. Pleasing bright silver is enriched by luxurious and unbroken overall mint lustre.

557 **1893‘O’ Choice About Uncirculated.** Frosty silver contrasts with swathes of deep steel and diffused gold. NGC AU55.

PLEASING 1893‘S’ HALF DOLLAR



Lot No. 558

558 **1893‘S’ Brilliant Uncirculated** and virtually Choice. Here is a thoroughly appealing and lustrous example of this low mintage San Francisco date, distinguished by glass-gleaming silver and contrasting tawny red-gold of the greatest delicacy. NGC MS62.

559 **1894 Choice Brilliant Proof.** Beautiful mirrored fields contrast pleasingly with the devices. Light iridescent toning gives this coin its exceptional appearance. *This date enjoys a Proof mintage of only 972 pieces.*

560 **1894 Brilliant Proof** with claims to the Choice category. A second. The obverse displays muted reflectivity beneath deep lilac-gray and mauve toning. The reverse is that of a full Gem, and features rings of lilac, gold, deep lavender, and mauve iridescence. SEGS PR63.



Lot No. 561

561 **1894‘O’ Brilliant Uncirculated** with claims to a Choice status. A blush of pale lavender toning augments underlying chisel-sharp design features. The fields are drenched in satiny, semi-reflective lustre. *Scarce this nice.*

562 **1895 Choice Brilliant Uncirculated.** Satiny silver with a tinge of pale gold. The surfaces in general, and especially the reverse, give the appearance of a higher grade.

563 **1896 Very Choice Brilliant Proof**, approaching a Gem classification. Watery underlying fields and frosty devices are embellished by a lovely blush of champagne-golden toning on either side. The design features are needle-sharp at every location, and there is a trace of sky-blue iridescence at the reverse rim. A mere 762 Proofs of this date were struck. PCGS PR64CAM.

564 **1896 Choice About Uncirculated**. Frosty silver underlies pale gold, a few dark freckles can be found with a glass. NGC AU58.

565 **1896 'O' Choice About Uncirculated**. The surfaces are contact mark-free, but show light hairlines from cleaning long ago. A very scarce New Orleans issue and an example which exhibits above average strike.



Lot No. 566

566 **1896 'O' Another. About Uncirculated**. Tawny gold circles the high rims. Bright, assertive lustre on the devices adds to this coin's undeniable charm and significant appeal. PCGS AU50.

567 **1897 Choice Brilliant Proof**. Mirrored surfaces are awash in a balanced blanket of deep rose-gray toning. This date enjoys the lowest Proof mintage of any nineteenth century Barber Half Dollar (*only 731 pieces*). SEGS PR64.

568 **1897 Choice Brilliant Uncirculated**. Mottled iridescent toning on the obverse, the reverse mainly a pale gold. An above average example of this popular type coin.

569 **1897 Another. Brilliant Uncirculated**. Frosty silver underlies clear red-gold, reverse shows fleck russet at the periphery.

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ATTRACTIVE TWO-TONE PROOF 1899 HALF DOLLAR



Lot No. 570

570 **1899 Very Choice Brilliant Proof**. Frosty devices offer considerable contrast against glistening mirrored fields. A lovely veil of rich golden toning accents both the obverse and reverse. Razor-sharp and quite vibrant. *The Proof output of this date totals just 846 coins*. NGC PF64 CAMEO.

571 **1899 Very Choice Brilliant Proof**. Another. A delicate ring of olive-gold frames a champagne-lilac central obverse. The reverse enjoys sky-blue, rose, and golden iridescence. Were it not for some very subtle obverse slide marks located mainly on Liberty's cheek, this attractive coin would approach the Gem category.

572 **1900 'S' Very Choice Brilliant Uncirculated**. Full prooflike surfaces with pale russet toning. High grade examples such as this seldom appear.

573 **1901 Brilliant Proof**. Varying shades of pearl and olive-gray toning result in rather muted reflectivity. The definition is as bold as could possibly be imagined. *A total of 813 Proofs of this date were minted*. SEGS PR64.

574 **1901 Very Choice Brilliant Uncirculated**. Silvery cartwheel lustre and exquisite clarity of strike make for rewarding overall eye appeal. A premium near-Gem specimen.



Lot No. 575

575 **1902 Very Choice Brilliant Proof**, bordering on a full Gem designation. Russet-mauve obverse peripheral toning frames a blend of rose, golden, and pale green iridescence. The reverse exhibits a balanced veil of deep olive. Cameo underlying design elements complement glowing mirrored fields. This date offers a Proof output that totals *only 777 pieces*.

576 **1902 Choice Brilliant Proof**. Another. Assertively struck and exhibiting deep lilac-gray and olive toning that blankets both the obverse and reverse. As stated in the prior lot description, *only 777 Proofs were minted*. SEGS PR64.

U. S. HALF DOLLARS

577 **1902 Brilliant Uncirculated.** and very close to the Choice category. Attractive iridescent blue and gold toning over well preserved surfaces. Well struck with pleasing lustre under the toning.

578 **1902'S' Choice About Uncirculated.** on the cusp of Mint State. Smooth silver displays a hint of diffuse gold toning of the greatest delicacy. NGC AU58.

579 **1903 Very Choice Brilliant Uncirculated.** near-Gem. A well-balanced strike where delicate gold toning intermingles with hints of pale blue under satiny mint frost.

580 **1903'O' Choice Brilliant Uncirculated.** Wholly original surfaces glow with bright silver lustre. Sharply struck with full reverse shield lines boasting full detail. A thin veil of gold on either side further enhances this impressive New Orleans Mint specimen.

581 **1904 Choice Brilliant Proof** with claims to a Gem designation. Varying shades of lavender, lilac and pale mauve augment chisel-sharp, entirely mirrored surfaces. *A rather paltry 670 Proofs of this date were coined.* SEGS PR64.

582 **1904'O' Choice Extremely Fine.** Moderate wear, a flavor of peripheral gold define this example. NGC XF45.

583 **1904'S' Choice Extremely Fine.** Much silver lustre and a tantalizing hint of gold distinguish this attractive, lightly circulated example of a low-mintage later date. PCGS XF45.

LOVELY GEM PROOF 1905 HALF DOLLAR



Lot No. 584

584 **1905 Gem Brilliant Proof.** An inviting blend of lavender-golden toning is accented by traces of iridescence at the peripheries. Smooth, unencumbered devices and liquid-mirror fields complete this lovely specimen. Only a very small percentage of the survivors from the *original mintage of 727 Proofs* enjoy quality that would surpass that of the currently offered example.

585 **1905 Choice About Uncirculated.** Deep glossy ebony toning is suffused with glowing rose of rare distinction. ANACS Cache AU55.

586 **1907'D' Brilliant Uncirculated.** A satiny example that is mainly untoned but has pleasingly lustrous surfaces. Well struck.

587 **1907'S' Choice About Uncirculated.** Much gleaming lustre, a whisper of gold and a few scattered bagmarks define this handsome San Francisco strike. NGC AU58.

588 **1908 Choice Brilliant Proof** and enjoying plenty of mirror reflectivity on either side. The obverse offers waves of mauve, gold, and electric-blue toning. The reverse is toned a handsome olive-mauve. Sharp and quite pleasing to the eye. *The Proof production of this date totals a mere 545 pieces.* SEGS PR63.



Lot No. 589

589 **1908'D' Choice Brilliant Uncirculated.** Delicate golden toning over very well struck surfaces. The coin is nearly devoid of any major detractions and has a very appealing appearance.

590 **1908'O' Choice Brilliant Uncirculated.** Lovely overall lustre, close scrutiny reveals a few light lines on Liberty's face. The reverse has areas of deeper gold toning and an immaculate field placing this side firmly in the Gem classification.

591 **1908'S' Choice About Uncirculated.** Bold silver underlies scattered ebony and clear gold toning.

592 **1909 Choice Brilliant Proof or better.** Glittering mirrored fields and frosty devices are augmented by overlying shades of delicate golden-tan toning. A razor-sharp compelling specimen. *One of 650 Proofs struck of this issue.* PCGS PR63.

593 **1909 Brilliant Uncirculated,** nearly Choice. Satiny silver and muted gray gold, inner detail is crisp with boldly dentilated rims on both sides. Some light hairlines on the obverse portrait.

594 **1911 Choice Brilliant Uncirculated.** Russet toning that radiates mainly from the edge of the coin. Boldly struck with beautiful lustrous surfaces.



Lot No. 595

595 **1912 Choice Brilliant Proof.** Sharp design elements complement watery-mirrored fields. A wisp of pale lilac highlights the obverse and reverse. This date offers a *Proof mintage of 700 pieces.*

596 **1913 Choice Brilliant Proof.** Very deep shades of olive-russet and violet exhibit subtle underlying golden accents. The surfaces, though rather hidden by the toning, still retain their fair share of reflectivity. The *627 Proofs struck of this date* are the object of increased demand due to the great difficulty that collectors encounter in finding high grade business strikes. SEGS PR64.

597 **1913 Choice About Uncirculated.** Subdued silver lustre shows a touch of light gold for added appeal. NGC AU55.

598 **1914 Extremely Fine.** Silver-white fields and devices are outlined by narrow bands of ebony. PCGS XF40.

599 **1915 About Uncirculated.** Deep rose floods both sides reliefs are outlined in black. NGC AU50.

600 **1915'D' Brilliant Uncirculated.** Deeply reflective glowing silver adds rare beauty to this boldly struck Denver coin. PCGS MS61.

U. S. WALKING LIBERTY HALF DOLLARS

601 **1916** Choice About Uncirculated. Frosty surfaces are edged in peripheral old gold.

602 **A grouping of scarcer date circulated Walking Liberty Half Dollars** consisting of: **1916** (2), **1916'D'**, **1917'D' Obverse Mintmark**, **1917'S' Obverse Mintmark**, **1919** (2), **1919'S'**. Good, About Good, Very Good, About Good (4), and Good respectively. 8 pieces.

NEAR-GEM 1916'D' HALF DOLLAR



Lot No. 603

603 **1916'D' Very Choice Brilliant Uncirculated** and on the cusp of a full Gem distinction. Evenly struck design elements are accented by splashes of olive-emerald obverse iridescence. Both the obverse and reverse are drenched in wonderfully dense underlying frosty mint bloom. Quite scarce in this condition.

604 **1916'D'** Another. **Very Choice Brilliant Uncirculated**. A near-Gem showing medium gold toning over satiny surfaces. A decent strike includes full thumb on Liberty's left hand. No major marks detract from this coin's wonderful eye appeal. PCGS MS64.

605 **1916'D'** A third. **Choice Brilliant Uncirculated** or finer. Splendid lustre shows a hint of the orange peel texture of the earliest dates. Outstanding hand detail testifies to a bold strike on the very conservatively graded coin. PCGS MS63.

A PAIR OF INTERESTING 1916'D/D' HALF DOLLARS

606 **1916'D/D'** The variety with repunching evident below and to the left of the mintmark; listed by Breen in his *Comprehensive Encyclopedia* as "presently very rare." A solid About Uncirculated example. Silver-white surfaces offer an ample amount of frosty mint bloom.

607 **1916'D/D'** A second. The mintmark displays evidence of repunching below and to the left of the mintmark. About Uncirculated and a wholly original example. Toned in varying shades of champagne-lavender and iridescent toning over mint frost.

RAZOR-SHARP 1917 HALF DOLLAR



Lot No. 608

608 **1917 Gem Brilliant Uncirculated** and a beauty! Razor-sharp, nearly flawless surfaces are embellished by a compelling shade of lavender-golden toning. A nearly unimprovable jewel.

609 **1917, 1917'S' Reverse Mintmark**. Choice About Uncirculated. The first shows blazing lustre, the companion was lightly cleaned. 2 pieces.

GEM MINT STATE 1917'D' OBVERSE MINTMARK HALF DOLLAR



(Enlarged)



Lot No. 610



(Enlarged)

610 **1917'D' Obverse Mintmark. Gem Brilliant Uncirculated.** Luxurious silken mint bloom is accentuated by varying shades of mauve, pale green-gold, and sky-blue obverse iridescence. The reverse exhibits delicate lavender toning accompanied by areas of deeper russet-gold. With full Gem examples of this date being few and far between, the present specimen certainly warrants plenty of bidder interest. (*SEE COLOR PLATE*)

NEAR-GEM 1917'D' REVERSE MINTMARK HALF DOLLAR



Lot No. 611

611 **1917'D' Reverse Mintmark. Choice Brilliant Uncirculated** and approaching a Gem classification. Honest, wholesome, and quite appealing. This well balanced, fully frosty example is further enhanced by overlying shades of gold and subtle lavender-rose. A very elusive date within the lofty quality range offered here.

612 **1917'D' Reverse Mintmark.** Another. About Uncirculated. Rich old gold coalesces at the rims for bold visual effect.

RARE NEAR-GEM 1917'S' OBVERSE MINTMARK HALF DOLLAR



(Enlarged)



Lot No. 613



(Enlarged)

613 **1917'S' Obverse Mintmark. Very Choice Brilliant Uncirculated,** nearly of Gem quality. Traces of golden obverse toning augment shimmering satiny lustre. The reverse displays areas of russet peripheral hues accompanied by a pale champagne-lavender interior. This important obverse mintmark date is highly recognized for its **noteworthy rarity** at or above the grade offered here. (*SEE COLOR PLATE*)

614 **1917'S' Reverse Mintmark.** Choice About Uncirculated, on the absolute cusp of full Mint State. Frosty silver bears a subtle flavor of delicate red-gold. NGC AU58.

VERY SCARCE 1918'D' HALF DOLLAR



Lot No. 615

615 **1918'D' Brilliant Uncirculated**, virtually warranting a Choice distinction. Satiny underlying lustre is accented by splashes of russet-mauve and golden toning. An unmolested, honest example of this *very scarce* issue.

616 **1918'D'** Another. Choice About Uncirculated, bearing delightful frosty lustre and a very few light hairlines of little note.

617 **1918'S'** Choice About Uncirculated. Bold lustre underlies plentiful gold toning, a glass finds a few hairlines.

618 **1919'D'** Very Fine. A problem-free, normally circulated example of this *scarce* Denver date showing deep toning around the reliefs. ANACS Cache VF20.

619 **1920 Choice Brilliant Uncirculated.** Deep golden toning over well struck surfaces. A coin that is mostly devoid of any major marks giving this coin nice appeal.

GLORIOUS MINT STATE 1921 HALF DOLLAR



(Enlarged)



Lot No. 620



(Enlarged)

620 **1921 Brilliant Uncirculated** and on the cusp of fully Choice. A subtle flavor of clearest gold accentuates the remarkably smooth fields and well detailed reliefs of this example of a thoroughly desirable low-mintage date. *One of 246,000 struck*, and undoubtedly among the finest likely to be encountered on today's quality-conscious market. This magnificent coin is destined to be a keystone and prize of some carefully assembled type or date collection. (**SEE COLOR PLATE**)

HANDSOME AND CHOICE 1921'D' HALF DOLLAR



(Enlarged)



Lot No. 621



(Enlarged)

621 **1921'D' Choice Brilliant Uncirculated.** Breath-taking frosty silver surfaces complement a masterful strike to assure this exciting Denver rarity its overwhelming visual quality. Here is a mouth-watering example of the lowest mintage Walking Liberty date, *one of 208,000 struck* in the sharp, if short-lived depression that followed World War I. Here is a truly elusive coin that would be difficult to duplicate, almost impossible to improve upon, a high-quality specimen of one of the ultimate and sought-after keys to A.A. Weinman's beautiful and perennially popular series. (**SEE COLOR PLATE**)

MAGNIFICENT GEM 1921'S' HALF DOLLAR



(Enlarged)



Lot No. 622



(Enlarged)

622 **1921'S' Gem Brilliant Uncirculated.** Vivid silver-white fields and well-detailed reliefs combine to give this rarest of Walking Liberty Half Dollars its astonishing quality and virtually unexcelled appeal. Although U.S. Mint records show 548,000 struck at San Francisco, high grade examples are measurably scarcer than the lower mintage Philadelphia or Denver coins of this eventful post-war depression date. It seems certain that this gleaming silver coin will become the treasured centerpiece of some major collection. Finding another of comparable quality would indeed be a challenge. (**SEE COLOR PLATE**)

623 **1929'D' Choice Brilliant Uncirculated.** Satiny lustre covers the remarkably mark-free fields on both sides. Centers show typically weakly struck details, light gold toning further enhances this specimen.

624 **1929'D' About Uncirculated** and offering considerable mint frost beneath a handsome shade of pale to medium russet-golden toning. **Scarce** in this condition; **1945'D' Choice Brilliant Uncirculated.** Evenly struck and entirely satiny. 2 pieces.

625 **Middle Date Walking Liberty Half Dollars.** About Uncirculated to **Brilliant Uncirculated.** Includes **1934, 1935, 1936, 1937, 1938, 1939, 1939'D', 1940, 1940'S'.** Pleasing examples displaying ample and appealing lustre. 9 pieces.

626 **1934, 1939, 1940'S'.** All are **Very Choice Brilliant Uncirculated.** The first two are sharply struck and display pale golden toning. The last exhibits jade obverse peripheral iridescence and is easily Gem were it not for a rather flat central strike. 3 pieces.

627 **1934'D' Very Choice Brilliant Uncirculated.** Silky-smooth mint lustre is bathed in icy champagne gold toning.

628 **1934'D', 1935'D', 1936'S', 1937'S'** About Uncirculated or finer. Solid examples of these dates, mints and grades offering visual satisfaction. 4 pieces.



Lot No. 629



630 **1934'S' Another. Brilliant Uncirculated,** virtually Choice. Blazing silver lustre defines the surfaces of this coin that is ringed in an iridescent blue and russet toning at the peripheries.

631 **1934'S' Strong About Uncirculated; 1935'S', 1939'S' Choice About Uncirculated.** All are largely lustrous, the first shows a hint of gold. 3 pieces.

632 **1935 Gem Brilliant Uncirculated.** A subtle blush of golden toning highlights marvelous unbroken velvet-like mint bloom.

633 **1935'D' Choice Brilliant Uncirculated.** Creamy white, satiny mint lustre surrounds this coin's blemish-free devices; **1937'S' Choice Brilliant Uncirculated.** Balanced platinum-gold toning bathes lustrous surfaces. 2 pieces.



Lot No. 634



634 **1935'S' Very Choice Brilliant Uncirculated** and a lovely borderline Gem. This evenly struck, premium quality specimen features a compelling blend of olive and golden iridescence on either side. Very scarce this nice.

635 **1935'S' Another. Choice Brilliant Uncirculated.** Clear champagne gold toning is illuminated by forceful creamy mint lustre in the fields.

636 **1936 Gem Brilliant Uncirculated.** Here is a fully struck, virtually flawless beauty that is completed by areas of multicolored pastel peripheral iridescence.

637 **1936‘P,D,S’ Choice Brilliant Uncirculated.** Here is an icy, fully lustrous trio of 1936 dated coins featuring sparkling silver surfaces and a touch of cloudy toning on the reverses of the ‘D’ and ‘S’ mint coins. 3 pieces.

638 **1936‘D’ Gem Brilliant Uncirculated.** Wonderfully rich, unbroken satiny mint bloom is featured on this handsome example.

639 **1936‘D’, 1937‘D’ Choice Brilliant Uncirculated.** The first shows an arc of obverse russet, the second is stark silver. 2 pieces.

640 **1937 Very Choice Brilliant Proof.** A virtually flawless near-Gem boasting glass-smooth surfaces and meticulous detail.

641 **1937 Gem Brilliant Uncirculated.** Blazing mint frost is a bathed in rich rose, orange and gold tones to absolutely stunning effect.

642 **1937 Another. Gem Brilliant Uncirculated.** Silver-white surfaces are awash in a layer of clear gold on this blemish-free specimen.

643 **1937, 1938 Very Choice Brilliant Uncirculated.** The first displays blazing golden-silver mint frost, the latter exhibits pearly rose-gold and silver lustre; **1946‘S’ Very Choice Brilliant Uncirculated.** Beautiful gold and blue lustre bathes the peripheries of this San Francisco mint specimen. 3 pieces.

644 **1937 Gem Brilliant Uncirculated.** Smooth, glowing satin-silver lustre on either side. Virtually defect-free surfaces reveal only a trivial reverse rim bruise at 12:00; **1940 Gem Brilliant Uncirculated.** A needle-sharp, entirely satiny, pale lilac specimen. 2 pieces.

645 **1937‘D’ Choice Brilliant Uncirculated** or better. Assertive definition complements satiny mint bloom.

646 **1937‘D’ Another. Choice Brilliant Uncirculated.** Pale rose-gold toning bathes this coin’s frosty, fully lustrous surfaces.

647 **1937‘S’ Gem Brilliant Uncirculated** and an exemplary specimen. Fully struck surfaces are unencumbered by all but the most trivial of microscopic imperfections. Shades of lavender-mauve toning highlight glorious silk-like mint bloom.

648 **1938 Gem Brilliant Proof.** A lovely two-tone cameo that has excellent fields with virtually no detractions. Attractive eye appeal.



Lot No. 647

649 **1938 Very Choice Brilliant Proof.** Another. Delightful cameo effect over mainly untoned surfaces. A very attractive example of this Proof type coin.

650 **1938 Brilliant Proof,** or virtually so. A third. Chrome-like fields exhibit a touch of friction, indicating that this piece might have spent a very short life in circulation!

Lot No. 651

651 **1938‘D’ Choice Brilliant Uncirculated.** Dense satiny lustre accents either side. There are a pair of tiny obverse reeding marks at Liberty’s breast, otherwise this “key” late date Walking Liberty issue approaches a Very Choice designation.

652 **1938‘D’ Another. Choice Brilliant Uncirculated.** Relatively bold strike complements full frosty lustre.

653 **1938‘D’ A third. Choice Brilliant Uncirculated.** Full lustre and a remarkably precise strike make this a highly desirable example of a decidedly scarce later Denver date.

654 **1939‘P,D,S’ Very Choice Brilliant Uncirculated,** on the cusp of full Gem grades. The Philly mint coin is essentially Gem, while the ‘D’ and ‘S’ mint coins are just a bagmark or two from that lofty grade. Icy mint lustre characterizes the ‘P’ and ‘D’ specimens, while the ‘S’ mint piece exhibits creamy silver lustre. 3 pieces.

655 **1939‘D’, 1939‘S’.** Both are **Very Choice Brilliant Uncirculated** and display hints of delicate russet-golden toning. This well matched pair offers similar lustre, strike, and coloration. 2 pieces.

656 **1940 Gem Brilliant Proof.** A lightly toned example that is free from the bothersome hairlines normally seen on these type coins.

657 **1940‘P,S’ Gem and Very Choice Brilliant Uncirculated,** respectively. Well struck and flawless, the Gem ‘P’ mint is a blast silver-white coin with touches of peripheral gold. The ‘S’ mint coin is similarly flawless and exhibits the usual weakness of strike at the centers. 2 pieces.

658 **1941 Very Choice Brilliant Proof.** Pale gold toning over mostly hairline-free surfaces. An attractive example for the Proof connoisseur.

659 **1941 Choice Brilliant Proof.** Another. Deep mirror brilliance shows a trace of cloudy toning.

660 **1941‘P,D,S’ Very Choice Brilliant Uncirculated.** Blazing white, boldly lustrous coins make up this three mint set. 3 pieces.

661 **1942 Gem Brilliant Proof.** An outstanding, totally mirror-reflective coin boasting pristine quality.

662 **1942 Gem Brilliant Uncirculated.** Satiny mint frosted. PCGS MS66.

U. S. HALF DOLLARS

663 **1942 Gem Brilliant Uncirculated.** Another attractive specimen with sharply detailed devices and prominent mint lustre. PCGS MS66.

664 **1942 'P,D,S' Very Choice Brilliant Uncirculated,** or finer. Satiny smooth fields are aglow with blemish-free lustre and a touch of clear golden-silver toning. 3 pieces.

665 **1943 Gem Brilliant Uncirculated.** Pearly white lustre defines blemish-free fields; **1943 'D,S' Very Choice Brilliant Uncirculated.** Silver-white lustre is marked by touches of rose-gold toning. 3 pieces.

666 **1944 'P,D,S' Very Choice Brilliant Uncirculated,** or finer. Here is fully lustrous three mint trio that exhibits frosty white surfaces and only a touch of toning. The 1944 'S' would be a Gem but for the characteristic weakness of central strike of this date. 3 pieces.

667 **1944 (6). Very Choice Brilliant Uncirculated.** A stunning group. Every coin retains superb mint lustre enhancing bold central devices. 6 pieces.

668 **1944 (6). Very Choice Brilliant Uncirculated.** A second splendid group. All coins have blast white surfaces over impressive devices. 6 pieces.

669 **1945 Gem Brilliant Uncirculated.** Subtle golden toning. PCGS MS66.

670 **1945 (5). Very Choice Brilliant Uncirculated.** Each coin has been fully struck and retains full mint lustre. All approach Gem status. 5 pieces.

671 **1945 (6). Very Choice Brilliant Uncirculated.** An extraordinary group. Every specimen is boldly detailed and coupled with satiny mint frost. 6 pieces.

672 **1945 (6). Very Choice Brilliant Uncirculated.** A second group. Five have needle sharp details with splendid lustrous surfaces. The obverse of the sixth coin has golden toning. 6 pieces.

673 **1945 Very Choice Brilliant Uncirculated.** Bold mint lustre is joined by clear gold toning; **1945 'D' Gem Brilliant Uncirculated.** Well struck, mark-free and exhibiting a layer of gorgeous light gold toning; **1945 'S' Choice Brilliant Uncirculated.** Lustrous and exhibiting pale rose toning. 3 pieces.

674 **1945 'D' Very Choice Brilliant Uncirculated,** nearly Gem. Blazing white lustre; **1946 Very Choice Brilliant Uncirculated,** on the cusp of Gem. Pastel lavender, rose and gold tones define this coin. 2 pieces.

675 **1946 Gem Brilliant Uncirculated.** Pastel pinks, blues and golds beautify this strictly original specimen.

676 **1946, 1947 'P,D' Very Choice Brilliant Uncirculated.** Here is a lovely trio featuring olive-gold toning over frosty lustre. 3 pieces.

AN OUTSTANDING GROUP OF WALKING LIBERTY HALF DOLLAR "SHORT SETS"

677 **A lovely Walking Liberty Half Dollar Short Set, 1941-1947 'D'.** Very Choice Brilliant Uncirculated from an overall standpoint with over half of the coins warranting a full Gem distinction. The 1941, 1941 'D', 1942, 1942 'D', 1943, 1943 'S', 1944, 1944 'D', 1945, 1945 'D', 1945 'S', 1946, 1946 'D', 1946 'S', and 1947 are all solid Gems. A lightly toned, very satiny set that is entirely deserving of close inspection. 20 pieces mounted in a Whitman Bookshelf album.

678 **Another Short Set of Walking Liberty Half Dollars, 1941-1947 'D'.** All are Brilliant Uncirculated to Gem Brilliant Uncirculated with the exception of the 1941 which grades About Uncirculated. Most exhibit a shade of russet, rose, and/or golden toning. The 1944 'D' and 1946 'S' are particularly attractive Gems. The 1947 and 1947 'D' are also Gem Brilliant Uncirculated. 20 pieces mounted in a Whitman Bookshelf Album.

679 **A third Short Set of Walking Liberty Half Dollars, 1941-1947 'D'.** About Uncirculated to Brilliant Uncirculated. Generally lustrous and attractive coins in Dansco album. 20 pieces.

U. S. FRANKLIN HALF DOLLARS

680 **A complete Set of Franklin Half Dollars, 1948-1963 'P,D,S'.** Very Choice Brilliant Uncirculated or thereabouts in terms of average condition. This delicately toned, premium quality set offers excellent surface quality. 35 pieces. All but the final three coins are mounted in a Whitman Bookshelf Album.

681 **A second complete Set of Franklin Half Dollars, 1948-1963 'P,D,S'.** Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated from an overall standpoint. A lightly toned, premium quality set. All with the exception of the final three coins are mounted in a Whitman Bookshelf Album. 35 pieces.

682 **A third complete Set of Franklin Half Dollars, 1948-1963 'P,D,S'.** Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated. The toning, lustre, and quality is quite similar to the prior lot. 35 pieces. All but the final three coins are mounted in a Whitman Bookshelf Album.

683 **A fourth complete Set of Franklin Half Dollars, 1948-1963 'P,D,S'.** Choice Brilliant Uncirculated or better from an overall standpoint. All offer plenty of satiny mint bloom. Some exhibit hints of toning at the peripheries. 35 pieces mounted in a Library of Coins Album.

684 **A fifth complete Set of Franklin Half Dollars, 1948-1963 'P,D,S'.** Choice Brilliant Uncirculated or better in terms of overall condition. All are quite satiny. Many offer delicate toning. 35 pieces mounted in a Library of Coins Album.

685 **A sixth complete Set of Franklin Half Dollars, 1948-1963‘P,D,S’.** The average condition is **Choice Brilliant Uncirculated** or thereabouts. Some display russet toning at the peripheries. Mounted in a Library of Coins Album. 35 pieces.

686 **A seventh complete Set of Franklin Half Dollars, 1948-1963‘P,D,S’.** **Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Fully lustrous, lightly toned specimens. The 1954 and 1956 coins are cleaned AU specimens. Housed in a Whitman album. 35 pieces.

A ROLL OF 1957‘D’ HALF DOLLARS

687 **1957‘D’ Choice Brilliant Uncirculated** in terms of average grade. This original roll has clearly spent many decades in a bank wrapper. A standard count roll of **20** pieces.

U. S. KENNEDY HALF DOLLARS

688 **Complete Set of Kennedy Half Dollars, 1964-1982‘P,D,S’** including all Proofs. **Brilliant Uncirculated to Gem Brilliant Uncirculated and Choice to Gem Brilliant Proof.** Here is a beautiful set, many of whose coins are toned in a ring of rainbow iridescence around their peripheries. Includes the Copper-Nickel Proof as well as the Unc. and Proof Silver 1976 Bicentennial issues in addition to both Type I and II mintmark varieties of the 1979‘S’ and 1981‘S’. Housed in a Dansco album. **52** pieces.

END OF FIRST SESSION

**SECOND SESSION
WEDNESDAY EVENING, SEPTEMBER 22, 2004
6:30 P.M. SHARP
LOTS 689-1504**



3



6



10



23



27



29



30



82



83



84



259



260



261



267



279





287



293



375



482



495



610



613



620



621



622



779





816



818



830



833



834



892





928



933



936



953



963





1063



1080



1083



1085



1102



1124



1125



1133



1165



1167



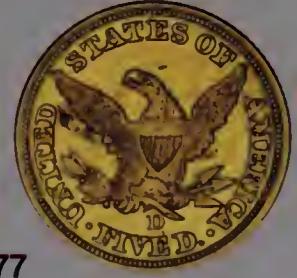
1168



1169



1177



1184





1186



1226



1245



1252



1255



1256



1291



1309



1414





1415



1416



1417



1418



1471



1501



PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, SEPTEMBER 22, 2004

6:30 P.M. SHARP

LOTS 689 - 1504

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. SILVER COMMEMORATIVES



Lot No. 689

689 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated.** Stark silver-white surfaces and a totally detailed strike define this virtual Gem. Partial wire rims offer further testimony to the care with which this coin was struck.

690 **1893 Isabella Quarter. Another. Choice Brilliant Uncirculated.** A well struck coin with both obverse and reverse displaying vivid detail. A pleasing pearl gray patina with traces of mint lustre are apparent.

691 **1893 Isabella Quarter. A third. Choice Brilliant Uncirculated.** Sharp and satiny. The obverse exhibits an attractive blend of russet, gold, and emerald iridescence. A toning streak is evident at the left reverse. PCGS MS63.

692 **1893 Isabella Quarter. A fourth. Choice Brilliant Uncirculated.** Clear rose and steel toning covers delightfully smooth surfaces on this pleasing example of the first Commemorative Quarter.

693 **1893 Isabella Quarter. A fifth. Choice Brilliant Uncirculated.** Boldly struck with full distaff line, bright silver shows a wisp of peripheral champagne of the greatest delicacy.

694 **1893 Isabella Quarter. A sixth. Brilliant Uncirculated or finer.** Here is a magnificently prooflike first strike example, boasting meticulous detail including a full distaff line, high wire rims and bold reflective glitter beneath colorful gray-violet toning.

695 **1893 Isabella Quarter.** A seventh. Choice About Uncirculated. Wisps of russet-mauve peripheral toning accent frosty mint lustre. PCGS AU55.

696 **1893 Isabella Quarter.** An eighth. Choice About Uncirculated in terms of wear. The coin has been burnished and now exhibits a wealth of hairlines and a nick on the cheek.



Lot No. 697

697 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** A full strike is seen in the fine detail, including the incuse *Bartlett* below the horse on this sparkling coin's reverse. Reflective silver underlies a wealth of salmon-pink toning for outstanding beauty.

698 **1900 Lafayette Dollar. Another. Choice Brilliant Uncirculated.** Attractive satiny surfaces are toned a light russet and gold with a tinge of pale blue. A few light cheek marks.

699 **1900 Lafayette Dollar. A third. Choice Brilliant Uncirculated.** A handsome strike with silver-white surfaces highlighted by a subtle band of reverse red-gold.

700 **1900 Lafayette Dollar. A fourth. Brilliant Uncirculated,** nearly of Choice quality. Deep, variegated iridescent blue and rose-gold overlie smooth surfaces. A glass finds a few scattered bagmarks. NGC MS62.

U. S. SILVER COMMEMORATIVES

701 **1900 Lafayette Dollar.** A fifth. **Brilliant Uncirculated** or a trifle better. Fully silver, lustrous surfaces combine with a delightful strike for outstanding appeal. NGC MS61.

702 **1900 Lafayette Dollar.** A sixth. **Brilliant Uncirculated.** A wealth of detail, especially on the busts, boot and laurel spray testifies to an exceptionally bold strike. Full silver lustre adds powerfully to the coin's appeal.

703 **1900 Lafayette Dollar.** A seventh. **Choice About Uncirculated.** Pale gray in color due to a past cleaning. Some hairlines are present but the coin still has a repeatable appearance.

704 **1921 Alabama 2x2. Brilliant Uncirculated.** Frosty silver laves both sides of this pleasing example of the scarcer Alabama variety.

705 **1921 Alabama 2x2.** Another. **Brilliant Uncirculated.** A mainly untoned example with some pale gold in the recesses. A decent strike. One of the few United States coin to depict a live person (Kilby) on it.

706 **1936 Albany. Brilliant Uncirculated.** Pale golden toning over well struck surfaces; **1935 'D' Arkansas. Brilliant Uncirculated.** Pale silvery color due to a past cleaning. Well struck. 2 pieces.

707 **1936 Albany. Brilliant Uncirculated; 1936 'S' Arkansas. Choice Brilliant Uncirculated; 1934 Boone. Very Choice Brilliant Uncirculated.** The first shows some very faint hairlines, the last displays some peripheral russet. 3 pieces.

708 **1937 Antietam. Gem Brilliant Uncirculated.** Glowing silver centers are haloed in deep gold and russet for lovely visual contrast.
Ex Dalton Family Collection (Stack's, December 1975, lot 790).

709 **1937 Antietam. Gem Brilliant Uncirculated.** A second outstanding quality example essentially free of toning on its gleaming silver lustre.

710 **1937 Antietam.** A third. **Very Choice Brilliant Uncirculated.** A needle sharp strike highlights this virtual Gem. Light golden toning adds to the visual appeal.

711 **1937 Antietam.** A fourth. **Brilliant Uncirculated.** Medium golden toning over nicely preserved surfaces. A small nick on the cheek is all that keeps this coin from Choice.

AN EXCITING SELECTION OF ARKANSAS CENTENNIAL HALF DOLLARS

712 **1936 'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Hints of clearest gold highlight smooth frosty silver. 3 pieces.

713 **1936 'S' Arkansas. Choice Brilliant Uncirculated; 1936 Bridgeport. Brilliant Uncirculated; 1925 'S' California. Choice Brilliant Uncirculated.** The first has a frosty glow, the companions show faint hairlines. 3 pieces.

714 **1936 'S' Arkansas. Brilliant Uncirculated.** Toned a pale gold over surfaces that reveal very subtle hairlines; **1892 Columbian. Brilliant Uncirculated.** Prooflike fields exhibit noticeable hairlines; **1934 Maryland. Brilliant Uncirculated.** Delicate silver-gray fields and design elements have been lightly cleaned. 3 pieces.

715 **1937 'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** The Denver coin is virtually Choice, the companions fully so. The last two show silver with varied fleck ebony toning. 3 pieces.

716 **1938 'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** A faint haze of gold enlivens these boldly frosty coins. 3 pieces.

1939 ARKANSAS SET WITH ORIGINAL BOX



Lot No. 717

717 **1939 'P,D,S' Arkansas.** Set of 3. **Gem Brilliant Uncirculated.** Handsome coins display light gold toning with ebony flecks scattered in the fields and around the reliefs. Scarcest of the Arkansas Centennial series, *no more than 2,100 sets ever existed.* With original box of simulated wood grain with fitted black velvet interior. 3 pieces.

718 **1939 'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** A second set of this scarce final date showing subtly glowing silver with a faint flavor of gold. 3 pieces.

EXTRAORDINARY 8-PIECE BAY BRIDGE HALF DOLLAR GROUP WITH ORIGINAL ACCESSORIES

719 **1936 Bay Bridge.** Group of 8. **Gem Brilliant Uncirculated.** Pristine examples show bold russet and gold toning after decades in their original Dennison mailers. Accompanied by a glossy-stock turquoise brochure of the San Francisco-Oakland Bay Bridge Celebration Committee bearing a silver illustration of the coin and description of methods used to assure local residents their share of the new commemorative issue. With original black-imprint manila mailing envelope bearing four 2-Cent stamps and one 1½ Cent stamp. Here is an altogether fascinating original group with exciting accessories seldom seen today. 8 pieces.

720 **1936 Bay Bridge. Very Choice Brilliant Uncirculated,** just on the cusp of the Gem category. This pale gold, premium specimen is drenched in luxurious velvet mint bloom; **1935 Boone. Small 1934. Very Choice Brilliant Uncirculated** and a near-Gem. A sharp, delicate golden, entirely satiny example; **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Splashes of russet toning over full mint frost. 3 pieces.

721 **1936 'S' Bay Bridge. Choice Brilliant Uncirculated; 1935 Connecticut. Very Choice Brilliant Uncirculated.** The first is pale gold, the second gleaming silver. 2 pieces.

U. S. SILVER COMMEMORATIVES

722 **1935 Boone.** Gem Brilliant Uncirculated. Gleaming silver contrasts with a wide halo of coppery gold at the peripheries.

723 **1937 Boone.** Choice Brilliant Uncirculated. Appealing gold toning over boldly struck surfaces; **1936 'S' Bay Bridge.** Brilliant Uncirculated. A lightly toned example that shows no major detractions. 2 pieces.

724 **1938 'P,D,S' Boone.** Set of 3. Gem Brilliant Uncirculated. Smooth silver contrasts with deep gold and random swirls or dashes of russet. 3 pieces.

725 **1936 Bridgeport.** Brilliant Uncirculated. A frosty example that is nicely struck; **1925 'S' California Jubilee.** Choice Brilliant Uncirculated. A very lustrous example that is very pleasing. 2 pieces.

726 **1936 Cincinnati.** Brilliant Uncirculated. Hairlined from a past cleaning leaving a bright and lustrous surface.

727 **1936 'D' Cincinnati.** Gem Brilliant Uncirculated and virtually Superb. Immaculate frosty silver, the obverse displaying a wealth of straw-gold toning of great delicacy. An ideal type-coin example of the most sought-after of America's first commemorative series. PCGS MS66.

728 **1936 'S' Cincinnati, 1936 Cleveland.** Choice Brilliant Uncirculated; **1924 Huguenot.** Brilliant Uncirculated and near-Choice. The first is fascinating rose, the next two silver-white. 3 pieces.

729 **1936 Cleveland.** Gem Brilliant Uncirculated. Gleaming satiny silver joins an exacting strike for boldest quality. PCGS MS65.

730 **1936 Cleveland (2).** Very Choice Brilliant Uncirculated, or finer. Here is a pair of this popular issue that was stored in a Hollander holder that reads "Cleveland Centennial Great Lakes Exposition Commemorative Half Dollars" and allows for the display of both obverse and reverse. The holder toned one side of each coin in any icy, peace-gold hue, while the other side was more deeply toned in rich russet. Here is a pair for the toning connoisseur. 2 pieces, plus 1 holder.

731 **1936 'P,D,S', Columbia, S.C.** Set of 3. Very Choice to Gem Brilliant Uncirculated. Splendid frosty silver, Branch Mint coins show traces of light peripheral russet. 3 pieces.

732 **1936 'S' Columbia, S. C.** Brilliant Uncirculated. Bright surfaces that have some light gold toning adhering to them. Well struck.

733 **1893 Columbian.** Choice About Uncirculated. Bright from a past cleaning; **1936 Cleveland.** Brilliant Uncirculated. Light golden toning; **1935 Connecticut.** Brilliant Uncirculated. Some light hairlines from a past cleaning. 3 pieces.

734 **1935 Connecticut.** Gem Brilliant Uncirculated. Smoothly glittering mark-free silver is ringed in rich copper-gold of great distinction.

735 **1936 Delaware.** Choice Brilliant Uncirculated. Softly glowing gold accents the frosty silver on this coin's obverse.

736 **1936 Delaware.** Another. Brilliant Uncirculated, near-Choice. Smooth satiny silver-white defines both sides of this pleasing coin.

737 **1936 Delaware.** Brilliant Uncirculated. Bright surfaces due to a past cleaning; **1922 Grant.** Brilliant Uncirculated. Light golden toning over well struck surfaces. 2 pieces.

738 **1936 Elgin.** Very Choice Brilliant Uncirculated. Profoundly deep silver frost shows a fascinating obverse cris-cross of tobacco gold.

739 **1936 Elgin.** Another. Brilliant Uncirculated, nearly Choice. Well struck with nice surfaces.

740 **1936 Gettysburg.** Very Choice Brilliant Uncirculated, on the cusp of Gem. A gentle flush of gold enriches this satin-silver coin's smooth surfaces.

741 **1936 Gettysburg.** Very Choice Brilliant Uncirculated. A second boasting similar light golden eye appeal.

742 **1936 Gettysburg.** A third. Brilliant Uncirculated. Well struck with pale golden toning over decent surfaces.

ATTRACTIVE GRANT WITH STAR HALF DOLLAR



Lot No. 743

743 **1922 Grant.** With Star. Brilliant Uncirculated, with claims to Choice. Amber gold tones fill the lustrous, mark-free fields, while the high relief central devices exhibit a decent strike for this notoriously weakly struck issue. Here is an attractive, high-rimmed survivor of this scarce commemorative issue.



Lot No. 744

744 **1922 Grant.** Gem Brilliant Uncirculated. Luxuriant tobacco gold borders surround silver centers, some faint weakness appears on the hair.

745 **1922 Grant, 1924 Huguenot.** Choice About Uncirculated; **1927 Vermont.** About Uncirculated. Light wear, the last was cleaned. 3 pieces.

DESIRABLE HAWAIIAN HALF DOLLARS



Lot No. 746

746 **1928 Hawaiian. Choice Brilliant Uncirculated.** Glowing frosty silver swims in clear assertive gold, making this an outstanding example of Chester Beach's art and a *solid keystone* for any carefully assembled collection of the classic U.S. commemoratives.

747 **1928 Hawaiian. Another. Brilliant Uncirculated.** Lustrous surfaces exhibit some hairlines. A *scarce* and popular coin that is on most collectors' wish list.

748 **1935 Hudson. Choice Brilliant Uncirculated.** Smooth satin silver exhibits cartwheel reflectivity of exceptional beauty. *Scarce*.

749 **1935 Hudson. Another. Brilliant Uncirculated.** Bright lustrous surfaces that exhibit a lamination above Neptune's head. *Scarce*.

750 **1924 Huguenot. Brilliant Uncirculated.** Subdued lustre over mostly unmarked surfaces; **1946 Iowa. Choice Brilliant Uncirculated.** Bold, lustrous surfaces define this example; **1925 Lexington. Brilliant Uncirculated.** Bright surfaces due to a past cleaning. 3 pieces.

751 **1946 Iowa. Gem Brilliant Uncirculated; 1925 Lexington, 1918 Lincoln-Illinois. Choice Brilliant Uncirculated.** The second coin is pale gold, the companions bright silver. 3 pieces.

752 **1946 Iowa. Very Choice Brilliant Uncirculated; 1925 Lexington. Brilliant Uncirculated; 1936 Long Island. Choice Brilliant Uncirculated.** The second coin displays light red-gold, the last shows a small lamination at 6:00. 3 pieces.

753 **1946 Iowa, 1936 Robinson-Arkansas, 1952 Washington-Carver. Choice Brilliant Uncirculated (2) and Brilliant Uncirculated or better respectively.** All are well matched, wonderfully frosty examples. 3 pieces.

SUPERB LINCOLN-ILLINOIS HALF DOLLAR



Lot No. 754

754 **1918 Lincoln-Illinois. Gem Brilliant Uncirculated,** fully Superb. Full cartwheel lustre dramatizes a splendid strike. A curious short toning dash appears in the obverse field but the overall sumptuousness of this coin must be seen to be appreciated. PCGS MS67.

755 **1918 Lincoln-Illinois. Choice About Uncirculated.** Burnished surfaces are quite bright; **1936 Long Island. Brilliant Uncirculated.** Lightly hairlined surfaces due to a past cleaning. 2 pieces.

756 **1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated.** Silk-like cartwheel bloom is featured on this sharply struck specimen; **1935 'S' San Diego. Gem Brilliant Uncirculated.** Delicate golden hues accent unbroken satiny lustre. 2 pieces.

757 **1936 Lynchburg. Choice Brilliant Uncirculated.** Fully frosty and only a reeding mark on the forehead from a higher grade.

758 **1936 Lynchburg. Another. Brilliant Uncirculated.** Light golden toning over well struck surfaces.

759 **1920 Maine. Choice Brilliant Uncirculated.** Pleasing silver is highlighted by a faint hint of peripheral gold.

760 **1920 Maine. Brilliant Uncirculated.** A pleasingly lustrous example that has some light golden toning; **1934 Maryland. Brilliant Uncirculated.** Some light hairlines due to a past cleaning. 2 pieces.

761 **1934 Maryland. Gem Brilliant Uncirculated.** Broad bands of peripheral copper-gold highlight bright white centers.

762 **1934 Maryland. Another. Very Choice Brilliant Uncirculated,** on the cusp of Gem and showing unusually bright frosty silver surfaces for this frequently toned issue.

763 **1934 Maryland. A third. Brilliant Uncirculated.** Silver-white surfaces show small dashes of obverse and swathes of reverse copper-gold.

**PLEASING NEAR-GEM MISSOURI
2*4 HALF DOLLAR**



Lot No. 764

764 **1921 Missouri 2*4.** Very Choice Brilliant Uncirculated. Here is a near-Gem example of this elusive variety, a frosty silver coin with one minute toning dot on the frontiersman's cheek.

**A TRIO OF GLORIOUS MISSOURI
HALF DOLLARS**



Lot No. 765

765 **1921 Missouri.** Gem Brilliant Uncirculated. Magnificent frosty silver surfaces complement an unusually full strike, making this an altogether exceptional example of an important classic among the early commemoratives. NGC MS65.

766 **1921 Missouri.** Another. Choice Brilliant Uncirculated and quite well struck for this issue. A gentle blush of lavender-golden toning wonderfully accents lavish mint frost. Scarce this nice.

767 **1921 Missouri.** A third. Brilliant Uncirculated. Light russet and gold toning over well struck surfaces. A few scattered marks.

768 **1923'S' Monroe.** Brilliant Uncirculated. Bright and lustrous. Some light hairlines are present; **1926 Oregon.** Brilliant Uncirculated. Bright lustrous surfaces due to a past cleaning. 2 pieces.

769 **1923'S' Monroe.** Choice Brilliant Uncirculated; **1935'S' San Diego.** Very Choice Brilliant Uncirculated; **1926 Sesquicentennial.** Brilliant Uncirculated, near-Choice. The first shows blazing lustre, the next two are somewhat more subdued. 3 pieces.

770 **1938 New Rochelle.** Vcry Choice Brilliant Uncirculated. Smooth frosty fields are enhanced by bold cart-wheel reflectivity.

771 **1936 Norfolk.** Very Choice Brilliant Uncirculated. Subtle gray and rose toning intensifies at the peripheries.

772 **1936 Norfolk.** Another. Choice Brilliant Uncirculated. Well struck with a touch of golden toning over well preserved surfaces.

773 **1925 Norse-American Centennial.** Thick Planchet (3). Choice Brilliant Uncirculated. Pleasing lustre imparts a satisfying silver glow. 3 pieces.

774 **1926, 1926'S' Oregon Trail.** Choice Brilliant Uncirculated, Very Choice Brilliant Uncirculated. The first shows delicate satiny gold, the second is glittering silver-white. 2 pieces.

775 **1928 Oregon Trail.** Very Choice Brilliant Uncirculated. Beautifully struck with an unusually sharp woman and child in wagon.

776 **1936 Oregon Trail.** Very Choice to Gem Brilliant Uncirculated. Flawless silver surfaces radiate a chrome-smooth overall glow for remarkable beauty.

777 **1937'D' Oregon Trail.** Gem Brilliant Uncirculated. A flush of brightly glowing gold enriches this coin's splendid silver surfaces.

778 **1938'P,D,S' Oregon Trail.** Set of 3. Gem Brilliant Uncirculated. Here is a truly superior set of the maximum of 6,000 that could ever have existed. Coins exhibit delightful frosty surfaces and meticulous strikes. 3 pieces.

A PAIR OF GEM PAN-PAC HALF DOLLARS



Lot No. 779
(Enlarged)

779 **1915'S' Panama-Pacific.** **Gem Brilliant Uncirculated.** Subtle blue-gray and iridescent russet toning provide rarely colorful beauty. This specimen is very boldly struck with exceptionally pleasing surfaces. PCGS MS66. (**SEE COLOR PLATE**)



Lot No. 780

780 **1915'S' Panama-Pacific.** **Gem Brilliant Uncirculated.** Another. An exceptional strike results in full facial features on Columbia, breast feathers on the eagle. Both sides boast remarkably full lustre. A couple of tiny toning spots appear on the obverse rim.

781 **1915'S' Panama-Pacific.** A third. **Very Choice Brilliant Uncirculated.** The medium gray obverse adorns splendidly struck devices. The reverse has an attractive pearl surface.

782 **1915'S' Panama-Pacific.** A fourth. **Choice Brilliant Uncirculated.** Deep olive toning is accented by emerald-golden iridescence in the devices. The underlying surfaces are entirely free of any significant marks or defects.

783 **1915'S' Panama-Pacific.** **Brilliant Uncirculated,** but lightly burnished leaving very shiny surfaces devoid of any toning; **1920 Pilgrim.** **Choice Brilliant Uncirculated.** Fleck russet-copper occupies the peripheries. 2 pieces.

784 **1915'S' Panama-Pacific.** Very Fine. Both obverse and reverse have opaque gray surfaces over mutually worn devices; **1925 Stone Mountain.** About Uncirculated. Minimal friction is confined to the high points. 2 pieces.

785 **1920 Pilgrim.** **Brilliant Uncirculated.** Bright surfaces due to a past cleaning; **1936 Rhode Island.** **Brilliant Uncirculated.** Lustrous surfaces; **1936 Robinson-Arkansas.** **Brilliant Uncirculated.** Light golden toning gives this coin considerable appeal. 3 pieces.

786 **1920 Pilgrim.** **Very Choice Brilliant Uncirculated;** **1925 Stone Mountain,** **1946 Booker T. Washington.** **Choice Brilliant Uncirculated.** All are lustrous, the second has minute rim nicks. 3 pieces.

787 **1921 Pilgrim.** **Very Choice Brilliant Uncirculated.** Delicate rose-gold hugs the high rims, a tiny rim nick or two are found with a glass.

788 **1936'P,D,S' Rhode Island.** Set of 3. **Choice to Gem Brilliant Uncirculated.** Exquisite light gold accents the appearance of smooth silver. 3 pieces.

789 **1937 Roanoke.** **Choice Brilliant Uncirculated.** Sharp velvet-white fields and devices enjoy a fully vibrant glow on either side.

790 **1936 Robinson-Arkansas.** **Very Choice Brilliant Uncirculated.** A near-Gem exhibiting virtually flawless silver fields and devices.

791 **1936'D' San Diego.** **Very Choice Brilliant Uncirculated;** **1926 Sesquicentennial.** **Brilliant Uncirculated;** **1925 Stone Mountain.** **Very Choice Brilliant Uncirculated.** The first coin is tawny gold, the companions lustrous silver. 3 pieces.

792 **1926 Sesquicentennial.** **Choice Brilliant Uncirculated.** Dusky olive-gold toning bathes lustrous surfaces and speaks to this coin's lovely originality.

793 **1926 Sesquicentennial.** **Brilliant Uncirculated** and near-Choice; **1925 Stone Mountain.** **Choice Brilliant Uncirculated;** **1946 Booker T. Washington.** **Gem Brilliant Uncirculated.** All boast full gleaming lustre. 3 pieces.

GEM SPANISH TRAIL HALF DOLLAR



Lot No. 794

794 **1935 Spanish Trail.** **Gem Brilliant Uncirculated.** Smooth fields and unusually sharply defined reliefs give splendid visual quality. The obverse is accentuated by subtly glowing tawny gold toning of outstanding beauty and delicacy.

FULLY SUPERB STONE MOUNTAIN HALF DOLLAR

Lot No. 795

795 **1925 Stone Mountain.** **Gem Brilliant Uncirculated**, fully Superb. Meticulous detail on the faces of Lee and Jackson highlights the extraordinary quality of strike exhibited by this cartwheel-lustrous piece. Here is a marvelous coin that shows how this often-abused Commemorative was intended to look. NGC MS67.

796 **1934 Texas.** **Gem Brilliant Uncirculated.** A superb coin with magnificent blue-steel and peripheral gold toning creating breath-taking beauty. NGC MS67.

797 **1934 Texas.** **Gem Brilliant Uncirculated.** Another. Reflective silver is heavily bordered in bold coppery gold.

798 **1934 Texas.** **Gem Brilliant Uncirculated; 1935 'S' Texas.** **Very Choice Brilliant Uncirculated.** Both are fully lustrous, the first boasting exceptionally smooth surfaces and assertive gleam. 2 pieces.

799 **1935 Texas.** **Gem Brilliant Uncirculated.** A lovely coin with boldly flashing silver, hints of blue, russet and soft iridescent lavender toning. NGC MS67.

800 **1935 'P,D,S' Texas.** Set of 3. **Very Choice to Gem Brilliant Uncirculated.** Forceful glowing silver contrasts with vivid light gold on this exciting first-year set. 3 pieces.

801 **1936 'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Marvelous chrome-smooth silver characterizes each coin in this outstanding set. 3 pieces.

802 **1937 'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** The ultra-smooth lustrous splendor of these coins must be seen to be appreciated. 3 pieces.



Lot No. 803

803 **1938 'P,D,S' Texas.** Set of 3. **Very Choice to Gem Brilliant Uncirculated.** A faint flavor of clearest gold enriches these delightful coins, forming *one of only 3,775 sets that could ever have existed.* 3 pieces.

804 **1925 Vancouver.** **Very Choice Brilliant Uncirculated.** Fields show the especially bold glitter for which this issue is known.

805 **1927 Vermont.** **Very Choice to Gem Brilliant Uncirculated.** Virtually pristine silver-white fields and devices spell total quality.

806 **1927 Vermont.** **Another. Choice Brilliant Uncirculated.** Frosty silver underlies subtle copper-gold, bolder toning at the rims.

807 **Complete Sets of Booker T. Washington (1946-1951 'P,D,S) and Washington-Carver (1951-1954 'P,D,S) Half Dollars.** **Brilliant Uncirculated to Gem Brilliant Uncirculated,** or finer. Here is a marvelous grouping of these later commemorative issues that allows the collector to acquire a complete set in one fell swoop. All coins are fully lustrous and most are bright white, the only coins exhibiting a touch of toning are the peach-gold toned 1946 'P,D,S' Booker T. Washington Half Dollars. Housed in a large format Capital plastic holder. 30 pieces.

Ex ANA Sale (Paramount International Coin Corporation, August 1974, lot 267).

808 **1951 'P,D,S'; 1954 'P,D,S' Washington-Carver.** 2 Sets of 3 each. **Choice Brilliant Uncirculated.** Here are nicely matched, fully lustrous coins, both as individuals and sets. 6 pieces.

809 **1936 Wisconsin.** **Very Choice to Gem Brilliant Uncirculated.** Russet rims highlight the crystal clarity of silver fields and devices.

810 **1936 York County.** **Very Choice Brilliant Uncirculated.** Cartwheel silver lustre complements a needle-sharp strike.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

811 **1795 Bolender 1. Two Leaves under Wing.** Choice Very Good. Pleasing, light gray tones dominate, while the obverse is worn to a slightly lighter hue than the darker reverse. Wear is even and balanced, lending this cartwheel a good deal of eye appeal. A glass reveals some very faint hairlines over ancient, toned down shallow scratches in the left obverse field as well as a toned over scratch at upper left reverse. Here is overall a very pleasing example of this popular U.S. Silver Dollar type.

1795 TWO LEAVES SILVER DOLLAR



Lot No. 812

812 **1795 B.2 (R-3). Two Leaves under Wing.** Fine. A short raised bar in the obverse field at star 4 identifies this important variety, as does the reverse wreath displaying 9 berries left and 10 right. Smooth silver surfaces and decently detailed reliefs combine to create this coin's very real visual quality. A splendid coin for either a date or type collection.

U. S. DRAPED BUST, SMALL EAGLE
REVERSE SILVER DOLLARS

PLEASING 1795 DRAPED BUST DOLLAR



Lot No. 813

813 **1795 B.14 (R-3). Off-Center Bust.** Choice Very Fine. Satisfying pearl-gray toning is shot with tawny gold for added fascination. A bold strike assured a wealth of detail even after this coin's trouble-free circulating life. NGC VF35.

814 **1795 B.14 (R-3). Off-Center Bust.** Another. Very Good. Here is a smooth and evenly worn specimen of this important type featuring glossy silver-gray devices and deeper golden gray and deeper smokey gray tones in the obverse fields, while the reverse is a pleasing, uniform lavender-gray tone. A small edge bruise is noted above 'I' of LIBERTY, where the viewer will also find some minor adjustment marks.

IMPORTANT 1795 SILVER DOLLAR



Lot No. 815

815 **1795 B.15. Centered Bust (R-2).** Choice Very Good. Here is a splendid silver-gray survivor of this important U. S. type coin. A touch of light orange-gold toning adheres to the fields of this very eye appealing specimen.

LOVELY 1796 SILVER DOLLAR



Lot No. 816

816 **1796 B.4a. Small Date, Large Letters.** About Uncirculated. Plentiful mint lustre over nicely preserved surfaces. A decent strike further adds to this coin's lovely appeal. Some light adjustment marks at the upper right reverse rim. Lightly hairlined but not to its complete detriment. All in all a wonderful early date Silver Dollar that is sure to please the most ardent collector. (SEE COLOR PLATE)



Lot No. 817

817 **1798 B.23 (R-3).** Very Fine. Light medium gray toning with some iridescent blue near the date. Some mint-made adjustment marks on the central obverse and a thin hairline on the shield. A nice example.



Lot No. 821

821 **1799 B.10.** Choice Fine. Normal circulation presents no special problems. Pale salmon toning verges on lilac-gold, retoning after a gentle cleaning long ago. Die State IV shows bold reverse die cracks, three meeting and crossing at OF. A glass finds some ancient cracks above the eagle.

SUPERBLY STRUCK 1798 SILVER DOLLAR



Lot No. 818

818 **1798 B.27.** Choice About Uncirculated and virtually of Mint State quality. A bright coin with some light golden toning. Well struck with even the most intricate of the hair design in full prominence. A tiny nick on the reverse does little to detract from this lovely piece. A mint-made softness of the denticles between stars 6 and 7 is quite unusual. Some light hairlines from a long ago cleaning hardly matter considering the strong visual impact that this coin possesses. (**SEE COLOR PLATE**)

822 **1800 B.12 (R-3).** Extremely Fine from the standpoint of actual wear. Surfaces are now a relatively attractive graphite gray and gold hue and the central devices and legends are quite well-defined. Close examination under magnification reveals tooling of the designs and in the fields, in addition to a whizzing to even out the tooling marks. This coin is an NCS holder marked "XF DETAILS. TOOLED, WHIZZED."

823 **1800 B.14. Dotted Date.** Fine. Devices are highlighted in a light golden-gray, while in the surrounding fields a darker lavender-gray tone dominates. Surfaces are generally mark-free, but for a tiny gouge in the middle of the left obverse field.

This variety gets its name for the tiny die lumps around the first '0' in the date, the result of die degradation at that location.

824 **1800 B.16.** Very Fine. Light off-gray surfaces that retain hairlines from a past cleaning. Typical strike with weakness on the Bust tip and the right side clouds on the reverse.



Lot No. 825

825 **1801 B.2.** Choice Very Fine and on the cusp of Extremely Fine. Pale gray toning over decently preserved surfaces. A presentable strike gives witness to the care that was used in minting this coin. The early state of the die with no clash marks visible and quite scarce as such.

826 **1803 B.4.** Extremely Fine in terms of wear but heavily tooled behind the head giving the coin a bi-level effect at that area. Bright and mainly untoned with some lustre in the protected areas. Well struck.

820 **1799 B.9.** Very Good. Deep gray-gold intensifies at the peripheries, devices are generally silvery. A glass reveals minor edge bruises and one notable bump over LIBERTY.

U. S. LIBERTY SEATED DOLLARS

827 **1843** About Uncirculated. Silvery bright surfaces exhibit abundant lustre in the protected areas of the fields and devices. Although most probably brightened in the past, this early date is still quite attractive. A shallow scuff and a cut in the right obverse field are noted for accuracy.

828 **1845** About Uncirculated in overall detail, deeply toned in tan-gold and gray. Somewhat granular surfaces show signs of very skillful restoration.

829 **1847** About Uncirculated and essentially Mint State from the standpoint of wear, this coin's surfaces have been cleaned to a lightly glossy sheen. Design motifs and lettering are otherwise quite sharp, with some hints of lustre preserved in the protected areas of the legends and outer devices.

EXCITING MINT STATE 1857 SILVER DOLLAR



Lot No. 830

830 **1857 Brilliant Uncirculated** and virtually in the Choice category. Extraordinary silver lustre displays faintly golden highlights, some minute die rust dots can be found near the rims. The sharpness of this gleaming coin's strike can be gauged by the hair-thin raised die line through the date. A scattering of generally trivial bagmarks is noted for accuracy. (*SEE COLOR PLATE*)

831 **1859 'O' Brilliant Uncirculated** with claims to Choice. Lovely full lustre gives vitality to an exceptionally bold strike. Some small bag tics can be found, reminiscent of Silver Dollars long held in storage in Treasury vaults, released in the 1960's to the joy of collectors.

832 **1859 'O'** Another. Choice About Uncirculated, nearly Mint State in terms of wear. Lustrous fields surround very well struck devices for an impressive arm's length appearance. Close examination under a glass reveals some light hairlines on both obverse and reverse.

A PAIR OF CHOICE PROOF 1860 SILVER DOLLARS



Lot No. 833

833 **1860 Very Choice Brilliant Proof.** Deeply reflective fields show understated iridescent gold and blue. Boldly struck but for the hair detail in Miss Liberty's head. Of the 1,330 pieces struck in Proof, of which all but 527 were melted down, very few surviving today can match the excellent condition and resultant appeal of this example. PCGS PR64. (*SEE COLOR PLATE*)



Lot No. 834

834 **1860 Choice Brilliant Proof.** Another. Steel toning underlies a wealth of clear glowing rose, giving this handsome coin its exceptional visual impact. Here is a Proof Dollar that would be difficult to equal for quality and rarity. PCGS PR63. (*SEE COLOR PLATE*)

835 **1860 'O' Brilliant Uncirculated.** This boldly struck, fully satiny specimen exhibits claims to the Choice category were it not for some evidence of filing at the upper left obverse rim.

836 **1860 'O'** Another. About Uncirculated. Central devices are well defined, while the surrounding fields are quite lustrous despite some light circulation wear. Surfaces are generally bright and silvery, with some areas of darker toning in the legends and reverse shield.

837 **1866 With Motto. Very Choice Brilliant Proof.** Smooth silver contrasts with iridescent gray and tawny rose-gold on either side of this virtual Gem. The strike is exceedingly bold, the immaculate surfaces are subtly reflective, making this a highly pleasing example of an increasingly popular series.

U. S. SILVER DOLLARS

838 **1870** Extremely Fine. Deeply toned in lilac, orange-gold and lavender-gray, this specimen would make a pleasing addition to a circulated Type Set.

839 **1871 Choice Brilliant Uncirculated.** Frosty silver-white drenches fields and wonderfully full devices, stars and legend. Here is the ideal Liberty Seated coin for any carefully chosen type or date collection.

840 **1871** A second. Extremely Fine. Hints of lustre lie hidden in the protected areas of the designs, while the surfaces of this bright silver coin are a bit scuffed.

841 **1872 Breen 5491. "Blundered Obverse."** Strong About Uncirculated, verging on Mint State in terms of wear. Although nearly Uncirculated in terms of wear, this coin's surfaces have been noticeably cleaned. Designs are well defined, while a thin hairline scratch starts at the date and goes to the Liberty cap.
When the die preparer was punching the date logotype into the die, he missed the proper position at least twice, landing the date instead into the rock on which Miss Liberty sits. This "Blundered Obverse" manifests itself as the bottoms of errant digits visible at the base of this rock!

842 **1873** Extremely Fine. Light silver-gray surfaces exhibit soft mint lustre in the protected areas of the devices and legends.

U. S. TRADE DOLLARS

EXCITING CAMEO PROOF 1876 TRADE DOLLAR



Lot No. 843

843 **1876 Type I/II. Brilliant Proof** with solid claims to Choice. Here is a lovely Cameo Proof boasting delicately frosted reliefs contrasting boldly with deepest mirror fields. NGC PF62 CAMEO.

844 **1876'S' Brilliant Uncirculated** with solid claims to the Choice category. Full cartwheel silver lustre contrasts with splashes of colorful russet and gold at the sharply defined rims.

845 **1876'S' Another. Brilliant Uncirculated,** or virtually so. Flashy mint lustre lies hidden beneath a rich veneer of lavender-gold and sunset orange and rose toning. Well struck, but perhaps exhibiting a touch of wear that is well hidden by the toning. Type I Obverse and Reverse.

NEAR-GEM 1877 TRADE DOLLAR



Lot No. 846

846 **1877 Very Choice Brilliant Uncirculated,** on the threshold of Gem status. A wisp of gold highlights the lovely quality of the prooflike fields, reliefs are generally well struck and boldly detailed, though Liberty's locks are typically weak as so often seen.

847 **1877** Another. About Uncirculated. Deeply toned in battleship gray, this coin exhibits lightly glowing golden lustre in the protected areas of the devices. Well struck.

Although not strong enough to be collected as a variety, this specimen exhibits die doubling on both obverse and reverse, the reverse doubling being more perceptible at lower magnification.

DAZZLING PROOF 1880 TRADE DOLLAR



Lot No. 848

848 **1880 Choice Brilliant Proof** with claims to a full Gem distinction. Dazzling liquid-mirror fields highlight this entirely vibrant, razor-sharp cameo example. There is a trivial lint mark in the upper right obverse field, otherwise the visual allure of this specimen is exceptional. This very scarce "Proof only" date enjoys a total mintage of only 1,987 pieces. Conservatively graded PCGS PR63CAM.

U. S. MORGAN SILVER DOLLARS

849 **1878 8 Tailfeathers.** VAM 23. **Brilliant Uncirculated**, virtually Choice. Watery, prooflike fields verge on full DMPL status on this specimen featuring frosted devices. Here is a lovely example of this *Top 100* VAM variety boasting an R-7 rarity rating.

850 **1878 8 Tailfeathers.** **Brilliant Uncirculated**. Creamy white, with some golden toning; **1878 7 Tailfeathers. Reverse of '78.** **Brilliant Uncirculated**, virtually Choice. Rich white lustre with peripheral yellow-gold; **1878 Strong 7/8 Tailfeathers.** **Brilliant Uncirculated**, with claims to Choice. Silken white lustre creates this lightly bagmarked coin's eye appeal. 3 pieces.

851 **1878 8 Tailfeathers, 1881'S', 1885'O', 1889, 1902'O'** **Brilliant Uncirculated** or finer. Silver lustre drenches most, the second from the last is bright gold. 5 pieces.

852 **1878 Weak 7/8 Tailfeathers.** **Choice Brilliant Uncirculated**, with the eye appeal of Gem. Here is a coin that is destined for the toning specialist. Obverse centers are gold and lilac, radiating out to blue and olive gold toward the peripheries. The reverse is aglow with rose, amber and yellow-gold. Simply splendid!

853 **1878'CC' Choice Brilliant Uncirculated.** Subtle peach gold tones ring the peripheries of this fully lustrous, well-struck Carson City Dollar.

854 **1878'CC' Another.** **Choice Brilliant Uncirculated.** Frosty white lustre is joined by a touch of gold at the very peripheries.

855 **1878'CC' A third.** **Brilliant Uncirculated**, virtually Choice. Here is a coin with an outstanding, pastel toned and prooflike reverse that is nearly Gem. The obverse is frosty white with some facial bagmarking.

856 **1878'S', 1879, 1884, 1887, 1888, 1889 Brilliant Uncirculated.** A pleasing starter group. Each is quite satiny with well struck devices. One or two are near a Choice designation. 6 pieces.

857 **1878'S', 1879, 1887, 1888, 1889 Brilliant Uncirculated.** Another boldly struck, silvery white group; **1884** Choice About Uncirculated. Perhaps lightly cleaned some time ago. 6 pieces.

858 **1878'S', 1880'S', 1881'S', 1885, 1888'O', 1890, 1899'O' Choice to Very Choice Brilliant Uncirculated.** A fascinating selection of bright silver examples of these dates. 7 pieces.

PROOFLIKE 1879'CC' MORGAN DOLLAR



Lot No. 859

859 **1879'CC' Normal 'CC'.** **Brilliant Uncirculated**. Devices are fully frosted and are surrounded by deeply mirrored fields for a lovely cameo effect. High grade survivors of this second year of Carson City mint issue are quite scarce, and prooflike specimens are scarcer still. Some evenly distributed, light bags tics on the obverse keep this from the coveted Choice designation.

MINT STATE 1879'CC' MORGAN DOLLAR



Lot No. 860

860 **1879'CC' Capped 'CC'.** **Brilliant Uncirculated**. Milky white mint lustre defines this second year of Carson City Morgan Dollar issue. As usual, the obverse exhibits more bagmarks than the relatively blemish-free reverse. A small rim bruise is noted at 5:00 on the reverse. The odd nickname for this variety arises from the die rust that affects the area around the mintmark.

861 **1879'CC' Capped 'CC'.** **Another.** Choice Extremely Fine. Here is a trouble-free specimen of this issue featuring battleship gray toning and light pastel gold lustre in the protected areas of the legends and devices.

862 **1879'O' GSA Holder.** About Uncirculated. Here is one of about 100,000 circulated Morgan and Peace Dollars specially packaged by the GSA in mylar holders and blue envelopes reminiscent of the "Blue Ikes."

863 **1879'S' Reverse of '79.** **Gem Brilliant Uncirculated.** A pristine specimen with both obverse and reverse displaying needle sharp devices. Light golden toning at the borders surrounds watery fields creating a cameo effect.

864 **1879'S', 1880'S', 1885, 1898'O' Choice Brilliant Uncirculated.** An attractive quartet of vividly detailed Morgans; **1891, 1901'O' Brilliant Uncirculated.** Both are nearly Choice. 6 pieces.

865 **1879'S', 1880'S', 1885 Choice Brilliant Uncirculated.** The first two display typical reflectivity while the third is quite lustrous; **1891, 1898'O', 1901'O' Brilliant Uncirculated.** A decent silvery white trio. 6 pieces.

866 **1880, 1881, 1885'O' Choice Brilliant Uncirculated.** A splendid trio of needle sharp Morgans; **1890, 1896, 1899'O', 1902 Brilliant Uncirculated.** All are virtually Choice. 7 pieces.

867 **1880, 1881, 1885'O', 1896, 1897, 1899'O', 1902 Brilliant Uncirculated.** The majority are perhaps worthy of a higher status. All are satiny white with pleasing detail. 7 pieces.

868 **1880, 1881'S' About Uncirculated and Choice Brilliant Uncirculated** respectively. The former exhibits a minor reverse rim bump at 4:30. The latter enjoys rose-golden iridescence in the protected areas of the fields. 2 pieces.

869 **1880'CC' Reverse of '79. Brilliant Uncirculated,** with claims to Choice. Frosty, golden silver lustre defines this specimen whose reverse is Choice but whose obverse displays its fair share of bagmarks.

870 **1880'O' Very Choice Brilliant Uncirculated.** An unusually strong strike characterizes this superb example. Both surfaces offer pleasing "cartwheel" lustre. A few trivial bagmarks away from Gem status.

871 **1880'S' Gem Brilliant Uncirculated.** Absolutely flawless surfaces exhibit flashy mint lustre and well struck devices.

872 **1881'CC' Choice Brilliant Uncirculated.** Flashy, decidedly prooflike fields encircle fully frosted, well struck devices on this Carson City mint issue.

873 **1881'CC' Choice Brilliant Uncirculated.** A second, superbly detailed coin. Prooflike surfaces are apparent, resulting in a pleasing cameo effect.

874 **1881'S' Gem Brilliant Uncirculated.** Here is a flashy, well-struck, lightly toned Gem.

875 **1881'S', 1898'O', 1901'O' Gem Brilliant Uncirculated.** Deeply lustrous surfaces join sharp impressions of the dies. 3 pieces.

NEAR-GEM PROOF 1882 MORGAN DOLLAR

Lot No. 876

876 1882 Very Choice Brilliant Proof. Here is a thoroughly attractive Morgan Dollar Proof featuring meticulously struck, fully frosted devices and near flawless, intensely reflective surfaces. This fully cameo example is highlighted in rich amber-gold at the peripheries of its watery, chrome-like fields and would make an ideal specimen for a Type Set of nineteenth century Proof issues. *A mere 1,100 Proofs were struck of this date.*

877 **1882'CC' GSA Holder. Very Choice Brilliant Uncirculated.** A nearly mark-free cheek testifies to this virtual Gem's outstanding lustrous quality.

878 **1882'CC' Choice Brilliant Uncirculated.** Brilliant mint lustre and a touch of clear gold define this Carson City mint issue.

879 **1882'CC' A second. Choice Brilliant Uncirculated.** Pastel pink and gold tones bathe smooth reflective mint lustre and well struck devices.

880 **1882'CC', 1889, 1902'O', 1904'O', 1921 Morgan. Brilliant Uncirculated or better.** Includes stark white and gold-toned examples. 5 pieces.

881 **1882'S', 1883'O', 1904'O' Choice Brilliant Uncirculated.** Abundant mint frost enhances each boldly struck coin; **1886, 1898, 1900'O' Brilliant Uncirculated.** A trio that many would consider Choice. 6 pieces.

882 **1882'S', 1904'O' Choice Brilliant Uncirculated.** Both are superbly struck and are coupled with abundant lustre; **1883'O, 1886, 1898, 1900'O' Brilliant Uncirculated.** An attractive quartet. All are silvery white with pleasing amounts of frost. 6 pieces.

883 **1883'CC' GSA Holder. Choice Brilliant Uncirculated.** A well struck silvery white example. One or two trivial scuffs away from a higher status.

884 **1883'CC' Choice Brilliant Uncirculated, or finer.** Flashy mint lustre, a full strike and light golden toning define this Carson City mint issue.

885 **1883'CC' A second. Brilliant Uncirculated, or finer.** Amber-gold tones beautify this coin's frosty, lustrous surfaces.

886 **1883'S' Choice About Uncirculated.** Like so many specimens of this date, here is a coin that features abundant lustre in addition to evenly distributed, light friction over its obverse and reverse surfaces. A pair of carbon spots is noted at the lower right obverse.

U. S. SILVER DOLLARS

887 **1884 'CC' Choice Brilliant Uncirculated**, or finer. Light russet-gold tones highlight this specimen's flashy lustre and gently frosted central devices.

888 **1884 'CC' GSA Holder. Brilliant Uncirculated**. Here is a boldly prooflike example with delightfully frosty devices showing some bagmarks.

889 **1884 'O/O' Repunched Mintmark. Choice Brilliant Uncirculated**. Fully prooflike fields, frosted devices for cameo beauty; **1885 'O' Very Choice Brilliant Uncirculated**, nearly Gem. Here is a fully cameo coin featuring boldly prooflike fields, frosted devices and gorgeous rose-gold toning; **1904 'O' Gem Brilliant Uncirculated**. Icy white lustre, fully prooflike fields combine to create this coin of stunning beauty. 3 pieces.

890 **1884 'S' Choice About Uncirculated**. Here is a remarkably lustrous specimen of this San Francisco scarcity featuring no "problems" other than light and even surface friction on both sides.

891 **1884 'S' A second. About Uncirculated, nearly Choice**. Bright white lustre abounds on this coin that exhibits surface friction on both obverse and reverse.

RICHLY TONED PROOF 1885 MORGAN DOLLAR



Lot No. 892

892 **1885 Very Choice Brilliant Proof**. Richly reflective, glass mirror fields surround needle sharp devices, legends and rims on this survivor of just 930 Proofs struck of this date. Surfaces are drenched in the most delectable old lavender gray and iridescent blue tones, creating this stunning coin's bold eye appeal. Here is a specimen that would be an ideal specimen for a Proof coin Type Set. (SEE COLOR PLATE)

893 **1885 'CC' Choice Brilliant Uncirculated**. An impressive coin that combines boldly struck devices with satiny surfaces.

894 **1885 'CC' Another. Brilliant Uncirculated**, virtually Choice. Scintillating cartwheel lustre abounds on this lovely specimen featuring a ring of amber gold at the peripheries of both obverse and reverse.

895 **1885 'S' Choice Brilliant Uncirculated**. Here is a one-sided Deep Mirror Prooflike specimen featuring an intensely cameo reverse and a very flashy, fully lustrous obverse. Surfaces are generally bright white and are further enlivened by a touch of pale gold at the peripheries.

896 **1885 'S' A second. Brilliant Uncirculated**, virtually Choice. Flashing, cartwheel lustre abounds on this ever so gently golden toned San Francisco mint scarcity.

897 **1885 'S' A third. Brilliant Uncirculated**, virtually Choice. Blazing white, intense mint lustre is ringed by a touch of yellow-gold at the rims of this well struck coin.

898 **1886 (2); 1889 (4) Choice Brilliant Uncirculated** or finer. The first two are glowing silver, the last four share handsome peripheral russet-gold. 6 pieces.

A TRIO OF MINT STATE 1886 'O' MORGAN DOLLARS



Lot No. 899

899 **1886 'O' Brilliant Uncirculated**, on the cusp of Choice. Subtle lavender gray tones bathe this specimen's rich mint frost and well-struck devices. Given that so many supposedly Mint State specimens of this date are really high end AUs, it is refreshing to see such an original, full Mint State specimen to offer to our clients. Scarce. PCGS MS62.

900 **1886 'O' Brilliant Uncirculated**. A second Mint State coin in terms of wear. There is typical central softness, however most obverse hair strands are well defined. The Eagle's wings are also well defined. Both surfaces have iridescent toning.

901 **1886 'O' A third. Brilliant Uncirculated**. Bright and frosty silver white lustre abounds on this New Orleans scarcity. In addition to a hint of golden toning at the peripheries, this boldly lustrous specimen exhibits some very fine hairlines on both sides, but more heavily concentrated on the obverse. Scarce.

902 **1886 'S' Very Choice Brilliant Uncirculated**. Flashing mint lustre cartwheels through the near flawless fields of this scarce San Francisco mint issue. A touch of clear rose-gold toning enhances greatly the eye appeal of this stunningly beautiful Morgan Dollar.

903 **1886 'S' VAM 2. Repunched Mintmark. Choice Brilliant Uncirculated**. Surfaces are mostly flashing silver with a dash of olive-gold toning on both faces. Here is a lovely specimen of this Top 100 variety that carries a rarity rating of R-7.

904 **1887 'O', 1889 'O' Brilliant Uncirculated**, virtually Choice. Lustrous, lightly bagmarked coins; **1890 'O' Choice Brilliant Uncirculated**. Here is a satiny near-Gem that exhibits some light lines in front of Liberty's nose. 3 pieces.

905 **1887 'S' Very Choice Brilliant Uncirculated**. Here is a coin boasting the characteristic, flashy mint lustre and bold strike of an 1880's San Francisco mint product. A touch of rose-gold toning gives an added dose of eye appeal to this blazer.

906 **1887 'S' Another. Choice Brilliant Uncirculated**. Gorgeous rose-pink, iridescent blue and silver give this wonderfully toned example its outstanding charm.

907 **1888 'S' Brilliant Uncirculated**, virtually Choice. A bold strike defines this frosty, silver-white specimen exhibiting subtle rose-gold toning.

**A TRIO OF HIGH GRADE 1889‘CC’
MORGAN DOLLARS**



Lot No. 908

908 **1889‘CC’ About Uncirculated.** Here is a very well-struck specimen of the most coveted of the Carson City mint issues. Surfaces are mostly silver-gray and are highlighted by touches of amber-gold and lavender-gray toning on both sides. Abundant, original mint lustre remains despite light but even circulation wear. High grade specimens of this Morgan Dollar **rarity** are few and far between, and the acquisition of this coin would be a coup for even the advanced Morgan Dollar collector.



Lot No. 909

909 **1889‘CC’ Another. Choice Extremely Fine.** A well struck example that exhibits pale gray toning. Some pinscratches under the eagle’s right wing. A very scarce date that is very popular and in great demand as such.



Lot No. 910

910 **1889‘CC’ Choice Extremely Fine.** A pleasing example of this key-date Morgan. Light friction is confined to the high points on both obverse and reverse. An opaque gray patina rounds out this specimen’s appeal.

911 **1889‘S’ Very Choice Brilliant Uncirculated.** Awesomely toned in deep pastel orange and lavender tones, this coin boasts intense mint lustre that scintillates when rotated in the light. Here is a coin destined for the connoisseur of toned Morgan Dollars.

912 **1889‘S’ A second. Brilliant Uncirculated.** Flashy mint lustre, a bold strike and some well-dispersed surface marks define this San Francisco mint specimen.

**GORGEOUSLY TONED 1890‘CC’
MORGAN DOLLAR**



Lot No. 913

913 **1890‘CC’ Very Choice Brilliant Uncirculated.** Rich amber and sunset rose tones bathe this coin’s essentially trouble-free surfaces. Abundant and flashy mint lustre shines through the toning, the reverse lustre verging on a prooflike quality. Overall, a more attractive specimen of this Morgan Dollar date would take much hunting to acquire.

914 **1890‘CC’ Another. Choice Brilliant Uncirculated.** Here is a nice prooflike example that has moderate golden toning. Well struck with no major detractions.

915 **1890‘CC’ A third. Brilliant Uncirculated, or finer.** Silver lustre cartwheels from relatively mark-free fields on this mostly white specimen. Some marks at Miss Liberty’s cheek keep this coin from a higher grade.

916 **1890‘CC’ GSA Holder. Brilliant Uncirculated, virtually Choice.** Here is a blazing white specimen of this issue boasting fierce mint frost and far fewer marks than usually encountered on specimens of this date in GSA Holders. *A mere 3,949 examples of this date were in the GSA holdings and represent a tiny fraction of its nearly 3,000,000 Carson City Morgan Dollars.*

917 **1891 Very Choice Brilliant Uncirculated.** Creamy white, nearly flawless surfaces define this boldly lustrous specimen. Although quite common in the lower Mint State grades, near-Gems like this one are very difficult to find.

CHOICE 1891'CC' MORGAN DOLLAR



Lot No. 918

918 **1891'CC' Choice Brilliant Uncirculated.** Bold prooflike flash abounds on both faces of this amber and rose-gold toned specimen. Here is a beautiful match to the awesomely toned 1890'CC' offered above.

919 **1891'CC' A second. Brilliant Uncirculated.** Yellow-gold toning at the peripheries lends character to this specimen exhibiting flashy silver lustre.

920 **1891'CC' GSA Holder. VAM 3. Brilliant Uncirculated,** with claims to Choice. Corruscating, frosty white lustre bathes both faces of this coin whose reverse is easily Choice or better. Although the obverse exhibits some well-dispersed bag tics, this specimen is quite a bit nicer than normally encountered on GSA Dollars of this date. *Only 5,687 coins of this date were in the GSA hoard.*

921 **1891'O' Choice Brilliant Uncirculated.** Creamy white and very bold mint lustre is ringed in rich amber-gold at the peripheries. The overall strike is quite good for these notoriously weakly struck New Orleans issues.

922 **1892 Brilliant Uncirculated,** virtually Choice. Frosty, blast white lustre defines this coin that is just a few facial bagmarks from a higher grade.

923 **1892'CC' Brilliant Uncirculated,** virtually Choice. Scintillating silver lustre surrounds gently frosted central design motifs and legends on this penultimate year of Carson City Dollar issue. The reverse is fully Choice, while a few very minor bag tics keep this coin from that loftier grade.

924 **1892'O' Choice Brilliant Uncirculated.** A ring of amber-gold runs around the periphery of this fully lustrous, creamy white specimen. A small slag mark in the left reverse field is noted for accuracy.

925 **1892'O' A second. Choice Brilliant Uncirculated.** Frosty silver lustre and a slightly stronger than usual strike for a New Orleans mint issue serve to define this attractive Silver Dollar.

926 **1892'O' A third. Brilliant Uncirculated,** virtually Choice. A noticeably stronger than usual strike and boldly flashing silver lustre characterize this New Orleans mint issue.

927 **1892'O' A fourth. Brilliant Uncirculated,** virtually Choice. Frosty silver-white lustre and just a few widely scattered surface tics define this coin.

STUNNING PROOFLIKE 1892'S' MORGAN DOLLAR



Lot No. 928

928 **1892'S' Brilliant Uncirculated**, or finer. An abundance of prooflike flash radiates through a thin layer of rich lavender-gray toning on this Morgan Dollar **rarity**. Boldly struck with only trifling softness above Miss Liberty's ear, this specimen exhibits very few and very minor surface marks and retains a pleasing overall appearance. Mint State survivors of this date are few and far between, a fact confirmed by NGC and PCGS Population Reports, which have graded a combined population of just over 100 Mint State pieces, a number of which are undoubtedly the result of multiple submissions. Of these, only 8 pieces were given the prooflike designations of "PL" or "DM," meaning that the current prooflike specimen is a member of a rarefied subset of Mint State 1892'S' Dollars. The ardent collector should not take lightly this opportunity to obtain such a high grade and beautiful specimen of this classic Morgan Dollar rarity. (**SEE COLOR PLATE**)

HIGH GRADE 1893 MORGAN DOLLAR



Lot No. 929

929 **1893 Choice Brilliant Uncirculated**, with claims to a higher grade. Silky smooth fields boast flashing mint lustre on this classic Philadelphia mint issue. Devices are boldly struck, with just the usual softness above Miss Liberty's ear to be noted. Surfaces are remarkably clean, with just a few well distributed bag tics. Here is a lovely coin for a date collector of Morgan Dollars.

930 **1893 Another. Brilliant Uncirculated**. Silvery white surfaces are coupled with impressive devices. There is a small area of toning on the lustrous obverse.

931 **1893 A third. Choice About Uncirculated**, virtually Mint State. Just a touch of surface friction keeps this frosty, lustrous coin from a full Mint State grade. Long-time storage in an album has toned the rims in glowing sunset gold.

932 **1893 A fourth. Choice About Uncirculated**. Attractive lavender-gray toning and light circulation wear has not totally diminished this coin's prooflike flash.

WELL STRUCK 1893'CC' MORGAN DOLLAR



Lot No. 933

933 **1893'CC' Brilliant Uncirculated** and virtually indistinguishable from fully Choice. Assertive full cartwheel lustre in the fields highlights the frosty devices. This thoroughly pleasing example of a key Carson City date is perhaps only a faint bag abrasion from higher grade. (*SEE COLOR PLATE*)

A SECOND LOVELY 1893'CC' MORGAN DOLLAR



Lot No. 934

934 **1893'CC' Brilliant Uncirculated**, virtually Choice. Another. Lightly frosted devices are encircled by cartwheel lustre in the fields, creating a mild and attractive cameo effect. Essentially bright white and fully lustrous, this specimen of the penultimate year of Carson City Dollar issue is toned in a subtle gold at the peripheries.

935 **1893'O' Choice About Uncirculated**, near Mint State. Glowing mint frost is joined by a touch of olive-gold toning on both faces of this Silver Dollar that is very well struck for a New Orleans mint issue. *Scarce.*

CLASSIC 1893'S' MORGAN DOLLAR



Lot No. 936

936 **1893'S' About Uncirculated** and boasting an abundance of mint lustre for the grade. Subtle russet-gold toning infiltrates the protected areas of the legends and devices on this classic Morgan Dollar rarity. Abundant and flashy mint lustre remains despite light, well-distributed friction in the fields and at the high points of the design motifs. With most specimens encountered grading VF or less, a high grade specimen like this should engender spirited floor bidding. (*SEE COLOR PLATE*)

A SECOND EXCITING 1893'S' MORGAN DOLLAR



Lot No. 937

937 **1893'S'** Another. Extremely Fine. Light gray toning with lovely underlying mint flash. A decent strike further identifies this example. A shallow pinscratch on the lower part of the cheek along with some moderate hairlines is this coin's major detraction. A very scarce date that is on many collectors' want lists.



Lot No. 938



Lot No. 940



Lot No. 939



938 **1894** **Brilliant Uncirculated.** Radiant mint frost fills the fields of this champagne-silver toned Philadelphia mint issue. Close examination with a glass reveals some fairly large surface scuffs, without which this coin would have easily graded Choice! Here is an wonderful opportunity for the date collector to acquire a fully Uncirculated specimen of this *scarce date*.

939 **1894'O'** Choice About Uncirculated. Icy blue mint frost is joined by evenly distributed surface friction and rich russet toning.

940 **1894'S'** **Choice Brilliant Uncirculated,** or finer. Here is a simply gorgeous specimen of this San Francisco mint scarcity. Fields are aglow with flashy mint lustre, and the design motifs are powerfully impressed but for a touch of softness at Liberty's ear. A gentle blush of russet-gold toning serves to finish off this Silver Dollar's stunning eye appeal.

RARE MINT STATE 1895'O' MORGAN DOLLAR



Lot No. 941



941 **1895'O'** **Brilliant Uncirculated,** or finer. Frosty white lustre radiates in the fields of this **rare date** specimen. Very well struck, with fully formed design motifs and bold, high rims for an attractive and forceful appearance. Essentially untoned and bright white, this specimen exhibits some light marks in the fields and at the cheek that keep it from a much higher grade. However, given the demand for this date among collectors of Mint State Morgan Dollars and the paucity of superior survivors, bidding for this coin will undoubtedly be heated.

U. S. SILVER DOLLARS

942 **1895'S' Brilliant Uncirculated.** There are a few bag abrasions on the obverse. Otherwise mild reflectivity is visible over the bold devices.



Lot No. 943



Lot No. 943

943 **1895'S/S' VAM 3. Repunched Mintmark. Brilliant Uncirculated,** with claims to a higher grade. The mintmark was punched in once straight but weakly, and then punched into the die again more strongly but at a tilt, creating this lovely variety! A bold strike is joined by subtle olive-gold toning and the flashy mint lustre that characterize so many San Francisco mint issues.



Lot No. 944



Lot No. 944

944 **1896'O' Brilliant Uncirculated** with claims to the Choice category. Pale russet-golden toning is highlighted by traces of emerald and rose peripheral iridescence. The surfaces display satiny underlying lustre, and the strike is particularly bold for this issue. Entirely honest and original, there are some light intermittent areas of obverse facial toning. Although About Uncirculated examples of this date appear with some regularity, true Mint State specimens are quite scarce indeed! PCGS MS62.



Lot No. 945



945 **1896'O' Another. Brilliant Uncirculated.** Glowing amber gold tones at the peripheries beautify this coin's frosty mint lustre and boldly struck devices. Although not quite as rare as the 1895 'O' in Mint State, true Mint State survivors of the 1896 'O' are found only with some difficulty. Scarce.

CHROME-LIKE PROOF 1897 MORGAN DOLLAR



Lot No. 946



946 **1897 Brilliant Proof,** virtually Choice. Here is a very attractive Morgan Dollar Proof that would make an ideal specimen for the collector of bright silver-white coins. In fact, there is only the subtlest hint of yellow-gold toning at the very peripheries of this deeply chrome-like, fully struck specimen. *Just 731 Proofs were coined of this date.*

947 **1897'O' Brilliant Uncirculated,** or finer. Here is a coin that boasts full mint lustre, light amber-gold toning and a better than usual strike for this notoriously poorly struck New Orleans issue. Scarce so finely preserved.

948 **1897'S' Gem Brilliant Uncirculated.** Intensely prooflike fields surround frosted devices for a pleasing cameo effect. Surfaces are nearly blemish-free, making this blast white, very lightly toned specimen quite desirable.

949 **1898'S' Brilliant Uncirculated,** virtually Choice. A blush of clear sunset orange beautifies this scarce date coin's intensely lustrous fields and fully struck devices.

950 **1899 Choice Brilliant Uncirculated.** Flashy lustre verges on a prooflike quality in this coin's nearly blemish-free fields, while the devices are fully struck in their majestic beauty.

951 **1899'S' Choice Brilliant Uncirculated.** Tinges of nearly clear rose-gold toning beautify this superior quality specimen's scintillating mint lustre and very well struck design motifs. Scarce.

952 **1900'S' Brilliant Uncirculated,** with claims to Choice. Glowing gold toning halos the peripheries, while intense cartwheel lustre fills the fields of this Morgan Dollar scarcity. The strike is quite good for this sometimes weakly struck date.

EXQUISITE CHOICE 1901 MORGAN DOLLAR



Lot No. 953

953 **1901 Choice Brilliant Uncirculated.** A collector could not hope for a more original and pleasing specimen of this date at this grade level. Fields are aglow with radiant, scintillating mint frost, and the strike is quite strong for this Philadelphia mint issue. Gleaming surfaces are bathed in clear lemon-gold toning and there are no surface marks other than minor ones as is consistent with brief bag storage. Most specimens encountered of this date are AU or nearly Mint State, with a rarefied few coins belonging to the same grade and eye appeal level as this specimen. Simply splendid and a **very rare** date in such a fine state of preservation. (**SEE COLOR PLATE**)

A SECOND HIGH GRADE 1901 MORGAN DOLLAR



Lot No. 954

954 **1901 A second. Brilliant Uncirculated,** or finer. Blazing white lustre displays subtle golden overtones on this very well preserved specimen of this **very rare** date. Strongly struck, featuring well-defined devices and bold, high rims. The 1901 Morgan Dollar is rarely offered in full Mint State condition, and to have more than one Uncirculated specimen in an auction is a rare occurrence indeed.

955 **1901'S' Choice Brilliant Uncirculated,** or virtually so. Creamy white surfaces are ablaze with flashy, cartwheel lustre and the central devices are very well struck for an early 1900's 'S' mint Dollar. Here is a lovely example of this *scarce* date in a very desirable mid-level Mint State grade.

956 **1902'S' Brilliant Uncirculated,** virtually Choice. Rich mint frost of quite some intensity fills the fields, while the central devices boast a much, much stronger strike than usually seen on this notoriously weakly struck date. Iridescent blue, rose and amber at the rims finishes off the delicate beauty of this San Francisco scarcity.

MINI HOARD OF 1903'O' MORGAN DOLLARS

957 **1903'O' Very Choice Brilliant Uncirculated.** Fields are ablaze with intense lustre of pearly smoothness. Well struck and ever so gently toned in clear gold.

958 **1903'O' A second. Choice Brilliant Uncirculated.** Blazing white mint lustre with pale gold at the peripheries.

959 **1903'O' A third. Choice Brilliant Uncirculated.** Icy silver-gray mint lustre defines this Morgan Dollar scarcity.

960 **1903'O' A fourth. Brilliant Uncirculated,** virtually Choice. Gently toned surfaces are aglow with silvery mint frost.

961 **1903'O' A fifth. Brilliant Uncirculated,** with claims to Choice. Here is a beautiful, bright white coin sporting bold lustre and a Choice or better reverse.

962 **1903'O' A sixth. Brilliant Uncirculated,** with claims to Choice. Blazing white lustre adorns both sides. The obverse exhibits some bagmarking, while the reverse is clearly superior in its virtual lack of any major surface marks.

RADIANT 1903'S' MORGAN DOLLAR



Lot No. 963



963 **1903'S' Choice Brilliant Uncirculated.** Sunset gold toning bathes the rims of this awesome specimen of a classic Morgan Dollar rarity. Surfaces are remarkably free of any blemishes, and, as usual, the reverse is clearly superior to the obverse. Lustre is as flashy as a well-made 1880'S, which is to say that this 1903'S' is extremely lustrous and boldly appealing in its radiance. Devices are fully struck up, compounding this **rare** date specimen's beauty. (**SEE COLOR PLATE**)



Lot No. 964



964 **1903'S' A second.** About Uncirculated, nearly Choice. Richly toned in lavender-gray and orange-gold, this specimen offers well-struck devices and a hint of prooflike quality in the fields. Here is a lovely example of this **rarity** that would have graded fully Choice if not for an obvious bagmark below Miss Liberty's ear.

965 **1904 Brilliant Proof,** close to the Choice category. Fascinating smokey gray surrounds a brilliant silver center on this obverse. The reverse is more generally blue-gray with hints of diffuse rose. *One of 950 Proofs struck* is this final year of continuous Morgan Dollar coinage and the last year of Proofs for public sale.

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SPLENDID 1904'S' MORGAN DOLLAR



Lot No. 966



966 **1904'S' Choice Brilliant Uncirculated** and boasting the eye appeal of a much higher grade. Radiant, full cartwheel lustre defines this specimen of this Morgan Dollar rarity. Although found with some regularity in the circulated and lower Mint State grades, superior specimens of this quality are difficult to acquire. Aside from its bold lustre, this coin exhibits a strong strike with just a touch of weakness above the ear and also exhibits a general absence of major surface marks. **Very scarce.**

ROLLS OF U. S. MORGAN DOLLARS

967 **1883'O' Choice Brilliant Uncirculated.** Satiny and exhibiting splashes of russet and/or golden toning on many of the coins. A standard count roll of **20** pieces.

968 **1883'O' Another. Choice Brilliant Uncirculated.** This premium quality roll is similar in all respects to the prior lot. A standard count roll of **20** pieces.

969 **1883'O' A third roll. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most of the coins in this above average offering display areas of either pale golden and/or russet toning. A standard count roll of **20** pieces.

970 **1883'O' A fourth roll. Brilliant Uncirculated** and approaching the Choice category from an overall standpoint. Some coins exhibit small areas of russet toning at the rims and edges. A standard count roll of **20** pieces.

971 **1883'O' A fifth roll. Brilliant Uncirculated or better.** The coloration, lustre, and general quality is quite similar to the prior lot. A standard count roll of **20** pieces.

972 **1883'O' A sixth roll. Brilliant Uncirculated.** Most of the coins in this frosty roll are toned a very subtle gold. A standard count roll of **20** pieces.

973 **1883'O' A seventh roll. Brilliant Uncirculated.** Splashes of gold and/or russet toning are visible over typical surface quality. A standard count roll of **20** pieces.

974 **A mixed date roll consisting of: 1883'O' (3). Very Choice Brilliant Uncirculated; 1884'O' (7). Very Choice Brilliant Uncirculated; 1885 Brilliant Uncirculated; 1885'O' (2). Brilliant Uncirculated and Choice Brilliant Uncirculated; 1888 Brilliant Uncirculated; 1921 Morgan (5). Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A number display golden and/or rose toning. A total of **19** pieces.

975 **1884'O' Brilliant Uncirculated or better with nearly half of the roll falling within the Choice category.** The degree and level of toning varies, though the most predominant colors are champagne-gold, russet, and olive-mauve. A standard count roll of **20** pieces.

U. S. PEACE SILVER DOLLARS

976 **1921 Choice Brilliant Uncirculated.** Swirling russet and rose-gold drench this boldly struck example of the first date, spotlighting its high relief beauty with rich variegated overall color.

977 **1921 Another. Brilliant Uncirculated,** virtually Choice. Pale rose-gold toning bathes satiny smooth fields and decently struck devices. Fields are generally mark-free, but a peppering of tiny marks at Miss Liberty's cheek keeps this coin from a full Choice grade.

978 **1921 A third. Brilliant Uncirculated,** virtually Choice. Here is a deeply dished example of this high relief design featuring silvery lustre and some nearly imperceptible hairlines in the fields.

979 **1922'D' Choice Brilliant Uncirculated; 1922'S' Choice Brilliant Uncirculated.** Wonderful lustre, weak centers; **1927 Choice Brilliant Uncirculated.** Bold lustre, light golden toning. 3 pieces.

980 **1922'S' Very Choice Brilliant Uncirculated.** A virtual Gem. This pristine example has pearl gray surfaces over needle sharp devices.

981 **1923'S' Very Choice Brilliant Uncirculated.** Smokey gold and champagne toning bathes this forcefully lustrous coin.

982 **1924'S' Choice Brilliant Uncirculated.** Rich mint frost is bathed in iridescent gold toning on this Peace Dollar scarcity.

983 **1924'S' A second. Choice Brilliant Uncirculated.** Milky white lustre is accented by a band of lemon-gold toning across the central obverse. Scarce.

984 **1925'S' Choice Brilliant Uncirculated,** or finer. Coruscating mint frost defines the quality of this iridescent gold toned Peace Dollar. Storage in a Whitman album has toned the peripheries in smokey gray.

985 **1926 Choice Brilliant Uncirculated.** Iridescent gold toning; **1927'D' Brilliant Uncirculated.** Choice reverse, but bagmarked obverse; **1935 Choice Brilliant Uncirculated.** Frosty, with thick rose-gold toning. 3 pieces.

986 **1926'S' Very Choice Brilliant Uncirculated.** Here is a boldly struck specimen of this San Francisco date boasting intense mint frost and subtle but beautiful rose-gold toning.

987 **1926'S' Very Choice Brilliant Uncirculated.** Another. Both surfaces are quite lustrous and are coupled with bold details.

988 **1927'S' Choice Brilliant Uncirculated.** Intense mint lustre joins a strong strike and gentle golden toning for bold eye appeal. Minor album slide marks at the centers are noted for completeness.

989 **1927'S' Redfield Holder. Brilliant Uncirculated,** virtually Choice. Peripheries are ringed in light russet-gold toning on this frosty, milky white specimen of this slightly scarcer issue. This specimens still resides in "slab-like" lucite holders with the characteristic red insert marked "A Silver Dollar from the Redfield Collection," as marketed by Paramount International Coin Corporation.

990 **1928 Brilliant Uncirculated,** virtually Choice. Fully lustrous surfaces are aglow with iridescent lavender and yellow-gold toning for an intensely appealing specimen of this Peace Dollar scarcity.

STAGGERING 1934'S' PEACE DOLLAR



Lot No. 991

991 **1934'S' Choice Brilliant Uncirculated,** with strong claims to a higher grade. Radiant mint frost illuminates pale pink and gold toning on this coin's near-flawless surfaces. The 1934'S' is a very scarce issue, especially when found in such a superior state of preservation. Its surfaces are free from all but the most minor of marks and its strike is about as bold as this date comes. Here is a lovely coin destined for a high grade Peace Dollar set.

992 **1934'S' A second. About Uncirculated.** Light, even wear to the high points and some areas of golden tan toning define this coin. Some light album slide marks at the central obverse are noted for completeness.

993 **1935'S' Three Rays Below ONE. Choice Brilliant Uncirculated,** with very strong claims to a higher grade. Pearl smooth mint lustre and gently glowing golden-silver toning create this specimen's bold eye appeal. Some extremely minor album slide marks at the cheek and a toning streak at the back of the head are noted for total accuracy.

U. S. PROOF COINS

PROOF COINS OF 1864

As the late Walter Breen noted, "1864 is one of the most difficult years of all" for collectors interested in 19th century Proofs. The Philadelphia Mint struck 470 Proofs of the Silver denominations. By comparison, Indian Cents are startlingly rare, with possibly 370 Copper-nickel, 100 Proof Bronze Indian Cents without engraver's initial 'L,' and as few as 10 with the 'L' produced. The following Proofs coins comprised lot 1296 of our George F. Scanlon Collection Sale, October 24-27, 1973.



Lot No. 994



994 **1864 Indian Cent. Copper-nickel. Gem Brilliant Proof.** Needle-sharp with boldly squared rims, displaying delicate red-gold surfaces of the greatest beauty.



Lot No. 995



995 **1864 Indian Cent. Bronze, no 'L.' Gem Brilliant Proof.** Glittering red with magnificent mirror fields and jewel-sharp devices adding additional beauty. Possibly 100 struck.



Lot No. 996



996 **1864 Two Cents. Large Motto. Choice Brilliant Proof.** Appealing mint red covers both sides. A few obverse freckles are revealed under a glass.



Lot No. 997



997 **1864 Three Cents (Silver) Very Choice, nearly Gem Brilliant Proof.** Exquisitely struck with an unusual, faint obverse die clash, magnificently detailed.



Lot No. 998



998 **1864 Half Dime. Very Choice Brilliant Proof.** A splendid strike is seen in the wreath detail, some old-gold toning hugs the rims. Only a hairline of two from Gem.



Lot No. 999



999 **1864 Dime. Very Choice Brilliant Proof.** Sharp wire rims enclose gleaming silver with the obverse displaying peripheral old-gold.



Lot No. 1000



1000 **1864 Quarter. Choice Brilliant Proof.** Wire rims, fascinating tobacco-gold toning distinguish this example. A glass discloses hairlines in the fields.



Lot No. 1001



1001 **1864 Half Dollar. Brilliant Proof.** This coin boasts stark silver fields and precisely struck reliefs with hairlines in the fields from an old wiping.



Lot No. 1002

1002 **1864 Silver Dollar. Choice Brilliant Proof.** Glass-mirror fields complement a meticulous strike. There is some fascinating tawny gold toning with a curious narrow whitish arc extending from Liberty's hair past the pole.

PROOF COINS OF 1873

This date offers a profusion of major varieties, including Open and Closed 3's, Silver coins with and without Arrows at the date. The mintage of the With Arrows Quarter, at 540, is the lowest; the Liberty Seated Dollar at 600 and Trade Dollar with 865 struck represent the opposite end of the spectrum for the Silver Proofs. The coins offered here comprised lot 1365 in our sale of the George F. Scanlon Collection, October 24-27, 1973.



Lot No. 1003

1003 **1873 Cent. Closed 3. Choice Brilliant Proof.** Deep red contrasts with some brown and a tantalizing iridescent blue sheen around the peripheries.



Lot No. 1004

1004 **1873 Two Cents. Closed 3. Choice Brilliant Proof.** Bright, glittering mint red drenches both sides of this satisfying Proof, one of only 600 struck.



Lot No. 1005

1005 **1873 Three Cents (Nickel). Closed 3. Very Choice Brilliant Proof.** A gloriously smooth, finely detailed near-Gem boasting flawless silvery surfaces of the highest visual quality.



Lot No. 1006

1006 **1873 Three Cents (Silver). Closed 3. Very Choice Brilliant Proof.** A jewel-sharp strike is especially evident in the obverse star and shield, emphasized by the coin's rich chocolate-gold toning.



Lot No. 1007

1007 **1873 Shield Nickel. Closed 3. Choice Brilliant Proof.** Pleasing silver lustre, left arrowhead and feathers are distinctly attenuated as Breen noted, fromlapping of the die.



Lot No. 1008

1008 **1873 Half Dime. Closed 3. Very Choice Brilliant Proof,** nearly Gem. Deep caramel gold covers the obverse, wreath offers a greater silvery contrast on the reverse.



Lot No. 1009

1009 **1873 Dime. No Arrows. Choice Brilliant Proof.** Stark silver-white centers contrast dramatically with broad halos of chocolate-gold for outstanding visual effect. One of 600 struck.



Lot No. 1010

1010 **1873 Dime. With Arrows. Choice Brilliant Proof.** Silver-white surfaces show a whisper of pale red-gold, a few widely scattered tics.



Lot No. 1011

1011 **1873 Quarter. No Arrows, Closed 3. Very Choice Brilliant Proof.** Dramatic dark caramel is shot with glowing rose for marvelous visual impact. *One of 600 struck.*



Lot No. 1012

1012 **1873 Quarter. With Arrows, Open 3. Choice Brilliant Proof.** Bright silver surfaces show frosty reliefs resting on deep-mirror fields. *One of 540 struck.*



Lot No. 1013

1013 **1873 Half Dollar. No Arrows, Closed 3. Choice Brilliant Proof.** Essentially Gem with incredibly gleaming fields laved in subtle pearl gray and gold for breath-taking beauty.



Lot No. 1014

1014 **1873 Half Dollar. With Arrows, Open 3. Brilliant Proof.** Bold silver-white glow offers contrast of frosty devices and mirror fields, a few ties. *Only 550 struck.*



Lot No. 1015

1015 **1873 Silver Dollar. Closed 3. Choice Brilliant Proof.** Final date of the Liberty Seated coin of an historic denomination abolished in "the Crime of '73." Startlingly bright silver white centers dramatize Liberty and eagle in roughly triangular fields surrounded by deepest gold and iridescent peripheral blue.



Lot No. 1016

1016 **1873 Trade Dollar. Open 3. Choice Brilliant Proof.** Broad chocolate bands halo the bright silver-white Liberty and eagle on this fascinating example of 865 Proofs struck.

PROOF COINS OF 1886

Coins of this date included the Cent, Nickel, Dime, Quarter, Half Dollar and Morgan Dollar. Mintage of Proof Silver assured that no more than 886 sets of Silver and minor coins could ever have been assembled. This set comprised lot 1318 in our sale of the George F. Scanlon Collection, October 24-27, 1973.



Lot No. 1017

1017 **1886 Cent. Type I. Gem Brilliant Proof.** Feather points to 'IC' of AMERICA. Delightful deep red is just toning toward lightest brown on this delightfully smooth Cent.



Lot No. 1018

1018 **1886 Three Cents (Nickel). Gem Brilliant Proof.** High rims testify to an exceptional strike, lovely deep-mirror fields offer rare beauty.



Lot No. 1019

1019 **1886 Nickel. Very Choice Brilliant Proof.** A thoroughly pleasing, silvery and reflective near-Gem showing a faint golden flavor. As Breen noted, 1886 Proofs have been eagerly sought by general U.S. collectors needing this date for their Nickel date sets.



Lot No. 1020

1020 **1886 Dime. Choice Brilliant Proof.** Wire rims, a wisp of hair lining in the fields and bold silver surfaces define this satisfying example. *One of 886 Proofs struck of each Silver denomination.*



Lot No. 1021

1021 **1886 Quarter. Choice Brilliant Proof.** Wonderful silver-white surfaces include deep mirror fields, rich frost on the vividly detailed devices.



Lot No. 1022

1022 **1886 Half Dollar. Choice Brilliant Proof.** A narrow band of gold encircles the rims, a glass finds a hairline or two of minimal visual significance.



Lot No. 1023

1023 **1886 Morgan Dollar. Choice Brilliant Proof.** Faint recutting can be seen on the bases of '1', '8' and '6' of the date. Bold reflective glitter, light gold near the rims, a few hairlines emerge under magnification.

PROOF COINS OF 1913

This year was memorable for the introduction of the new Buffalo Nickel, both design types of which were struck in Proof, joining the Matte Proof Lincoln Cent and brilliant Proof Silver Barber Dime, Quarter and Half Dollar. The three minor coins were struck in reasonable numbers (1,500 or more) as in the preceding years, but Silver Proofs were dramatically fewer with only 613 struck. No more than 613 Silver and minor sets could ever have existed. This set comprised lot 1345 in our sale of the George F. Scanlon Collection, October 24-27, 1973.



Lot No. 1024

1024 **1913 Cent. Very Choice Matte Proof.** Deeply glowing sunset red shows the faintest overtones of brown on this satisfying example of the briefly used Matte Proof process.



Lot No. 1025

1025 **1913 Buffalo Nickel. Type I. Gem Matte Proof.** A needle-sharp strike resulted in the boldly squared inner and outer rims, textured fields and meticulously defined devices. Gloriously reflective, flashing surfaces are awash in pale gold and rose.

U. S. PROOF COINS AND SETS



Lot No. 1026

1026 1913 Buffalo Nickel. Type II. Gem Matte Proof.

Another crisp and exacting strike shows the harmonious rose and gold toning of the preceding example, but with somewhat less vivid flash.



Lot No. 1027

1027 1913 Dime. Gem Brilliant Proof. Here is a sparkling later date Barber coin boasting glittering silver mirror fields, frosted reliefs with bold dashes of russet gold.



Lot No. 1028

1028

1913 Quarter. Gem Brilliant Proof. Deeply mirrored silver fields join semi-brilliant devices and hints of mellow gold at the rims to create formidable visual appeal.



Lot No. 1029

1029

1913 Half Dollar. Brilliant Proof, close to the Choice category. Unusually bold silver Liberty head and eagle contrast vividly with mirror fields showing a wealth of old-gold toning.

U. S. PROOF SETS

1936 PROOF SET



Lot No. 1030

1030 1936 Proof Set. Choice to Gem Brilliant Proof, while the Type I (Satin Finish) Buffalo Nickel is a wonderful Gem Satin Proof. The silver issues are bright white and reflective, with a hint of clear champagne toning, while the Cent is a deeply prooflike, brick red Gem. Here is a beautiful set that is sure to please its new owner. Housed in a lucite holder. 5 pieces.

1031 1937 Proof Set. Very Choice to Gem Brilliant Proof. Here is a marvelous original set featuring silver issues that are blazing, chrome-like specimens with light iridescent gold toning. The Type II (Brilliant Finish) Buffalo Nickel is a gorgeous Gem boasting icy blue and gold toning, while the brick red Cent exhibits the faintest hint of an old fingerprint. Housed in a lucite holder. 5 pieces.

1032 1937 Proof Set. Another. Choice to Gem Brilliant Proof. Highest denominations are silver-white with a faint hint of clear gold, the Cent is deep smoldering red, the Nickel has a Type II finish. In custom lucite holder. Set of 5 pieces.

1033 1938 Proof Set. Choice to Gem Brilliant Proof. This original set features mirror-like and champagne-silver toned Dime, Quarter and Half Dollar. The Nickel is deeply toned in rose-gold, while the Cent has taken on a rainbow iridescence around its peripheries. Housed in a lucite holder. 5 pieces.

1034 1939 Proof Set. Choice to Very Choice Brilliant Proof. Fully chrome-like silver coins exhibit flashing silver surfaces and a touch of hazy iridescence at their centers. The Nickel is toned in icy blue and gold, while the Cent is a stunning sunset red. Housed in a lucite holder. 5 pieces.

1035 **1940 Proof Set. Choice Brilliant Proof.** Chrome-like, champagne-silver toned Dime, Quarter and Half Dollar join a deeply reflective Nickel and a rich brick red Cent. Housed in a lucite holder. **5 pieces.**

1036 **1941 Proof Set. Choice to Gem Brilliant Proof.** Here is a mark-free original set exhibiting some light toning on the silver coins and the Nickel, while the Cent is a deeply chrome-like, deep red specimen. Housed in a lucite holder. **5 pieces.**

1037 **1942 Six-Piece Proof Set. Very Choice to Gem Brilliant Proof.** Clear gold highlights glass-smooth Half Dollar and Quarter; Type II Jefferson Nickel is tawny gold. In custom lucite holder. **6 pieces.**

1038 **1942 Five-Piece Proof Set. Very Choice to Gem Brilliant Proof.** A second high quality wartime set, containing blazing silver Half, Quarter and Dime, Type I Nickel only. **5 pieces.**

1039 **1942 Five-Piece Proof Set, plus business strike 1942 'P' Nickel. Brilliant Proof to Choice Brilliant Proof.** The silver coins and Nickel in this set exhibit bold reflectivity and some haziness around the legends and devices. The Cent is a mottled salmon-red. Although a War-Time Nickel is included in this set, it is merely a cleaned business strike. **6 pieces.**

1040 **1950 Proof Set. Choice to Gem Brilliant Proof.** The Dime and Half Dollar are mirror-like and white, while the Quarter has toned in iridescent olive and gold. The Nickel is a lovely lavender-platinum hue, while the Cent is a lovely full red specimen. Housed in a lucite holder. **5 pieces.**

1041 **1950 Proof Set. Choice to Gem Brilliant Proof.** Another. The silver coins exhibit watery, prooflike surfaces, while the Nickel is toned in platinum and lilac. The Cent is lightly cameo but exhibits some light haziness in the right field. Housed in a lucite holder. **5 pieces.**

1042 **1951 Proof Set. Choice to Gem Brilliant Proof.** The silver Dime, Quarter and Half Dollar are aglow with watery, prooflike fields and are toned in subtle russet-gold in the fields. The Nickel is a deep platinum blue, while the Cent is an undiminished full mint red specimen. Housed in a lucite holder. **5 pieces.**

1043 **1952 Proof Set. Very Choice to Gem Brilliant Proof.** Here is a superior quality set featuring chrome-like silver coins, a blazing platinum-gold Nickel, and a gorgeous red Cent. Housed in a lucite holder. **5 pieces.**

1044 **1952 Proof Set. Another. Very Choice to Gem Brilliant Proof.** Silver coins display tawny old-gold, Cent is blazing red. In custom lucite holder. **5 pieces.**

1045 **1953, 1954, 1955, 1956, 1957, 1958 Proof Sets. Brilliant Proof to Gem Brilliant Proof.** Here is a collection of fully chrome-like Proof coins featuring untoned surfaces and a few coins that exhibit some light spotting. Housed in two Capital plastic holders. **30 pieces.**

1046 **1954 Proof Set. Choice to Gem Brilliant Proof.** High quality, mirror-like coins are untoned but for the lightly toned obverse of the Half Dollar. The Dime exhibits a light cameo effect. Housed in a lucite holder. **5 pieces.**

1047 **1954 Proof Set. Another. Choice to Gem Brilliant Proof.** Bold cameo contrast is noted on Silver coins. In original U.S. Mint cellophane envelopes and cardboard box. **5 pieces.**

U. S. MINT SETS

1048 **1951 Mint Set.** An entirely original double Mint Set containing two coins of each mintmark and denomination. **Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Honest, very well matched, and quite attractive. **30 pieces** mounted in the original U.S. Mint cardboard holders, and still retaining both the inner envelope and outer mailing envelope.

U. S. ERROR COINS

1049 **A pair of World War II era errors** containing: **1¢ 1944.** Struck 3% off-center with extra metal visible on the left side of the coin. **Very Choice Brilliant Uncirculated.** Mostly red. PCGS MS64RB; **10¢ 1944.** Broadstruck out of the collar. Choice About Uncirculated, virtually Mint State. PCGS AU58. **2 pieces.**

U.S. COIN GROUP

1050 **1834 Bust Half Dollar O.107.** Very Fine. An evenly worn coin with one or two rim bumps; **1939 Jefferson Nickels (15).** **Choice Brilliant Uncirculated.** All are well struck and lustrous; **1865 Three Cents (Nickel).** Extremely Fine. A couple of obverse scratches are apparent. **17 pieces.**

UNITED STATES GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS



Lot No. 1051

1051 **1849-L Closed Wreath. Very Choice Brilliant Uncirculated.** A lovely jewel-like strike combines with a wealth of unbroken frosty lustre to emphasize the wonderful appeal of this virtual Gem.



Lot No. 1052

1052 **1849-L Closed Wreath.** Another. **Choice Brilliant Uncirculated.** Lovely, assertive red-gold lustre glorifies an exquisite strike, making this an especially desirable example of the first date of the Type I coinage. PCGS MS63.

1053 **1851 Brilliant Uncirculated.** Bright, yellow-golden fields and design features retain an ample offering of frosty mint lustre.

1054 **1851 'C'** Extremely Fine. Somewhat subdued yellow gold surfaces show only faint reverse striae, remarkably limited evidence of actual circulation.

1055 **1852 'O' Brilliant Uncirculated.** Shimmering mint frost complements rich yellow-golden fields and devices. Although average quality examples are readily available, full Uncirculated pieces of this New Orleans Mint issue are deceptively scarce. NGC MS60.

1056 **1853 Choice Brilliant Uncirculated.** Crisply detailed strike complements wonderfully smooth lustrous fields, giving this coin the beauty of a carved Gem. PCGS MS63.

1057 **1853** Another. Choice About Uncirculated. Full frosty mint lustre is augmented by bold definition in the hair curls, wreath, stars, and legends.

1058 **1853 'O' Brilliant Uncirculated** or slightly finer. Marvelous lemon-yellow lustre and a large, bold New Orleans mintmark define this outstanding beauty. NGC MS61.

U. S. TYPE II GOLD DOLLARS



Lot No. 1059

1059 **1854 Brilliant Uncirculated.** This evenly struck, pale orange-golden example offers plenty of frosty lustre on either side. A thin, well concealed reverse scratch can be observed under scrutiny just inside the lower left portion of the wreath. The overall visual presentation, however, is still quite nice for a coin of this type.



Lot No. 1060

1060 **1854** Another. Choice About Uncirculated, nearly a Mint State example. A shade of pale coppery-red toning augments underlying icy mint frost. There is only the slightest hint of ever so faint friction at the highest points of the design. Very scarce in this condition. NGC AU58.

1061 **1854** A third. A solid About Uncirculated in terms of wear. Bright, frosty fields and devices reveal some light hairlines on both the obverse and reverse.

1062 **1854** A fourth. Choice Extremely Fine. Circulation is untroubled and appropriate to the grade. Reverse center shows 'LL' in DOLLAR weak, assisted by bold die clash.

EXCITING GEM 1855 GOLD DOLLAR



(Enlarged)



Lot No. 1063



(Enlarged)

1063 **1855 Gem Brilliant Uncirculated.** Magnificent frosty red-gold lustre with full cartwheel reflectivity drenches both sides, giving this breath-taking Gem its total beauty. While 1855 is not generally regarded as a rare date, NGC's Census Report reveals that only 20 examples have been certified as Gem, none graded higher. Finding this coin's equal would be a task; finding a finer example would be a practical impossibility. NGC MS65. (**SEE COLOR PLATE**)

**A SECOND DESIRABLE MINT STATE
1855 DOLLAR**



Lot No. 1064

1064 **1855** Another. **Brilliant Uncirculated** or finer. A lustrous coin with faint obverse die clash, rich orange-gold with intriguing rosy highlights. An ideal example for any high quality type or date collection. NGC MS61.

A THIRD MINT STATE 1855 DOLLAR



Lot No. 1065

1065 **1855** A third. **Brilliant Uncirculated**. Pleasing overall lustre around the reliefs, fields somewhat more subdued. Two tiny obverse rim tics can be found with a glass by a determined searcher.

1066 **1855** A fourth. **Choice About Uncirculated**. Delicate lustre outlines this coin's well defined reliefs.

1067 **1855** A fifth. **Choice About Uncirculated**. The headdress and wreath detail is noticeably sharper than the norm. Rich yellow-golden surfaces retain plenty of mint lustre. NGC AU58.

1068 **1855** A sixth. **About Uncirculated** with claims to a higher grade. This assertively struck specimen enjoys more than its fair share of frosty mint bloom. NGC AU53.

1069 **1855** A seventh. **Extremely Fine**. Gentle salmon pink mint lustre fills the protected areas of this dominantly wheat-gold specimen. A few minor rim and surface tics should be noted.

1070 **1855** An eighth. **About Extremely Fine**. The obverse is arguably that of an **Extremely Fine** example. The reverse is **Very Fine**. Smooth and problem-free with subtle traces of lustre still adhering to the most protected areas. NGC VF30.

1071 **1855 'O'** **Extremely Fine**. Greenish-gold toning with some moderate hairlining present. The '8' in the date is a bit weak and almost always seen. A tiny nick on the cheek. The only New Orleans minted Type II Gold Dollar.

1072 **1855 'O'** **Another. Extremely Fine**. Greenish-gold toning. Some scratches on the numeral one and a nick before the face.

U. S. TYPE III GOLD DOLLARS



Lot No. 1073

1073 **1856 Slant 5. Choice Brilliant Uncirculated**. Deep red-gold vitality adds to the powerful appeal of a full strike on this Type III Dollar. NGC MS63.

1074 **1856 Slant 5.** Another. **Choice About Uncirculated**, bordering on a Mint State classification. Trivial friction is detected only under close scrutiny. A full measure of rich mint frost completes this well balanced example.

1075 **1856 Slant 5, 1861** **Choice About Uncirculated**. Here is a perfect pair of lightly circulated, problem-free, orange-gold Gold Dollars. 2 pieces.



Lot No. 1076

1076 **1859 Very Choice Brilliant Uncirculated**. Well struck design features are accented by a full measure of dense satiny mint bloom. The obverse is toned a rich orange-gold, the reverse a lovely coppery-red. NGC MS64.

1077 **1862 Brilliant Uncirculated**. This nicely balanced example features a full measure of shimmering mint frost on both the obverse and reverse.

1078 **1862** **Another. Extremely Fine**. The obverse is minimally worn and has an amber texture. The reverse has a tiny rim nick and a couple of small scratches.

1079 **1871 Brilliant Uncirculated**, essentially Choice. Bold, reflective fields give a prooflike appearance to this rich orange-gold jewel. PCGS MS62.

GLORIOUS PROOF 1877 GOLD DOLLAR



(Enlarged)



Lot No. 1080



(Enlarged)

1080 **1877 Brilliant Proof** with the glittering jewel-like beauty of yet a higher grade. Meticulous strike, crisply defines reliefs and deepest mirror fields join to give the highest distinction to this exceptional coin. A glass reveals a minute tic or two. *One of just 20 Proofs struck* and a coin destined to occupy a prominent place in some outstanding collection. (**SEE COLOR PLATE**)

Ex George F. Scanlon Collection (Stack's, October 1973, lot 1991).

DELIGHTFUL GEM 1881 GOLD DOLLAR



Lot No. 1081

1081 **1881 Gem Brilliant Uncirculated.** Glorious cartwheel lustre gives vitality to this orange and rose-gold example of the later date Type III coinage, whose outstanding beauty defines the word "Gem." PCGS MS65.

1082 **1889 Gem Brilliant Uncirculated.** Boldly prooflike, a splendid jewel of the last date of Gold Dollar coinage. Gleaming fields complement lightly frosted devices for exceptional beauty. The visual appeal of this glittering Dollar cannot be overstated. NGC MS65PL.

STACK'S 2004 - 2005 AUCTION SCHEDULE

OCTOBER 12, 13, 14, 2004

69th Anniversary Sale

United States Gold, Silver and Copper Coins; U.S. Paper Money. **Part 5 of the John J. Ford, Jr. Collection.** To be sold in New York City at Public Auction.

***NOVEMBER 16, 17, 18, 2004**

United States Gold, Silver and Copper Coins. To be sold in New York City at Public Auction.

***DECEMBER 7, 8, 9, 2004**

United States, Ancient and Foreign Coins. (*Stack's / Coin Galleries*).

***JANUARY 18, 19, 20, 2005 AMERICANA SALE**

United States Gold, Silver and Copper Coins. To be sold in New York City at Public Auction.

***FEBRUARY 16, 2005**

United States, Ancient and Foreign Coins. (*Coin Galleries Mail Bid Sale*).

***MARCH 15, 16, 17, 2005**

United States Gold, Silver and Copper Coins. To be sold in New York City at Public Auction.

***APRIL 13, 2005**

United States, Ancient and Foreign Coins. (*Coin Galleries Mail Bid Sale*).

***MAY 3, 4, 5, 2005**

United States Gold, Silver and Copper Coins. To be sold in New York City at Public Auction.

***JUNE 14, 15, 16, 2005**

United States Gold, Silver and Copper Coins. To be sold in New York City at Public Auction.

***Consignments still being accepted. Reserve your space today.**

Dates in 2005 for continued offerings from the John J. Ford, Jr. Collection will be announced shortly.

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. CAPPED BUST LEFT QUARTER EAGLE

MINT STATE 1821 QUARTER EAGLE



(Enlarged)



Lot No. 1083



(Enlarged)

1083 **1821 Brilliant Uncirculated.** This example of the short-lived Capped Head Left design glories in boldly lustrous fields, finely detailed reliefs showing no actual wear but a scattering of minute bagmarks and a wisp of skillful filing on the obverse rim. *One of 6,448 struck* of a date and type that are in perpetual demand. Only five examples in any Mint State grade appear in the Dannreuther auction record listing for a decade. (*SEE COLOR PLATE*)

U. S. CLASSIC HEAD QUARTER EAGLE

BOLD 1834 QUARTER EAGLE



Lot No. 1084

1084 **1834 Choice About Uncirculated.** Boldly impressed devices stand out from red-gold fields. Wear and marks are minimal.

U. S. LIBERTY HEAD QUARTER EAGLES

EXCITING 1842‘C’ QUARTER EAGLE



(Enlarged)



Lot No. 1085



(Enlarged)

1085 **1842‘C’ About Uncirculated.** Lovely greenish-gold toning over nicely preserved surfaces. A tiny lamination at star 5 and a few tiny nicks on the cheek. *One of only 6,729 pieces struck for circulation.* Overall this coin is nice for the grade and should command a premium bid. (*SEE COLOR PLATE*)



Lot No. 1086



1086 **1843‘C’ Large Date, Plain 4.** Extremely Fine. Some peripheral lustre may be seen, Charlotte mintmark is high, skewered by the olive stem. *A scarce date that had only 23,076 pieces struck for circulation.*



Lot No. 1087



1087 **1843‘C’ Large Date, Plain 4.** Another. Extremely Fine. Typical weak strike. Some lustre in the protected areas. Greenish-gold toning that gives this coin nice appeal. A curious struck-through area that starts in the ‘L’ of LIBERTY and extends down near the back of the eye.



Lot No. 1088



1088 **1843‘D’ Small Date.** Choice Extremely Fine. Some lustre sparkles in protected areas, wear is trouble-free. Akers assigned Very Fine as the average grade for this elusive Dahlonega date.



Lot No. 1089



1089 **1847‘C’** About Uncirculated. A pale greenish-gold patina over nicely struck surfaces. A tiny field nick in front of the face is this coin’s only major detraction. Still a decent coin worthy of a strong bid.

1090 **1847‘C’** Another. Choice Very Fine. Light wear, a complement of marks on either side define this scarce Southern Branch mint issue. The cataloger of the James A. Stack Collection called this “the most popular Charlotte Mint Quarter Eagle.”

Ex Stack’s American Numismatic Association Convention Sale, August 1971, lot 1982.

1091 **1850** Extremely Fine. An evenly worn, problem-free coin. Both obverse and reverse are pale yellow gold.

1092 **1851‘O’** Extremely Fine. Normal wear, this date shows fragments of another digit below ‘5’, a dramatic second ‘1’ appearing at the right of the last number.

1093 **1852‘O’** About Uncirculated or finer in overall detail. Surfaces are micro-granular, suggesting salt water immersion.

NOTEWORTHY 1854‘O’ QUARTER EAGLE



Lot No. 1094



1094 **1854‘O’** The variety with the ‘54’ in the date distinctly separated. **Brilliant Uncirculated** and very well struck for this issue. Satin-frost is embellished by a subtle blush of deep yellow-golden toning. Although lesser quality circulated examples of this date appear with some regularity, Mint State specimens such as the coin offered here are extremely scarce indeed.

1095 **1861 Type II, Short Arrowheads. Brilliant Uncirculated** with claims to higher grade. Bold lustre shows a pleasing touch of red-gold near the rims.

1096 **1865‘S’** The detail is that of a strong Extremely Fine with claims to a higher grade. The toning, however, is a somewhat deep coppery-olive and does not appear to be entirely natural. Boldly detailed and displaying some light disturbance at some areas along the reverse rim. This scarce Civil War issue enjoys a mintage of just 23,376 pieces.



Lot No. 1097



1097 **1870‘S’** Choice About Uncirculated. Full mint lustre over well struck surfaces. A few hairlines are present but hardly detract at all.

1098 **1871‘S’** About Uncirculated. Evenly struck and free of any defects that require special mention. This bright, frosty specimen displays areas of coppery toning that are most noticeable on the reverse. *Only 22,000 pieces of this very scarce date were coined.*

1099 **1874** Choice About Uncirculated. This reflective coin saw brief circulation. Examination under a glass reveals a scattering of minor marks of relatively little importance. NGC AU55.

Ex John Jay Pittman Collection, Part II (Akers, May 1998, lot 1832).

1100 **1878 Brilliant Uncirculated.** An ever so gentle blush of rose-golden toning accents warm underlying mint frost. Evenly struck on either side.

1101 **1878‘S’ Brilliant Uncirculated.** Delightful strike is highlighted by a wealth of flashing prooflike lustre providing rare visual distinction.

SUPER-GEM 1898 QUARTER EAGLE

*Lot No. 1102
(Enlarged)*

1102 **1898 Gem Brilliant Uncirculated**, virtually Superb and truly rare thus. Flawless red-gold lustre drenches both sides of this meticulous strike. Akers called this date "decidedly underpriced and underrated." This super-Gem would be especially hard to duplicate. PCGS MS66. (**SEE COLOR PLATE**)

1103 **1900 Choice Brilliant Uncirculated**. Rich golden lustre amplifies needle sharp devices. One or two trivial field tics hardly distract.

1104 **1901 Very Choice Brilliant Uncirculated**. A pristine coin that nears Gem status. Radiant mint frost complements fully struck, razor sharp devices. There is a tiny obverse copper spot above the head of LIBERTY.



Lot No. 1105

1105 **1902 Very Choice Brilliant Uncirculated**. Smooth, orange-golden fields and devices are bathed in unbroken, rich satiny mint bloom. An outstanding coin in every respect.

1106 **1902 Another. Brilliant Uncirculated**. Both obverse and reverse are quite lustrous. Close observation reveals boldly struck details.

1107 **1903 Choice Brilliant Uncirculated**. Radiant surfaces and bold details characterize this yellow-gold beauty. PCGS MS63.

1108 **1903 Another. About Uncirculated**. Light friction is barely noticeable on this coppery specimen. Gently cleaned some time ago.

1109 **1904 Choice Brilliant Uncirculated**. A pleasing rich yellow-gold example which retains lots of original mint lustre. NGC MS63.

1110 **1904 Another. About Uncirculated**. Minimal contact is confined to the highest points. Attractive surfaces reveal a prior cleaning.

1111 **1905 Choice About Uncirculated**. This virtually Mint State example retains a satiny patina that complements barely worn devices.

1112 **1906 Choice Brilliant Uncirculated**. Both obverse and reverse have been superbly struck. Glowing mint frost complements both surfaces.

1113 **1907 Repunching is evident at the bottom of the '7' in the date. Brilliant Uncirculated** in terms of wear. This well struck, lustrous specimen reveals signs of a past gentle cleaning.

1114 **1907 About Uncirculated**. Uniform friction is confined to the high points. Lightly cleaned some time ago.

**PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
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Due to the slowness of U.S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

U. S. INDIAN HEAD QUARTER EAGLES



Lot No. 1115



Lot No. 1120

1115 **1908 Choice Brilliant Uncirculated.** A splendid example of this first year of issue for type. Satiny mint frost combines with sharply detailed features, making this lot worthy of an inspection. PCGS MS63.

1116 **1908, 1911 Choice About Uncirculated,** nearly Mint State. Both coins display clear canary-yellow lustre for outstanding beauty. **2 pieces.**

1117 **1909 Choice Brilliant Uncirculated.** Both obverse and reverse are quite radiant. Superbly struck details add to the visual effect. NGC MS63.

1118 **1909 Another. Brilliant Uncirculated,** nearly Choice. Lustrous pale yellow-gold surfaces define this attractive specimen. PCGS MS62.

1119 **1909, 1910 About Uncirculated.** Nicely matched, high quality examples of these early dates offer much pleasing lustre. **2 pieces.**



Lot No. 1121

1120 **1910 Choice Brilliant Uncirculated.** Champagne gold surfaces enhance boldly struck devices. An elusive coin in this state of preservation. NGC MS63.

1121 **1911 Very Choice Brilliant Uncirculated.** This virtual Gem boasts a pristine needle sharp strike. Glowing mint frost adds to the visual effect. PCGS MS64.

1122 **1911 Another. Choice Brilliant Uncirculated.** Richly lustrous yellow-gold surfaces combine with a crisply detailed strike. PCGS MS63.

1123 **1911 A third. Choice Brilliant Uncirculated.** Needle sharp details and problem-free medium yellow-gold surfaces make this an attractive specimen. PCGS MS63.

A PAIR OF MINT STATE 1911'D' QUARTER EAGLES



(Enlarged)



Lot No. 1124



(Enlarged)

1124 **1911'D' Choice Brilliant Uncirculated.** A prominent example of this key-date classic. An outstanding strike results in superb obverse and reverse detail. The 'D' mint mark is unusually strong. A coppery radiance creates a lovely visual appeal. NGC MS63. (SEE COLOR PLATE)



(Enlarged)



Lot No. 1125



(Enlarged)

1125 **1911'D' Another. Brilliant Uncirculated.** Full mint bloom over orange-gold surfaces. A scratch in the cheek that extends partly up into the headdress. The strong mintmark variety with the 'D' boldly impressed. A decent example of this very scarce date. (SEE COLOR PLATE)

1126 **1911‘D’** A third. Choice About Uncirculated, on the cusp on full Mint State. An unusually bold Denver mint-mark characterizes this honey-gold example of a key date. Orange-gold highlights, minimal marks define this outstanding beauty. NGC AU58.



Lot No. 1127

1127 **1911‘D’** A fourth. About Uncirculated or somewhat finer with light polishing striae visible under a glass. Crisply detailed devices glow with lustre, fields are a contrast of smooth and subdued yellow-gold.

1128 **1912 Choice Brilliant Uncirculated.** Boldly struck details combine with radiant surfaces to create true numismatic charm. Somewhat scarce this nice. NGC MS63.

1129 **1912** Choice About Uncirculated, with claims to a higher state; **1928** About Uncirculated. The first is virtually indistinguishable from Mint State, the companion shows faintest wear. 2 pieces.

1130 **1913 Choice Brilliant Uncirculated.** Compelling mint lustre is coupled with impressive details. The sunset glow results in an attractive eye appeal. NGC MS63.

1131 **1913** A second. **Brilliant Uncirculated**, with claims to Choice. Frosty mint lustre radiates from the pale yellow-gold surfaces of this pleasing jewel. NGC MS62.

1132 **1913, 1914‘D’** About Uncirculated. Bold strikes and minimal wear identify this satisfying pair. 2 pieces.

NEAR-GEM 1914 QUARTER EAGLE

Lot No. 1133
(Enlarged)

1133 **1914 Very Choice Brilliant Uncirculated.** A pristine example of this virtual Gem. Immaculate surfaces display fully struck details. Pleasing mint radiance rounds out this example's appeal. NGC MS64. (SEE COLOR PLATE)

1134 **1914‘D’ Choice Brilliant Uncirculated.** A lovely bronze gold patina amplifies the fully struck details of this Quarter Eagle. PCGS MS63.

1135 **1914‘D’** Another. **Brilliant Uncirculated** and virtually worthy of a Choice designation. Premium quality fields and assertive design features are accented by wisps of overlying coppery toning. Scarce this nice.

1136 **1914‘D’** A third. **Brilliant Uncirculated** or better. Here is a yellow-golden example that offers its fair share of rich mint frost. The strike, likewise, is significantly better than the norm for this issue. NGC MS61.

1137 **1915 Choice Brilliant Uncirculated.** Both obverse and reverse retain rose gold surfaces that are coupled with impressively struck devices. PCGS MS63.

1138 **1915** Choice About Uncirculated; **1925‘D’** About Uncirculated. Finely detailed coins, the Denver coin shows the upturned edge that is sometimes seen. 2 pieces.

1139 **1925‘D’ Very Choice Brilliant Uncirculated.** Delicately sparkling fields highlight a microscopically exacting strike offering subtle rose-gold highlights. NGC MS64.

1140 **1925‘D’** Another. **Choice Brilliant Uncirculated.** An attractive coin that combines deeply lustrous surfaces and vivid details. NGC MS63.

1141 **1925‘D’** A third. **Brilliant Uncirculated**, virtually Choice. This example is defined by its strong strike and plentiful mint lustre. Medium orange-gold color adds to the appeal of this conservatively graded specimen. NGC MS62.

1142 **1925‘D’** A fourth. **Brilliant Uncirculated.** There is a light reverse rim mark at 11:00, otherwise this bright, fully lustrous coin would approach the Choice category.

1143 **1926 Choice Brilliant Uncirculated.** Abundant mint lustre accompanies bold details making this coin worthy of strong bidding. NGC MS63.

1144 **1926** Another. **Brilliant Uncirculated** with claims to Choice. Subtly glowing gold lustre gives undeniable appeal.

1145 **1926 Brilliant Uncirculated** with claims to the Choice category. A third fully lustrous example displaying minimal marks.

1146 **1927 Choice Brilliant Uncirculated.** Iridescent mint frost is coupled with superbly struck devices. Coppery hues create a pleasing visual effect. PCGS MS63.

1147 **1927** Another. **Brilliant Uncirculated.** A coin offering great lustre, a glass reveals a few faint lines.

1148 **1928 Choice Brilliant Uncirculated.** Subtly gleaming clear gold, a glass finds a trivial mark or two in the fields. NGC MS63.

1149 **1928 Choice Brilliant Uncirculated.** Another. Sharply struck central devices are bathed in attractive golden frost. NGC MS63.

1150 **1928** A third. **Brilliant Uncirculated**, virtually Choice. Intense yellow-gold mint lustre is joined by rich coppery overtones.

1151 **1928** A fourth. About Uncirculated. Evenly struck. A blush of delicate toning accents frosty underlying lustre.

1152 **1929 Choice Brilliant Uncirculated.** A nice example of this final year of issue. Boldly struck details have lustrous surfaces. NGC MS63.

1153 **1929** Another. **Brilliant Uncirculated.** This coin is a pleasing yellow-gold with a good deal of lustre. NGC MS62.

U. S. THREE DOLLAR GOLD

PLEASING MINT STATE 1854
THREE DOLLAR GOLD

Lot No. 1154

1154 **1854 Brilliant Uncirculated** or a trifle finer. Boldly lustrous, especially around the crisply defined reliefs, subtle rose-gold adds to the coin's visual appeal. An important one-year type distinguished by the small-letter DOLLAR on the reverse. NGC MS61.

1155 **1854** Another. Choice About Uncirculated, on the cusp of full Mint State. Wonderfully bright lustre amplifies the superb quality of the strike on this first date of Three Dollar coinage. PCGS AU58.

1156 **1854** A third. Choice About Uncirculated, virtually fully Mint State. Bright reflective gold overall with bolder lustre deepening in the protected areas.

1157 **1854** A fourth. Choice Extremely Fine. This coin shows very moderate wear with satisfying orange-gold lustre around the devices.

1158 **1855** Choice Extremely Fine. Trouble-free circulation results in generous lustre lingering around the reliefs.

SCARCE 1856'S' THREE DOLLAR GOLD



Lot No. 1159

1159 **1856'S'** Choice Extremely Fine and exhibiting subtle coppery lustre in the protected areas of the devices. Orange-gold tones dominate this scarce San Francisco mint issue, one of only four dates struck at this branch mint facility.

1160 **1860** Choice About Uncirculated. Much remaining prooflike flash accentuates the nicely preserved surfaces. Well struck and quite nice for the grade.

1161 **1874 Brilliant Uncirculated.** Boldly assertive red-gold fields complement frosty devices for arresting beauty. An as-struck planchet flaw can be found after UNITED, a minute mark or two are noted for accuracy.

1162 **1874** Another. Choice Extremely Fine. Lustre surrounds the devices, deeper red-gold can be seen in the obverse legend.



Lot No. 1163

1163 **1878 Brilliant Uncirculated**, nearly of Choice quality. Satin-velvet fields and design features are completed by a rich shade of yellow-golden toning. Examples of this elusive type are always in high demand within the Mint State grade range.

1164 **1878** Another. **Brilliant Uncirculated.** Lustrous fields impart an exceptional shimmer to this sharply struck example of an ever-popular later date.

GLORIOUS CHOICE PROOF 1880
THREE DOLLAR GOLDLot No. 1165
(Enlarged)

1165 **1880 Choice Brilliant Proof.** Exciting two-tone Proof boasts glittering liquid-glass fields and starkly frosted reliefs. A glass reveals the raised line through denticles over OF that identifies Breen's B-1 die used solely for Proofs. *One of only 36 Proofs struck*, and undoubtedly one of the finest survivors of this minuscule mintage. (SEE COLOR PLATE)

DISTINCTIVE 1882 THREE DOLLAR GOLD



Lot No. 1166

1166 **1882** The variety that shows a very high repunched 2 that overlaps the top of the last digit in the date. **Brilliant Uncirculated.** This evenly struck specimen enjoys frosty, subtly reflective obverse and reverse fields. Pale orange-golden surfaces are free of any detractions that warrant special mention. A scarce date, the mintage of which totals only 1,576 pieces.

U. S. HALF EAGLES (\$5.00 GOLD)
U. S. CAPPED BUST, SMALL EAGLE REVERSE HALF EAGLE

SHARPLY DETAILED 1795 HALF EAGLE



(Enlarged)



Lot No. 1167



(Enlarged)



1167 **1795 Breen 1-A (R-5).** About Extremely Fine. Cleaning long ago gave this coin's yellow-gold surfaces a fascinating matte-like texture. Light tooling at the top of Liberty's cap and to the left of the 'U' of UNITED suggest the filling of a hole or the removal of a jewelry loop from that area. Nonetheless the design details are quite bold and the edge reeding is strong and essentially unaffected. (*SEE COLOR PLATE*)

U. S. CAPPED BUST LEFT HALF EAGLES

ATTRACTIVE 1810 LARGE DATE HALF EAGLE



(Enlarged)



Lot No. 1168



(Enlarged)



1168 **1810 Br.1-A. Large Date, Wide 5 D.** About Uncirculated. Very light wear, tawny yellow-gold contrasts with more colorful red-gold surrounding the reliefs. Here is an ideal coin for either type or variety collection. (*SEE COLOR PLATE*)

GORGEOUS CHOICE 1811 SMALL 5 HALF EAGLE



(Enlarged)



Lot No. 1169



(Enlarged)



1169 **1811 Br.1-B. Small 5. Choice Brilliant Uncirculated.** Richly glowing lemon yellow lustre bathes both sides of this exquisitely struck coin, a representative of the second variety of the date. Smoothest fields complement meticulously struck devices. The reverse shows a small, slanting '5' the same height as the 'D' in the denomination. The rarity of this date has been obscured by the mint report of 99,851 struck, but the late Walter Breen demonstrated that more than half the coins reported struck bore the date 1810. Akers assigned an average grade of only EF-46 to this date and variety. Dannreuther's study of a decade's records shows 87 auction appearances, but only two examples in higher grade than the present coin. This gorgeous specimen is undoubtedly among the finest known for date and variety. (*SEE COLOR PLATE*)

U. S. CLASSIC HEAD HALF EAGLES

1170 **1834 Plain 4.** Extremely Fine and essentially Choice. Very light wear and a few trivial marks are offset by a wealth of peripheral lustre.

1171 **1838** Choice Extremely Fine. Moderate wear with some surviving lustre in the protected areas, a number of marks on either side define this specimen. NGC XF45.

U. S. LIBERTY HEAD HALF EAGLES

1172 **1842 'O'** Very Fine to Extremely Fine. Though circulated, this New Orleans coin presents a pleasing light yellow-gold brightness.

1173 **1843** Choice Extremely Fine. Light friction is confined to the obverse hair strands and the Eagle's beak on the reverse. An amber patina adds to the eye appeal. PCGS XF45.

1174 **1843** Choice Extremely Fine. A second. A tiny obverse stain hardly detracts from this minimally worn example. Traces of mint lustre are apparent. PCGS XF45.



Lot No. 1175

1175 **1844 Brilliant Uncirculated** or virtually so. Appealing yellow-gold lustre covers both sides, a few microscopic tics can be discovered with effort. Akers calls Mint State examples "surprisingly rare."

1176 **1845 'O'** Choice Extremely Fine with lightly reflective surfaces still remaining. A bold strike further defines this example. A scratch on the cheek and some hairlines present due to a past cleaning but this example still gives a decent appearance. *Scarce.*

FASCINATING 1847'D' HALF EAGLE

Lot No. 1177
(Enlarged)

1177 **1847'D'** Choice About Uncirculated, on the cusp of full Mint State. An amazingly deep strike is highlighted by superb original surfaces and richest deep yellow gold color. Close study reveals a small copper spot under the left wing. There were 64,405 Half Eagles struck at Dahlonega this year and few were preserved in the critical years before the importance of mint marks was brought home to collectors by Augustus G. Heaton's 1893 Treatise. Here is a handsome example of this southern branch mint's coinage. (SEE COLOR PLATE)

APPEALING 1849'C' HALF EAGLE



Lot No. 1178

1178 **1849'C'** Choice Extremely Fine. Substantial prooflike lustre gives unexpected dazzle to this lightly bagmarked coin's sparkling surfaces. Here is an unusually colorful Charlotte strike.



Lot No. 1179

1179 **1849'D'** Extremely Fine. Greenish-gold toning over decent surfaces for a Dahlonega minted coin. A bit weakly struck as is usual but not to its detriment. A few pin scratches near the date area and one on the reverse that is horizontal and extends through the shield and wing. Lustre still remains in the protected areas.



Lot No. 1180

1180 **1852'C'** Choice Very Fine. Some lustre sparkles in the protected areas, wear is visible on the higher points of this Charlotte coin's design.

PROOFLIKE 1853'C' HALF EAGLE



Lot No. 1181

1181 **1853'C'** About Uncirculated, and perhaps a bit finer. Reflective fields magnify the moderate abrasion that is normally seen. Nice lustre accentuated by greenish-gold toning. A lamination near star 9 and a tiny nick on the cheek are this coin's major detractions. Still a very pleasing example of a coin from this strongly collected Mint.



Lot No. 1182

1182 **1860** Easily Brilliant Uncirculated from the standpoint of wear, however the surfaces exhibit indications of having sustained a past light cleaning. Sharply struck and still offering plenty of vibrant lustre on either side. A very scarce date, the mintage of which is *only 19,825 pieces*.

1183 **1861** Choice About Uncirculated. Delightful lustre provides bright appeal. A glass reveals some hairlines after careful scrutiny.

SIGNIFICANT 1862'S' HALF EAGLE

Lot No. 1184
(Enlarged)

1184 **1862'S'** Choice About Uncirculated. Bold peripheral lustre surrounds smooth fields showing only the lightest circulation. *One of 9,500 struck*, few of which were saved by numismatists before mintmarks received serious collector recognition. Essentially unknown in Mint State, and only one in this high grade appears in the 10-year Dannreuther auction record. David W. Akers correctly called this "one of the really great rarities of the Half Eagle series." (SEE COLOR PLATE)



Lot No. 1185

1185 **1868'S'** Choice Very Fine and free of any noteworthy defects. The obverse displays hints of coppery toning in the devices. The reverse is a bit paler. This very elusive date is quite desirable in any condition.

HIGH GRADE 1874 HALF EAGLE

Lot No. 1186
(Enlarged)

1186 **1874** Choice About Uncirculated, on the cusp of full Mint State. A sharp strike joins bold prooflike glitter with a scattering of minute contact ties recalling bag storage or shipment. Here is a very high grade example of a rare date, to which Akers assigned an average grade of only Choice Very Fine. *One of 3,488 business strikes produced. NGC AU58. (SEE COLOR PLATE)*



Lot No. 1187

1187 **1874'S'** The mintmark is rather weak as is typically the case for examples of this date. A strong Very Fine, nearly Extremely Fine in terms of wear. There is a tiny, rather fresh dig in the right obverse field that interrupts the delicate coppery toning. The surfaces are otherwise smooth and quite pleasing. Very scarce as *only a mere 16,000 pieces were struck*.

LUSTROUS CHOICE 1879'S' HALF EAGLE



Lot No. 1188

1188 **1879'S'** Choice Brilliant Uncirculated with solid claims to a higher grade. Lovely red-gold lustre complements a bold strike on this especially select specimen of an elusive San Francisco date.

1189 **1880** Brilliant Uncirculated. Here is a well struck orange-golden example that is drenched in rich, frosty mint bloom.

1190 **1880** About Uncirculated; **1882'S'** Extremely Fine; **1903'S'** About Uncirculated. The first and last show peripheral lustre, the second has dark toning around the reliefs. 3 pieces.

NEAR-MINT STATE 1880 'CC' HALF EAGLE



Lot No. 1191



Lot No. 1197

1191 **1880 'CC'** Choice About Uncirculated. A strong impression of the dies results in full detail including an unusually crisp Carson City mint mark. 51,017 were struck and as David Akers writes, "most known examples are well worn and specimens above EF are rare." The appearance of this high grade specimen offers collectors an unusual opportunity to acquire a truly high grade Carson City gold piece.

1192 **1881 Brilliant Uncirculated** and approaching a Choice designation. Sharp definition is complemented by shimmering silk-like mint lustre. There are a few light obverse marks at Liberty's jaw, otherwise this example is fully Choice.



Lot No. 1193

1193 **1882** A very pleasing **Choice Brilliant Uncirculated** example. There is a rich shade of orange-gold that accompanies vibrant underlying satiny mint bloom. Graded a rather conservative PCGS MS63 in a first generation holder.



Lot No. 1194

1194 **1882 'CC'** A strong About Uncirculated or better specimen and still retaining its fair share of frosty mint bloom. Close scrutiny reveals some ever so trivial lines on either side that barely detract. A scarce and highly collectible Carson City Mint issue.

1195 **1885 'S' Brilliant Uncirculated**, virtually Choice. Full lustre provides boldest cartwheel reflectivity.

1196 **1885 'S', 1907, 1908 Liberty**. Choice About Uncirculated. The first coin was wiped at one time, the companions are nearly full Mint State. 3 pieces.

1197 **1890 'CC' Brilliant Uncirculated** and very close to full Choice condition. Creamy surfaces that drip with lustre. Well struck with a nice overall appearance. A small slag mark near the tip of the bust.

1198 **1890 'CC'** Another. **Brilliant Uncirculated** or perhaps finer. Assertive light yellow-gold surfaces bear scattered microscopic tics.

Ex Dr. Edward B. Willing Collection (Bowers & Ruddy Galleries, June 1976, lot 129).

1199 **1893 'S' Brilliant Uncirculated**, virtually Choice. Radiant mint lustre exudes from this frosty pale gold jewel. NGC MS62.

RARE MINT STATE 1894 'O' HALF EAGLE



Lot No. 1200

1200 **1894 'O'** The last year of Half Eagle production at the New Orleans Mint. **Brilliant Uncirculated**, nearly of Choice quality. Traces of reflectivity highlight fields that exhibit an abundance of mint frost. The reverse is very sharply struck. The obverse reveals only a bit of central softness at Liberty's hair curls. With there being a total mintage of *only 16,600 pieces* coined of this date, this **rare** issue is among the most elusive Liberty Head Half Eagles dated after 1893.

1201 **1895** About Uncirculated or better and displaying signs of a past gentle cleaning; **1906** The variety with a Closed 6 in the date. Choice About Uncirculated. The fields and devices on either side retain their full complement of frosty mint lustre. 2 pieces.

1202 **1896 Brilliant Uncirculated**, virtually worthy of a Choice classification. Evenly struck, premium quality surfaces are bathed in compelling mint frost. *Only 59,063 pieces were struck* of this uncommon date.

1203 **1899, 1907 'D' Brilliant Uncirculated**. The first lustrous coin is nearly Choice, the companion highly appealing. 2 pieces.

1204 **1900** About Uncirculated. Lovely amber surfaces enhance mildly worn devices; **1902** About Uncirculated. Problem-free surfaces are coupled with devices that exhibit light friction. 2 pieces.

1205 **1900 'S' Brilliant Uncirculated**. Close scrutiny reveals one or two trivial field ties. Otherwise this satiny example would lay claim to a Choice designation.

1206 **1901 Brilliant Uncirculated.** All devices have splendid detail and are combined with glowing mint radiance. A small field abrasion is visible adjacent to Liberty's forehead.



Lot No. 1207

1207 **1901'S' Choice Brilliant Uncirculated** with claims to a Gem distinction. Vibrant, satiny lustre accompanies wonderfully smooth surface quality. A lovely example that is far above the norm for even those with the strictest standards.

1208 **1901'S' Another. Brilliant Uncirculated.** A few minor field striations are hardly a detriment to this otherwise vividly detailed specimen. Full mint lustre creates a wonderful visual effect.

1209 **1902'S' About Uncirculated.** Gently cleaned some time ago, but still quite attractive; **1905** About Uncirculated. Antique gold lustre enhances minimally worn devices. **2 pieces.**

1210 **1903 Brilliant Uncirculated.** Traces of mint lustre are apparent in the devices.

1211 **1903'S' Brilliant Uncirculated,** and nearly deserving of a Choice designation. A sharply struck example that boasts glowing surfaces.

1212 **1903'S' Another. Brilliant Uncirculated.** Plentiful and appealing lustre distinguishes this pleasing example.

1213 **1904 Brilliant Uncirculated.** Champagne surfaces highlight splendid central figures. Would grade Choice if not for one or two trivial obverse nicks.

1214 **1906'D' Brilliant Uncirculated,** on the cusp of Choice. Here is an outstanding example of the first date of Denver coinage of this denomination.

1215 **1906'S' About Uncirculated** and exhibiting its fair share of icy mint frost. Evenly struck and appealing.

1216 **1907'D' Choice Brilliant Uncirculated.** A splendidly lustrous specimen of the second Denver date offers full yellow-gold lustre of delightful quality.

U. S. INDIAN HEAD HALF EAGLES

1217 **1908 Brilliant Uncirculated** and bordering on Choice. Gently glowing gold presents a fascinating hint of pale green.

*Lot No. 1218*

1218 **1908'D' Choice Brilliant Uncirculated.** Sparkling yellow gold shows tantalizing hints of red. Here is a scarce Denver date in an even scarcer high grade to which Akers assigned the rating of R-4. NGC MS63.

1219 **1908'S' About Extremely Fine.** Moderate wear is apparent on the headband and forewing.

1220 **1909 Extremely Fine or better.** The legends and design elements are boldly defined. There are, however, a few shallow scrapes evident along the reverse rim.

A GROUP OF DESIRABLE 1909'D' HALF EAGLES

*Lot No. 1221*

1221 **1909'D' Choice Brilliant Uncirculated.** The slightest wisp of rose toning accents fields and devices that are drenched in evenly balanced, icy mint frost. A sharply struck, highly satisfying specimen.

1222 **1909'D' A second. Choice Brilliant Uncirculated.** A razor sharp strike gives this pale orange-gold specimen bold appeal. This piece actually represents premium quality for the assigned grade. PCGS MS63.

1223 **1909'D' A third. Choice Brilliant Uncirculated.** Frosty red-gold fields and well defined headdress grace this boldly struck example of early Denver coinage. NGC MS63.

1224 **1909'D' A fourth. Choice Brilliant Uncirculated.** Here is a pleasing red-gold example of a Denver coin that enjoys a misleading reputation as a common date, although it is distinctively elusive in so high a grade. PCGS MS63.

1225 **1909'D' Choice About Uncirculated;** **1911 About Uncirculated.** Both display substantial mint lustre for bold quality. **2 pieces.**

First coin ex American Numismatic Association Convention Auction, August 1980, lot 300.

HIGH GRADE 1909‘O’ HALF EAGLES

Lot No. 1226
(Enlarged)

1226 **1909‘O’** About Uncirculated. Well struck over very nicely preserved surfaces. *Scarce with only 34,200 pieces struck*, the sole New Orleans Indian date. The lustre is a bit muted but this mostly problem free example is quite pleasing and deserving of a very strong bid. (**SEE COLOR PLATE**)



Lot No. 1227

1227 **1909‘O’** Another. Extremely Fine in strict terms of wear. This coin offers another opportunity to acquire a highly collectible example of the only New Orleans date of the Indian Series. Some red-gold lustre glimmers in the recesses, a glass finds some field marks.

1228 **1909‘S’** About Uncirculated. Minimal visible wear, a glass finds traces of a past cleaning.

1229 **1910, 1913** About Uncirculated. Both coins are bright gold with scattered surface tics, more apparent on the second. **2** pieces.

1230 **1910‘D’** Choice Extremely Fine; **1914** About Uncirculated. Both display bright gold appeal, the second has some faint hairlines. **2** pieces.

1231 **1910‘S’** Choice Extremely Fine. Splendid detail suggests an even higher grade for this appealing San Francisco coin.

1232 **1911** Brilliant Uncirculated and just bordering on a fully Choice designation. Here is a deep yellow-golden example that offers velvet-like lustre and noteworthy surface quality.



Lot No. 1233

1233 **1911‘D’** Choice About Uncirculated, on the cusp of full Mint State and boasting rich golden surfaces with few marks.



Lot No. 1234

1234 **1911‘D’** Another. Choice About Uncirculated. Here is a very lightly circulated example of this sought-after, low-mintage Denver date bearing a clear mintmark and much lustre.

1235 **1911‘S’** About Uncirculated or finer. A concise strike joins deeply glowing gold lustre for bold appeal.

1236 **1911‘S’** Another. Very Fine to Extremely Fine. Red-gold outlines the bold devices, wear appears on the high points.

VIRTUAL GEM 1912 HALF EAGLE



Lot No. 1237

1237 **1912** Very Choice Brilliant Uncirculated. Handsome red-gold lustre enriches an outstanding strike. This supposedly common date is now recognized as distinctly rare in the highest grades. Akers writes that while examples in Mint State and Choice are often available, “the picture changes dramatically in MS-64 and better grade,” calling Very Choice “High R-6.” PCGS MS64.

1238 **1912** Another. Brilliant Uncirculated with claims to a Choice status. Orange-golden fields and devices enjoy a frosty, wonderfully “fresh” appearance.

1239 **1912** A third. Brilliant Uncirculated and nearly Choice. Marvelous glowing lustre highlights the precisely detailed devices and smooth frosty fields.

1240 **1912 'S'** Very Fine. Trouble-free circulation, generally smooth surfaces define this example.



Lot No. 1241

1241 **1913 Choice Brilliant Uncirculated.** Deeply lustrous frosty gold lends exceptional beauty to this boldly struck example. This is often regarded as a common date, but Akers assigned this high grade a rating of R-5. PCGS MS63.

1242 **1913** Another. **Brilliant Uncirculated**, virtually a Choice specimen. There is a full measure of velvet mint frost that embraces this pale orange-golden example.

1243 **1913 'S' Choice About Uncirculated** and still displaying quite a bit of frosty lustre in the recessed areas of the design. Smooth fields are free of any noteworthy defects. The overall strike is quite acceptable for a coin of this *scarce date*, although the mintmark is not entirely bold. With Mint State examples being very difficult to acquire, the coin offered here is a viable alternative. NGC AU58.

1244 **1913 'S'** Another. Very Fine with detail of higher grade, cleaned and showing some scattered rim bumps.

LOVELY NEAR-GEM 1914 'D' HALF EAGLE

Lot No. 1245
(Enlarged)

1245 **1914 'D' Very Choice Brilliant Uncirculated.** Delightful gleaming gold lustre complements a remarkable strike, making this a near-Gem of outstanding beauty. Already scarce even in basic Mint State, this date's rarity climbs rapidly to Low R-7 in MS-64 in Akers work on this important 20th century series. NGC MS64. (*SEE COLOR PLATE*)

1246 **1914 'D'** Another. About Uncirculated. Lightest wear, scattered hairlines describe this example.

1247 **1914 'S'** Extremely Fine. Circulation is easily seen but overall surface quality is pleasing.

1248 **1915 Choice Brilliant Uncirculated.** Coruscating deep gold lustre drenches both sides of this wholly pleasing coin, a richly beautiful example of a scarce date, even scarcer in high grade. PCGS MS63.

1249 **1915** Another. **Brilliant Uncirculated**, nearly Choice. Considerable red-gold lustre, very light traces of wear define this pleasing coin.

1250 **1915** A third. **Choice About Uncirculated.** Lovely lustrous sparkle gives this coin its outstanding visual appeal.

1251 **1915 'S' About Uncirculated.** Lustrous surfaces, typical strike for this San Francisco date includes upset reverse rim and smudgy mintmark.

NEAR-GEM 1916 'S' HALF EAGLE

Lot No. 1252
(Enlarged)

1252 **1916 'S' Very Choice Brilliant Uncirculated,** nearly of Gem quality. Orange-golden fields and design features enjoy full satiny lustre. The surface quality and strike are outstanding. With true Gems of this date being legitimately rare, premium examples at the condition level offered here are about as nice as most collectors could reasonably hope to obtain. PCGS MS64. (*SEE COLOR PLATE*)

1253 **1916 'S'** Another. About Uncirculated. Deep yellow-gold surfaces disclose hints of light cleaning under a glass.

1254 **1916 'S'** A third. About Uncirculated. Pale orange-golden fields and devices retain a full measure of icy mint frost. An uncommon date and very worthy of a significant premium.

U. S. EAGLES (\$10.00 GOLD)

U. S. CAPPED BUST, LARGE EAGLE REVERSE EAGLES

FASCINATING 1799 IRREGULAR DATE EAGLE



(Enlarged)



Lot No. 1255



(Enlarged)

1255 **1799 Taraszka 19, Breen 4-E (R-3). Irregular Date, Imperfect Clouds.** Choice About Uncirculated in strict terms of wear, but obverse field shows smoothing, notably behind Liberty's head. This distinctive reverse shows imperfect tops on the first four clouds. Boldly struck with resultant bold detail after a short circulating life. (**SEE COLOR PLATE**)

SPLENDID MINT STATE 1801 EAGLE



(Enlarged)



Lot No. 1256



(Enlarged)

1256 **1801 Tar.25, Br.2-B (R-3). Large Pointed Stars. Brilliant Uncirculated** and near-Choice. Robust yellow gold lustre combines with an exacting strike to produce the boldest visual quality. This coin exerts the attraction of a higher grade, though diligent examination with a glass ultimately reveals faint scratches in the right obverse field, a very indistinct mark or two on Liberty's face. SEGS MS62 (**SEE COLOR PLATE**)

U. S. LIBERTY HEAD EAGLES

1257 **1850 'O'** Extremely Fine. Moderate circulation, somewhat matte yellow-gold surfaces and softly impressed 'O' define this fascinating coin.

1258 **1851 'O'** Choice Extremely Fine, close to About Uncirculated. A strong impression of the dies results in outstanding detail. Circulation was light though some field marks appear under a glass.

Ex Stack's American Numismatic Association Convention Sale, August 1971, lot 2313.



Lot No. 1259

1259 **1872 'S'** Extremely Fine. With only 17,300 struck, this San Francisco issue justifies Akers statement "very rare in any condition and virtually unobtainable better than EF." Wear is moderate with a few scattered marks offering only limited visual distraction.

HANDSOME MINT STATE 1874 EAGLE

Lot No. 1260

1260 **1874 Brilliant Uncirculated** or somewhat finer. Boldest lustre highlights this coin's splendid strike. Close examination shows scattered bagmarks but the overall quality is remarkably high. Rare in any grade, especially elusive in full Mint State. NGC MS61.

1261 **1878'S' Extremely Fine** or thereabouts. The fields still retain evidence of mint frost in the devices. With the exception of a single trivial hairline in the left obverse field, there are no defects worthy of special mention. *Only 26,100 pieces were minted of this very scarce date.*



Lot No. 1262

1262 **1881'CC' About Uncirculated.** Pale golden lustre coalesces around the reliefs. A glass discovers a scattering of relatively minor bagmarks on this pleasing example of a scarce Carson City issue. PCGS AU50.

1263 **1887'S' Brilliant Uncirculated** with claims to the Choice category. Rich, deep red-gold lustre creates bold appeal, a few marks appear in the obverse field.



Lot No. 1264

1264 **1891'CC' Brilliant Uncirculated** or finer. Splendid lustre, the Carson City mintmark is boldly recut, with most of another 'C' right of the definitive letter.

1265 **1891'CC' Brilliant Uncirculated.** Another. Coppery tones join frosty yellow-gold lustre at the peripheries of this well struck Carson City mint issue. Cleaned at the centers in the past, but not harshly so. SEGS MS61 'Old Cleaning.'

1266 **1892'CC' About Uncirculated.** Pleasing gold contrasts with a wealth of deep rose-gold surrounding the reliefs.

1267 **1894 Choice Brilliant Uncirculated.** Lovely overall lustre highlights a coin that is only a faint field scuff from higher grade.

1268 **1894 Another. Brilliant Uncirculated,** virtually Choice. Forceful mint lustre of a yellow-gold hue is joined by abundant salmon tones from the alloy's copper content.

1269 **1894 A third. Brilliant Uncirculated.** Remarkable frosty lustre bears scattered minute contact tics from bag storage.

1270 **1898 Choice Brilliant Uncirculated.** A glowing Liberty bust and fully detailed eagle stand out boldly from frosty yellow-gold fields.

1271 **1899 Choice Brilliant Uncirculated.** Gorgeous full canary-yellow gold drenches this boldly lustrous example.

1272 **1900 A sharp About Uncirculated,** nearly Mint State example. Full frosty lustre. Some light abrasion is evident in the lower left obverse field, and there is a shallow reverse rim nick at 6:30.

1273 **1901 Choice Brilliant Uncirculated.** Vibrant red-gold drenches both sides of this splendid Philadelphia strike.

1274 **1901 Choice Brilliant Uncirculated.** Another. A beautifully frosty orange-gold specimen with very little evidence of contact, meticulously struck for vastly augmented appeal. Here is true premium quality for the assigned grade. NGC MS63.

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**A PAIR OF IMPRESSIVE NEAR-GEM
1901'S' EAGLES**



Lot No. 1275

1275 **1901'S' Very Choice Brilliant Uncirculated.** This virtual Gem boasts impeccable quality of lustre and strike which join to make it a visual standout of the late Liberty dates.



Lot No. 1276

1276 **1901'S' Another. Choice Brilliant Uncirculated** or better. Here is a meticulously struck, orange-golden beauty that features a warm satiny glow on either side. The obverse is easily that of a near-Gem. The reverse reveals some scattered light marks in the lower field. Very conservatively graded PCGS MS63 in a first generation holder.

1277 **1901'S' A third. Brilliant Uncirculated**, virtually Choice. Gleaming yellow-gold cartwheel lustre yields outstanding beauty.

1278 **1901'S' Brilliant Uncirculated**, close to Choice. A fourth example of nearly identical high visual quality.

1279 **1903'O' Brilliant Uncirculated** or finer. Glittering cartwheel lustre creates outstanding visual appeal.

1280 **1905 Brilliant Uncirculated**, virtually Choice with marvelous lemon-yellow lustre showing a faint scuff near the bust point.

1281 **1906'D' Brilliant Uncirculated**, nearly worthy of a Choice distinction. Sharp, premium quality surfaces offer plenty of satiny mint lustre. This rich yellow-golden specimen is significantly better than the norm.

1282 **1906'D' Another. About Uncirculated.** Lightest circulation, subtle matte toning distinguish this first year Denver strike.

*Ex Stack's American Numismatic Association Convention Sale
(August 1971, lot 2380).*

1283 **1907 Brilliant Uncirculated.** Satisfying full lustre, minimal marks give this specimen its assertive overall beauty.

1284 **1907'S' About Uncirculated.** Lustre intensifies around the reliefs. There are some surface marks, lightest wear.

U. S. INDIAN HEAD EAGLES

OUTSTANDING 1907 NO PERIODS EAGLE



Lot No. 1285

1285 **1907 No Motto, No Periods. Very Choice Brilliant Uncirculated.** A fiery satin-like glow embellishes this entirely "fresh," deep yellow-golden specimen. The reverse feather detail is particularly sharp. PCGS MS64.

1286 **1907 No Motto, No Periods.** Another. **Brilliant Uncirculated**, virtually in the Choice category. Beautifully struck with an abundance of orange peel texture in the fields, all within high, squared rims.

1287 **1907 No Motto, No Periods.** A third. Choice About Uncirculated, on the cusp of full Mint State. Narrow rims and deep yellow-gold lustre distinguish this pleasing example.

1288 **1908 No Motto. Brilliant Uncirculated.** Deep yellow cartwheel lustre shows some minute scattered bagmarks which offer minimal distraction. *One of only 33,500 struck* of this low mintage date and rated Low R-6 by Akers.

1289 **1908 No Motto. Brilliant Uncirculated.** A second showing the same deep yellow lustre, possibly a few more tiny tics.

1290 **1908'D' With Motto. Brilliant Uncirculated** and essentially Choice. Deeply reflective gold lustre shows some trivial contact marks. Akers calls this Denver date High R-6.

DESIRABLE NEAR-CHOICE 1908'S' EAGLE

Lot No. 1291
(Enlarged)

1291 **1908'S' Brilliant Uncirculated** and on the verge of fully Choice. This scarce San Francisco coin boasts smooth and appealing red-gold surfaces of unusual charm, accompanying an exceptionally detailed strike. This date is very elusive in any Mint State grade, Akers calls this near-Choice rank High R-6. NGC MS62. *(SEE COLOR PLATE)*

1292 **1908‘S’** Another. Choice Extremely Fine with faint circulation, hints of an old wiping at one time.

1293 **1909 Choice Brilliant Uncirculated.** Forceful strike assures high visual quality despite trivial abrasion on the high points. This date is rarer than often believed, Low R-6 according to Akers.

1294 **1909‘D’ Brilliant Uncirculated** with solid claims to Choice. Bold red-gold lustre shows some hairlines. An underrated issue, “actually one of the rarest in an absolute sense... Low R-7,” as Akers writes.

1295 **1909‘S’** Choice About Uncirculated. Very light circulation, a mark or two define this lustrous example believed elusive in all Mint State grades.

1296 **1910 Choice Brilliant Uncirculated.** Very attractive light gold lustre drenches this boldly struck piece.

1297 **1910 Choice Brilliant Uncirculated.** Another. Boldly glowing lustre complements a boldly detailed strike on a date Akers rates as R-5.

1298 **1910‘D’ Choice Brilliant Uncirculated** or better with flashing orange peel gold and minimal marks.

1299 **1910‘S’ Brilliant Uncirculated,** the reverse fully Choice. Glowing gold lustre complements this bold strike of a San Francisco date which Akers calls high R-6 in Mint State.

1300 **1911 Brilliant Uncirculated.** This well struck, fully frosty specimen offers particularly sharp feather definition on the reverse. Some very light obverse marks at the upper right rim are mentioned for accuracy, otherwise this example enjoys a very pleasant presentation.

1301 **1911 Another. Brilliant Uncirculated.** Delightful deep gold cartwheel lustre assures viewer satisfaction.



Lot No. 1302



1304 **1911‘S’** Choice About Uncirculated. A low mintage issue of this historic date with *only 51,000 struck*. Bold “sunlight” gold shows lightest wear and marks.

1305 **1912 Brilliant Uncirculated** and virtually Choice. Deep gold lustre is laved in fiery red toning of unusual intensity and beauty.

1306 **1912 Another. Brilliant Uncirculated.** Brightest golden cartwheel reflectivity enriches a very full strike on this pleasing example.



Lot No. 1307

1307 **1912‘S’ Brilliant Uncirculated.** Richly lustrous and bearing a few scattered tics, Akers calls this grade of an elusive San Francisco date high R-6.

1308 **1913 Brilliant Uncirculated** with claims to Choice. Deep golden cartwheel lustre imparts highly effective visual appeal.

“PREMIER RARITY” 1913‘S’ EAGLE

Lot No. 1309
(Enlarged)

1309 **1913‘S’ Brilliant Uncirculated.** A gentle, frosty haze of faint red-gold covers this example, which shows the subtly granular surfaces for which this date is noted. A glass finds light marks in the left obverse field and on the cheek. Gold coin researcher David Akers calls it “the premier rarity of the series.” *One of 66,000 struck* and the undoubtedly key to any collection of 20th century U.S. Gold. (*SEE COLOR PLATE*)

1310 **1913‘S’ Another. About Uncirculated.** Very modest wear and deep gold surfaces secure the high appeal of this scarce date piece.

1302 **1911‘D’ Choice About Uncirculated.** Here is a virtually Mint State example of *the lowest mintage of the series with only 30,100*. This appealing coin’s substantial lustre was generally unaffected by its brief circulating life.



Lot No. 1303



1303 **1911‘D’ Choice About Uncirculated,** close to full Mint State. Another. Pleasing lustre and a few scattered lines or tics define this lightly circulated example of an elusive date.



Lot No. 1311

1311 **1914 Choice Brilliant Uncirculated.** A scarce and underrated date in all Mint State grades, this example boasts unusually rich, glowing lustre.

1312 **1914'D' About Uncirculated and nearly Choice.** Handsome lustre shows a number of hairlines.

1313 **1914'S' About Uncirculated or better.** Abundant lustre displays some hairlines but minimal marks.

1314 **1915'S' Brilliant Uncirculated** and nearly Choice. A scarce date and Mint boasting deep gold with a hint of orange peel in the fields.

1315 **1916'S' About Uncirculated.** Very light wear and a few scattered marks define this largely lustrous piece.

1316 **1926 Very Choice Brilliant Uncirculated.** Radiant orange-peel lustre highlights this virtually Gem specimen. A razor sharp strike adds to this coin's allure. NGC MS64.

1317 **1926 Very Choice Brilliant Uncirculated.** A second superb example. Glowing sunset frost accompanies needle sharp details making this coin worthy of strong bidding. NGC MS64.

1318 **1926 A third. Choice Brilliant Uncirculated,** on the cusp of fully Gem. Here is a striking beauty in a quality seldom seen in this Roaring Twenties date.

1319 **1926 A fourth. Choice Brilliant Uncirculated.** Lovely overall lustre shows an absolute minimum of distracting marks of any kind. NGC MS63.



Lot No. 1320

1320 **1932 Gem Brilliant Uncirculated.** This delightful example of the last readily collectible date shows the most vivid golden lustre and is delightfully free of distracting marks. Here is a coin that literally radiates the highest visual quality.

1321 **1932 Another. Brilliant Uncirculated** and nearly Choice. Lemon-gold surfaces show a few trivial marks.

1322 **1932 A third. Brilliant Uncirculated.** A lovely example exhibiting a few trivial bagmarks.

1323 **1932 A fourth. Brilliant Uncirculated.** Some visible surface tics.



U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES



Lot No. 1324



1324 **1851'O' About Uncirculated.** Minimal circulation is evident, much flashing lustre and a complement of small bagmarks recall bag storage. The scarcity of this New Orleans date in this high grade can be judged from Akers average grade of only VF-34.

1325 **1852'O' Choice About Uncirculated.** Much lustre, a copper tone below the date, a scattering of bagmarks identify this New Orleans coin.

1326 **1856'S' About Uncirculated.** A light cleaning long ago has created an interesting, frosty-matte surface.

1327 **1858'S' Choice Very Fine.** Most visible circulation is apparent at the rims, red-gold edging accentuates lightly worn devices.



Lot No. 1328



1328 **1861 Brilliant Uncirculated** or virtually so. Deeply glowing yellow lustre coalesces around the devices and rims with wonderful effect.

1329 **1866'S' With Motto.** Fine or better, showing wear appropriate to the grade, an old arc-scratch behind the head.

1330 **1873 Open 3. Brilliant Uncirculated.** The obverse and reverse are quite lustrous although there is some central softness among the devices. NGC MS60.

1331 **1875 Brilliant Uncirculated.** A few trivial bagmarks hardly detract from this otherwise frosty specimen. NGC MS61.



Lot No. 1332



1332 **1875 'CC' Brilliant Uncirculated.** An attractive Double Eagle from this popular branch mint. Both surfaces retain visible mint lustre over typically struck devices. NGC MS61.

1333 **1875 'CC' Another.** Choice About Uncirculated. Close scrutiny reveals light friction on the high points. Mint lustre remains visible. NGC AU58.

1334 **1875 'S' Brilliant Uncirculated.** A Mint State coin in terms of wear. Would grade higher if not for some obverse scuffs. PCGS MS60.

1335 **1876 Brilliant Uncirculated.** This is a superbly struck coin resulting in strong detail and cartwheel fields. Would probably grade Choice if not for some obverse scuffs. NGC MS61.

1336 **1876 Another. Brilliant Uncirculated.** There is an obverse rim nick at 2:00 on this otherwise lustrous coin. PCGS MS60.

1337 **1876 'S' Brilliant Uncirculated.** Pleasing detail and lustrous surfaces are indeed apparent. A few obverse scuffs keep this coin from a higher status. NGC MS60.

1338 **1876 'S' Another. Choice About Uncirculated.** There is some very subtle friction at the most vulnerable locations, otherwise this entirely satiny example is quite assertive. Some seemingly removable staining is evident at the lower right obverse rim.



Lot No. 1339



1339 **1877 'CC' Brilliant Uncirculated.** Well struck. The lustre is muted due to a past gentle cleaning. No major marks to hinder eye appeal. A decent looking coin despite the cleaning and quite scarce in Mint State.

1340 **1877 'CC' Another.** Extremely Fine or virtually so. Wear is moderate, distinctly bright fields bear a few scattered marks.

1341 **1877 'S' Brilliant Uncirculated** and a dazzling example of this uncommon date. The fields on either side enjoy wonderful mirror-like reflectivity.

1342 **1878 Brilliant Uncirculated.** Hints of orange-golden toning accent icy mint frost. A trivial obverse rim mark at 7:00 is mentioned for the sake of accuracy.

1343 **1883 'S' Brilliant Uncirculated.** Lively yellow-gold lustre provides a bold glow, obverse bagmarks add sparkle.

1344 **1888 Brilliant Uncirculated.** Lustre is intense, some bagmarks and coppery dashes can be found.

STRIKING 1890 'CC' DOUBLE EAGLE



Lot No. 1345

1345 **1890 'CC' About Uncirculated.** Substantial lustre about the periphery and surrounding the devices adds to this boldly struck coin's outstanding visual appeal. 91,209 were struck, and few were saved in the higher grades to provide any significant population of high grade examples.

NEAR-MINT STATE 1892 'CC' DOUBLE EAGLE



Lot No. 1346

1346 **1892 'CC' Choice About Uncirculated,** virtually Mint State. Plentiful, boldly gleaming lustre combines with crisply defined relief to provide exceptional beauty. One of 27,265 pieces struck at Carson City late in that western branch mint's colorful history and a coin desirable in all grades.

1347 **1893‘S’ Brilliant Uncirculated** or somewhat finer. Substantial and satisfying lustre, a few bagmarks define this example.

1348 **1894 Choice Brilliant Uncirculated** with the exceptionally smooth lustrous charm generally seen in higher grades.

1349 **1894‘S’ Brilliant Uncirculated.** Well struck design features augment surfaces that retain a full measure of vibrant mint frost.

1350 **1895 Choice Brilliant Uncirculated.** Boldest cartwheel lustre shows a tic or two to the diligent searcher.

1351 **1895 A second. Brilliant Uncirculated,** virtually Choice. Lovely, deeply glowing gold surfaces show some scattered bagmarks.



Lot No. 1352

1352 **1895‘S’ Choice Brilliant Uncirculated.** A glowing radiance enhances impressively struck devices. PCGS MS63.

1353 **1895‘S’ Another. Brilliant Uncirculated.** Handsome, gleaming lustre drenches this coin, giving the appeal of a higher grade.



Lot No. 1354

1354 **1896‘S’ Choice Brilliant Uncirculated.** An attractive orange-peel radiance surrounds splendid central devices. PCGS MS63.

1355 **1896‘S’ Another. Brilliant Uncirculated** with claims to the Choice category. Deep yellow-golden fields and design elements enjoy a warm, satiny glow. The surface quality is noticeably better than the norm.

1356 **1897 Brilliant Uncirculated** with claims to Choice. Smooth canary-yellow lustre complements a bold strike.

1357 **1897 Another. Brilliant Uncirculated.** Cartwheel lustre, minimal marks are suggestive of a higher grade.

1358 **1897 A third. Brilliant Uncirculated.** Exceptionally charming yellow-gold lustre gives this pleasing coin its glow.

1359 **1897‘S’ Brilliant Uncirculated.** Bright yellow lustre provides cartwheel flash, obverse bears a scattering of bagmarks.

1360 **1898‘S’ Choice Brilliant Uncirculated.** Satiny fields highlight this well struck Double Eagle. PCGS MS63.

1361 **1898‘S’ Another. Choice Brilliant Uncirculated.** Close to Gem and displaying the richest possible reflective lustre.

1362 **1898‘S’ A third. Brilliant Uncirculated.** Marvelously deep, glowing golden lustre imparts the major visual appeal of a higher grade.

1363 **1898‘S’ A fourth. Brilliant Uncirculated.** Here is a boldly detailed orange-golden specimen that is free of any particularly detracting imperfections.

1364 **1898‘S’ A fifth. Brilliant Uncirculated.** Forceful yellow lustre, a few inconspicuous bagmarks define this example.

1365 **1899 Brilliant Uncirculated** and virtually fully Choice. Sparkling deep gold shows some superficial contact tics.

1366 **1899 Another. Brilliant Uncirculated** or better. Better than average surface quality and entirely satiny fields are pleasantly augmented by sharp definition.

1367 **1899 A third. Brilliant Uncirculated.** A blush of subtle orange-gold highlights this silk-like, evenly struck example.

1368 **1899 A fourth. Brilliant Uncirculated** and offering its fair share of mint frost on either side. A few trivial marks at the lower left obverse rim hardly require any mention.

1369 **1900 Choice Brilliant Uncirculated.** Lovely mirror flash highlights this coin's delightful visual quality.

1370 **1900 Another. Brilliant Uncirculated** or finer. Deep yellow-gold lustre harmonizes with a magnificent impression of the dies. NGC MS61.

1371 **1900'S Brilliant Uncirculated** or a bit better. Fiery mint bloom accentuates evenly struck, yellow-golden fields and design features.

EXCITING MINT STATE 1902 DOUBLE EAGLE



Lot No. 1372

1372 **1902 Brilliant Uncirculated**, virtually fully Choice. Forceful lustrous reflectivity combines with a bold strike to create this coin's marvelous quality. *One of only 31,144 business strikes produced* of this key date.

1373 **1903 Choice Brilliant Uncirculated.** Powerful yellow-gold lustre imparts a satisfying overall gleam, marks are few.

1374 **1903 Another. Brilliant Uncirculated** with firm claims to Choice. Light, assertive gold shows a few intriguing copper spots amid its bold lustre.



Lot No. 1375

1375 **1903'S Choice Brilliant Uncirculated** and exhibiting outstanding visual allure. This deep yellow-golden example enjoys premium quality, wonderfully "fresh," silk-like surfaces. A decidedly scarce date in the quality range offered here.

1376 **1904 Very Choice Brilliant Uncirculated.** Here is a gorgeously lustrous virtual Gem of undoubted quality and appeal.

1377 **1904 Another. Choice Brilliant Uncirculated.** Well struck, icy-golden surfaces offer a glint of semi-reflectivity in the fields.

1378 **1904 A third. Choice Brilliant Uncirculated.** Rich lustre, perhaps only a tic or two from an even higher grade.

1379 **1904 A fourth. Brilliant Uncirculated**, virtually of Choice quality. Here is an enticing orange-golden specimen that enjoys visual appeal significantly finer than the norm.

1380 **1904 A fifth. Brilliant Uncirculated**, virtually Choice. Richly lustrous surfaces display few troublesome marks.

1381 **1904 A sixth. Brilliant Uncirculated**, nearly Choice with similarly outstanding visual properties.

1382 **1904 A seventh. Brilliant Uncirculated**, nearly fully Choice. Subtly glowing cartwheel shows scattered minor ties.

1383 **1904 An eighth. Brilliant Uncirculated**, close to Choice. Full yellow lustre, perhaps a mark or two from a higher grade. NGC MS62.

1384 **1904 A ninth. Brilliant Uncirculated**, near the Choice category. More subdued lustre, a minor scuff or two from a higher classification. NGC MS62.

1385 **1904 A tenth. Brilliant Uncirculated**, close to the Choice category. Pleasing lemon-yellow, displaying a few light marks.

1386 **1904 An eleventh. Brilliant Uncirculated** with claims to Choice status. A warm satiny glow characterizes this well struck offering. There is a trivial obverse edge bruise at 1:30 that barely justifies any mention.

1387 **1904 A twelfth. Brilliant Uncirculated** or perceptibly better. Deeply gleaming lustre, scattered bagmarks define this example. NGC MS61.

1388 **1904 A thirteenth. Brilliant Uncirculated.** Satisfying mint lustre highlights an exacting strike.

1389 **1904 A fourteenth. Brilliant Uncirculated.** Delightful deep gold lustre shows satisfying reflectivity.

U. S. \$20.00 GOLD

1390 **1904 Brilliant Uncirculated.** A fifteenth offering satisfying lustre and some scattered marks.

1391 **1904** A sixteenth. **Brilliant Uncirculated.** A scattering of light tics on lustrous gold fields recalls bag storage.

1392 **1904** A seventeenth. **Brilliant Uncirculated.** Flashing deep yellow lustre bears relatively inconspicuous surface marks.

1393 **1904** An eighteenth. **Brilliant Uncirculated.** Especially bold cartwheel gleam distinguished this example.

1394 **1904** A nineteenth. **Brilliant Uncirculated.** Assertive, boldly reflective gold lustre bears a few scattered bag marks.

1395 **1904'S' Brilliant Uncirculated** and approaching a Choice designation. The strike of this very satiny coin is a bit soft at the centers. The surface quality, however, is noticeably better than typically encountered.

1396 **1904'S' Another. Brilliant Uncirculated**, near-Choice. Gleaming lustre offers a few light marks. NGC MS62.

1397 **1904'S' Brilliant Uncirculated**, close to Choice. A third displaying a nearly identical lustrous quality. NGC MS62.

1398 **1904'S' A fourth. Brilliant Uncirculated** and near-Choice. Splendid glowing lustre shows an absolute minimum of distracting marks.

1399 **1904'S' A fifth. Brilliant Uncirculated** or rather finer. Full cartwheel gleam, this coin's exceptional reverse is very Choice.

1400 **1904'S' A sixth. Brilliant Uncirculated.** Rich cartwheel gleam projects deep golden lustre.

1401 **1904'S' A seventh. Brilliant Uncirculated** with the handsome lustre of a higher grade but a complement of obverse bagging.

1402 **1904'S' An eighth. Brilliant Uncirculated.** Yellow-gold lustre is somewhat understated but largely mark-free.

1403 **1904'S' A ninth. Choice About Uncirculated.** Some light friction is the only encumbrance on this fully frosty example.

1404 **1904'S' A tenth. A strong About Uncirculated or better example with respect to wear.** There is some evidence of a very light cleaning on either side.

1405 **1905'S' Choice Brilliant Uncirculated.** Luxurious full red-gold lustre generates outstanding overall beauty.

1406 **1906'D' Choice Brilliant Uncirculated.** Highest quality strike and richest lustre join for exceptional visual appeal.



Lot No. 1407

1407 **1906'S' Choice Brilliant Uncirculated.** A superbly detailed coin that boasts sunset lustre. NGC MS63.



Lot No. 1408

1408 **1907 Choice Brilliant Uncirculated** with claims to a Gem designation. Luxurious velvet-like lustre is complemented by wonderfully "fresh," deep yellow-golden toning. A premium example in every respect.

1409 **1907 Another. Brilliant Uncirculated**, on the cusp of Choice. Gleaming red-gold lustre bears a few light tics. NGC MS62.

1410 **1907 Brilliant Uncirculated**, very nearly Choice. A third exhibiting slightly less assertive overall lustre. NGC MS62.

1411 **1907 A fourth. Brilliant Uncirculated**, close to Choice. Splendid full cartwheel lustre provides bold appeal.

1412 **1907 A fifth. Brilliant Uncirculated.** Rich red-gold shows minimum evidence of bag storage.

1413 **1907 A sixth. Brilliant Uncirculated.** Deep red-gold shows scattered bagmarks on either side.

U. S. SAINT GAUDENS DOUBLE EAGLES

(\$20.00 GOLD)

EXCITING GEM HIGH RELIEF DOUBLE EAGLE



(Enlarged)



(Enlarged)

Lot No. 1414

1414 MCMVII (1907). Roman Numeral, High Relief, Wire Rim. Gem Brilliant Uncirculated. Partial wire rims surround crisply detailed and meticulously struck devices, stars and legends. Liberty's face shows medallic perfection and all surfaces rejoice in delightful frosty yellow gold lustre. (SEE COLOR PLATE)

MINT STATE HIGH RELIEF DOUBLE EAGLE



Lot No. 1415

1415 MCMVII (1907). Roman Numeral, High Relief, Wire Rim. Brilliant Uncirculated. A second. Wonderful strike creates detail of virtually medallic quality. Careful examination reveals two tiny obverse edge tics, one or two surface marks of minimal visual significance. This reverse shows a partial wire rim for added fascination. Satiny yellow gold lustre completes this coin's list of attractions. NGC MS60. (SEE COLOR PLATE)

SIGNIFICANT HIGH RELIEF DOUBLE EAGLE



Lot No. 1416

1416 **MCMVII (1907). Roman Numeral, High Relief, Wire Rim.** A third. Choice About Uncirculated. A glass finds faint evidence of a short circulating life. Partial wire rims, bright yellow-gold surfaces show some inconspicuous hairlines which have little effect on the coin's overall appeal. The reverse is virtually fully Mint State. (*SEE COLOR PLATE*)

MCMVII WIRE RIM DOUBLE EAGLE



Lot No. 1417

1417 **MCMVII (1907) Roman Numeral, High Relief, Wire Rim.** A fourth. About Uncirculated and near-Choice. Wear is most notable on Liberty's form, to a lesser degree on the eagle's wing. Deep satin gold fields offer an appealing glow. NGC AU53. (*SEE COLOR PLATE*)

MCMVII FLAT RIM DOUBLE EAGLE



Lot No. 1418

1418 **MCMVII (1907) Roman Numeral, Flat Rim.** Choice About Uncirculated, on the cusp of Mint State. Deep satiny gold surfaces create immediate appeal. Some light wear is evident on the obverse high points, reverse appears fresh from the die with a single, almost invisible edge bruise discoverable at 6:30. NGC AU58. (*SEE COLOR PLATE*)

A PAIR OF GEM 1907 ARABIC NUMERALS DOUBLE EAGLES

Lot No. 1419

1419 1907 Arabic Numerals. Gem Brilliant Uncirculated. A sumptuous shade of orange-golden toning complements fields and devices that are drenched in dense velvet-like mint bloom. This first year type coin always warrants considerable bidder interest. PCGS MS65.



Lot No. 1420

1420 1907 Arabic Numerals. Another. **Gem Brilliant Uncirculated.** Rich frosty lustre contrasts with frosted reliefs to create a symphony of visual appeal. Overall mint frost saturates both sides, framed appropriately by unusually sharply raised outer rims for added fascination.

1421 1907 Arabic Numerals. A third. **Very Choice Brilliant Uncirculated.** A pristine coin with a superb visual effect. Radiant orange-peel lustre is combined with fully struck devices. A virtual Gem if not for a tiny obverse scuff. PCGS MS64.

1422 1907 Arabic Numerals. A fourth. **Very Choice Brilliant Uncirculated.** A virtual Gem. Crisp details are accompanied by radiant mint frost. PCGS MS64.

1423 1907 Arabic Numerals. A fifth. **Brilliant Uncirculated** or somewhat finer. Light frosty yellow gold gives a pleasing glow to this example of the first date.

1424 1907 Arabic Numerals. A sixth. **Brilliant Uncirculated.** Appealing orange peel surfaces offer bright yellow-gold lustre with a few bagmarks.



Lot No. 1425

1425 1908 No Motto. Gem Brilliant Uncirculated. Blazing canary-yellow lustre creates overwhelming appeal.

1426 1908 No Motto. Another. **Gem Brilliant Uncirculated.** Unblemished lustre and wire rims spell quality.

1427 1908 No Motto. A third. **Gem Brilliant Uncirculated.** Lovely, fully reflective lustre joins an exacting strike.

1428 **1908 No Motto.** A fourth. **Choice Brilliant Uncirculated.** Splendid strike and detail, laved in assertive yellow-gold lustre.



Lot No. 1430

1430 **1909‘S’ Very Choice Brilliant Uncirculated.** Luxurious silk-like mint bloom and an assertive strike characterize this appealing example. A scarce date in this condition. PCGS MS64.

1431 **1910‘S’ About Uncirculated or better.** Much pleasing lustre, scattered tics define this example.

1432 **1911‘D’ Choice Brilliant Uncirculated.** Glittering red-gold lustre give outstanding beauty. NGC MS63.

1433 **1911‘D’ Another. Choice Brilliant Uncirculated.** Similar high quality lustre but more yellow-gold. NGC MS63.

1434 **1911‘D’ A third. Choice About Uncirculated.** Minimal circulation, some light marks create few problems.

1435 **1911‘S’ Very Choice Brilliant Uncirculated.** A virtual Gem boasting wonderfully reflective light yellow lustre.



Lot No. 1436

1436 **1913‘S’ Brilliant Uncirculated.** A fascinating touch of orange peel texture in the fields adds to this coin’s bold appeal. Here is a thoroughly satisfying example of a scarce Saint Gaudens date which Akers called R-5, one of 34,000 struck.

1437 **1914‘D’ Choice Brilliant Uncirculated.** Glowing silk-like bloom accompanies a bold strike. The fields are far superior to those typically encountered, and the devices exhibit only light disturbance.

1438 **1914‘D’ Another. Choice Brilliant Uncirculated.** Subtle red-gold glows in this coin’s unmistakable orange peel surfaces. NGC MS63.

1439 **1914‘D’ A third. Choice Brilliant Uncirculated.** Forceful yellow-gold shows more restrained orange peel. NGC MS63.

1440 **1914‘D’ A fourth. Choice About Uncirculated,** on the cusp of full Mint State. Lovely orange peel texture gives this coin its undeniable vitality.

1441 **1914‘S’ Choice Brilliant Uncirculated.** Light red-gold lustre enlivens a bold strike. NGC MS63.

1442 **1914‘S’ Another. Choice Brilliant Uncirculated.** Strong yellow-gold lustre distinguishes this pleasing example. NGC MS63.

1443 **1915‘S’ Choice Brilliant Uncirculated.** Frosty yellow lustre bears a scattering of minute bagmarks. NGC MS63.

1444 **1915‘S’ Choice Brilliant Uncirculated.** Another exhibiting more yellow lustre, somewhat more noticeable bagmarks. NGC MS63.

1445 **1915‘S’ A third. Brilliant Uncirculated** and near-Choice. Boldly struck, fields display rich lustre and a few bagmarks.

1446 **1915‘S’ A fourth. Brilliant Uncirculated,** virtually worthy of a Choice classification. Excellent “arm’s length” appeal is featured on this vibrant, entirely satiny jewel.

1447 **1920 Choice About Uncirculated,** very close to Mint State. Red-gold mint frost shows scattered copper dots. bagmarks on the obverse.

1448 **1922 Brilliant Uncirculated.** Satiny fields are augmented by a delicate shade of overlying rose toning. There is a single small obverse copper spot to the left of Liberty’s torch.

1449 **1922 Another. Brilliant Uncirculated.** This coin’s light yellow lustre is interrupted at the upper obverse by unusual slag lines, impurities in the gold at Liberty’s head.



Lot No. 1450



1450 **1923 Gem Brilliant Uncirculated.** Satiny deep red-gold lustre enriches this glittering coin, a true example of condition rarity in this high grade.

1451 **1923 Another. Brilliant Uncirculated.** Slightly subdued lustre shows some scattered bagmarks.



Lot No. 1452

1452 **1923'D' Gem Brilliant Uncirculated.** Pleasing yellow lustre appears brighter where it surrounds the boldly defined reliefs.

1453 **1923'D' Gem Brilliant Uncirculated.** A second example displaying virtually identical reflective quality.

1454 **1923'D' A third. Choice Brilliant Uncirculated.** Boldly glittering, satin-smooth lustre gives outstanding visual appeal.

1455 **1924 Very Choice Brilliant Uncirculated.** A wealth of glowing canary-yellow lustre underlines the visual appeal of this near-Gem.

1456 **1924 Very Choice Brilliant Uncirculated.** A second near-Gem offering full lustrous appeal.

1457 **1924 Very Choice Brilliant Uncirculated.** A third example of this high grade, boasting bold lemon-yellow lustre.

1458 **1924 A fourth. Choice Brilliant Uncirculated.** Pleasing full cartwheel lustre makes this coin a stand-out.

1459 **1924 A fifth. Choice Brilliant Uncirculated,** boasting lustre of a more mellow yellow-gold tone.

1460 **1924 A sixth. Choice Brilliant Uncirculated,** nearly identical lustrous beauty.

1461 **1924 A seventh. Choice Brilliant Uncirculated.** Unbroken velvet-like bloom and a trace of delicate rose toning accent this handsome specimen.

1462 **1924 An eighth. Choice Brilliant Uncirculated.** Smoothly glowing, deep yellow golden lustre gives distinction.

1463 **1924 A ninth. Brilliant Uncirculated.** Deeply frosty surfaces show splendid cartwheel reflectivity.

1464 **1924 A tenth. Brilliant Uncirculated.** Very similar visual quality and frosty appeal.

1465 **1924 An eleventh. Brilliant Uncirculated.** Lustre is full, if somewhat muted yellow gold giving distinctive appeal.

1466 **1924 A twelfth. Brilliant Uncirculated.** Frosty, orange-golden surfaces are accompanied by the usual contingent of scattered small contact marks.

1467 **1925 Gem Brilliant Uncirculated.** Satiny, light yellow-gold fields display a wisp of desirable orange peel beauty.

1468 **1925 Another. Choice Brilliant Uncirculated** or possibly finer. Pleasing lemon-yellow lustre highlights a bold strike.

1469 **1925 A third. Choice Brilliant Uncirculated.** Gleaming, smooth red-gold lustre creates bold visual quality. NGC MS63.

1470 **1925 Choice Brilliant Uncirculated.** A fourth offering less assertive, more thoroughly yellow lustre. NGC MS63.

CHOICE 1926'S' DOUBLE EAGLE



Lot No. 1471

1471 **1926'S' Choice Brilliant Uncirculated,** with the satiny beauty of a higher grade. Stars and Liberty are boldly defined, reverse rim is strongly beveled as often seen on the later Saint Gaudens dates. Akers calls this grade High R-6 in Choice. Struck at the height of the Roaring Twenties, this San Francisco date has long been recognized as elusive in the highest grades and was at one time regarded as the third rarest of all collectible Saint Gaudens dates. It remains elusive today in anything like the rich quality of the present offering. (SEE COLOR PLATE)

1472 **1927 Very Choice Brilliant Uncirculated.** Here is a profoundly lustrous coin of undoubted near-Gem quality.



Lot No. 1479

1473 **1927 Another. Choice Brilliant Uncirculated.** Luscious glass-smooth lustre radiates satin beauty.

1474 **1927 A third. Choice Brilliant Uncirculated.** Smooth and glowing red-gold lustre distinguishes a beautiful strike. NGC MS63.

1475 **1927 Choice Brilliant Uncirculated.** A fourth showing somewhat more glass-smooth, fully lustrous surfaces. NGC MS63.



Lot No. 1476

1476 **1928 Gem Brilliant Uncirculated.** Dazzling lemon-yellow lustre imparts the most outstanding visual properties.



Lot No. 1480

1480 **1928 A fifth. Gem Brilliant Uncirculated.** Particularly gorgeous yellow gold amplifies the beauty of a bold strike.

1481 **1928 A sixth. Gem Brilliant Uncirculated.** Satisfying uniform lemon-yellow lustre combines with a vivid strike.

1482 **1928 A seventh. Choice Brilliant Uncirculated.** Bold lustre gives "sunlight" radiance to this near-Gem example.

1483 **1928 An eighth. Choice Brilliant Uncirculated.** A bold strike is seen in the jewel-sharp features on Liberty. Lustre is rich and full.

1484 **1928 A ninth. Choice Brilliant Uncirculated.** Luxurious deep yellow-gold lustre complements a meticulous strike. NGC MS63.

1485 **1928 Choice Brilliant Uncirculated.** A tenth of nearly identical visual richness. NGC MS63.

1486 **1928 An eleventh. Brilliant Uncirculated.** Evenly struck and satiny. Some very faint hairlines can be detected under close scrutiny.



Lot No. 1477

1477 **1928 Another. Gem Brilliant Uncirculated.** Wonderfully smooth lustrous yellow gold offers arresting beauty.



Lot No. 1478

1478 **1928 A third. Gem Brilliant Uncirculated.** Immaculate yellow-gold drenches both gleaming sides.

U. S. COMMEMORATIVE GOLD COINS

U. S. COMMEMORATIVE GOLD DOLLARS



Lot No. 1487

1487 **1903 Louisiana Purchase-Jefferson.** Very Choice Brilliant Uncirculated and just a whisper away from a full Gem designation. The lustre, color, and visual allure of this rich yellow-golden specimen is truly exceptional.

1488 **1903 Louisiana Purchase-McKinley.** Choice Brilliant Uncirculated or better from the standpoint of visual impression. Sharp, satiny, and offering lovely "arm's length" appeal. Closer scrutiny, however, reveals evidence of very skillful rim and edge restoration at 12:00.

1489 **1903 Louisiana Purchase-McKinley.** Another. Brilliant Uncirculated. Lustrous surfaces show some hairlines from a past cleaning but the coin maintains a decent appearance.

1490 **1903 Louisiana Purchase-McKinley.** A third. Extremely Fine. Light, even wear suggests a time in daily circulation.



Lot No. 1491

1491 **1915'S' Panama-Pacific.** Very Choice Brilliant Uncirculated. This highly appealing, pale orange-golden near-Gem enjoys rich satiny lustre on either side.

1492 **1915'S' Panama-Pacific.** Another. Choice Brilliant Uncirculated with claims to Gem. Bright, almost translucent lustre gives this jewel its powerful appeal.

1493 **1915'S' Panama-Pacific.** A third. Brilliant Uncirculated with claims to a higher grade. There is a slight warp in the planchet, otherwise this handsome, entirely lustrous example is easily Choice or better.



Lot No. 1494

1494 **1916 McKinley.** Gem Brilliant Uncirculated. Rich red-gold lustre saturates this exacting strike for the boldest visual excellence the most demanding specialist might require. NGC MS65 EX BASS.

1495 **1916 McKinley.** Another. Brilliant Uncirculated. Semi-reflective fields and meticulous design elements provide this specimen with distinctive visual allure. Were it not for a couple of very light obverse rim bruises, this coin would easily warrant a Choice classification.

EXCEPTIONAL 1917 MCKINLEY GOLD DOLLAR



Lot No. 1496

1496 **1917 McKinley.** Gem Brilliant Uncirculated. Smooth fields and devices accompany shimmering satiny mint lustre. The surfaces are free of all but the most minor of imperfections. Of the 5,000 or so pieces that are believed to have been released of this very scarce issue, only a small fraction can boast the quality of the coin offered here!

GEM 1922 GRANT WITH STAR GOLD DOLLAR



Lot No. 1497

1497 **1922 Grant. With Star.** Gem Brilliant Uncirculated. Here is a meticulously struck, entirely "fresh" specimen. Smoldering satiny bloom and outstanding surface quality set this coin apart from the vast majority of survivors.

U. S. COMMEMORATIVE QUARTER EAGLES (\$2.50 GOLD)

1498 **1926 Sesquicentennial.** Choice Brilliant Uncirculated. Luminescent, light orange-gold lustre defines this well-designed gold commemorative.

1499 **1926 Sesquicentennial.** A second. Brilliant Uncirculated, virtually of Choice quality. An ever so subtle hint of orange-golden toning embellishes evenly balanced, satiny surfaces.

1500 **1926 Sesquicentennial.** A third. Brilliant Uncirculated. This richly glowing coin radiates the visual quality of Choice.

U. S. PIONEER GOLD

SATISFYING KELLOGG TWENTY DOLLARS



Lot No. 1501

1501 **1854 \$20.00. Kellogg & Co. Kugin 2 (R-4). Long Arrows.** Extremely Fine or better. A vividly detailed strike can be seen in the fine points of the coronet and its inscription. The high relief of the obverse assures less dramatic reverse relief. A few light marks testify that the respected Kellogg coins saw extensive circulation in the overheated economy of booming Gold Rush California and the American West. (*SEE COLOR PLATE*)

STATE FRACTIONAL GOLD

1502 **Alaska-Yukon-Pacific Exposition 3-piece Set, 1909.** 1, ½, ¼ Pennyweight. Miner with pick, *ALASKA GOLD*. Reverses bear a U.S. shield in wreath. Struck by M.E. Hart & Co., in gold-stamped custom lucite holder. 3 pieces.

U. S. PATRIOTIC CIVIL WAR TOKENS

1503 **Selection of Copper Patriotic Civil War Tokens.** Extremely Fine to Brilliant Uncirculated. Includes Capped, Indian, Feather-crowned Liberty and Washington heads. Fuld 6/268, 10/298, 15/319, 17/338, 43/388, 51/342, 82/352, 112/396, 191/443, 210/323. A handsome sample group showing excellent color. 10 pieces.

HAWAIIAN COINAGE

EXCEPTIONAL KING KALAKAUA DIME



Lot No. 1504

1504 **HAWAII. Kalakaua I, 1874-1891. Dime (Umi Keneta), 1883. Brilliant Uncirculated** or finer. Boldly struck and showing flashing fields under tawny gold and faint green toning of exquisite beauty. Here is a Hawaiian Dime of vastly superior quality than generally encountered.

End of Sale—Thank You

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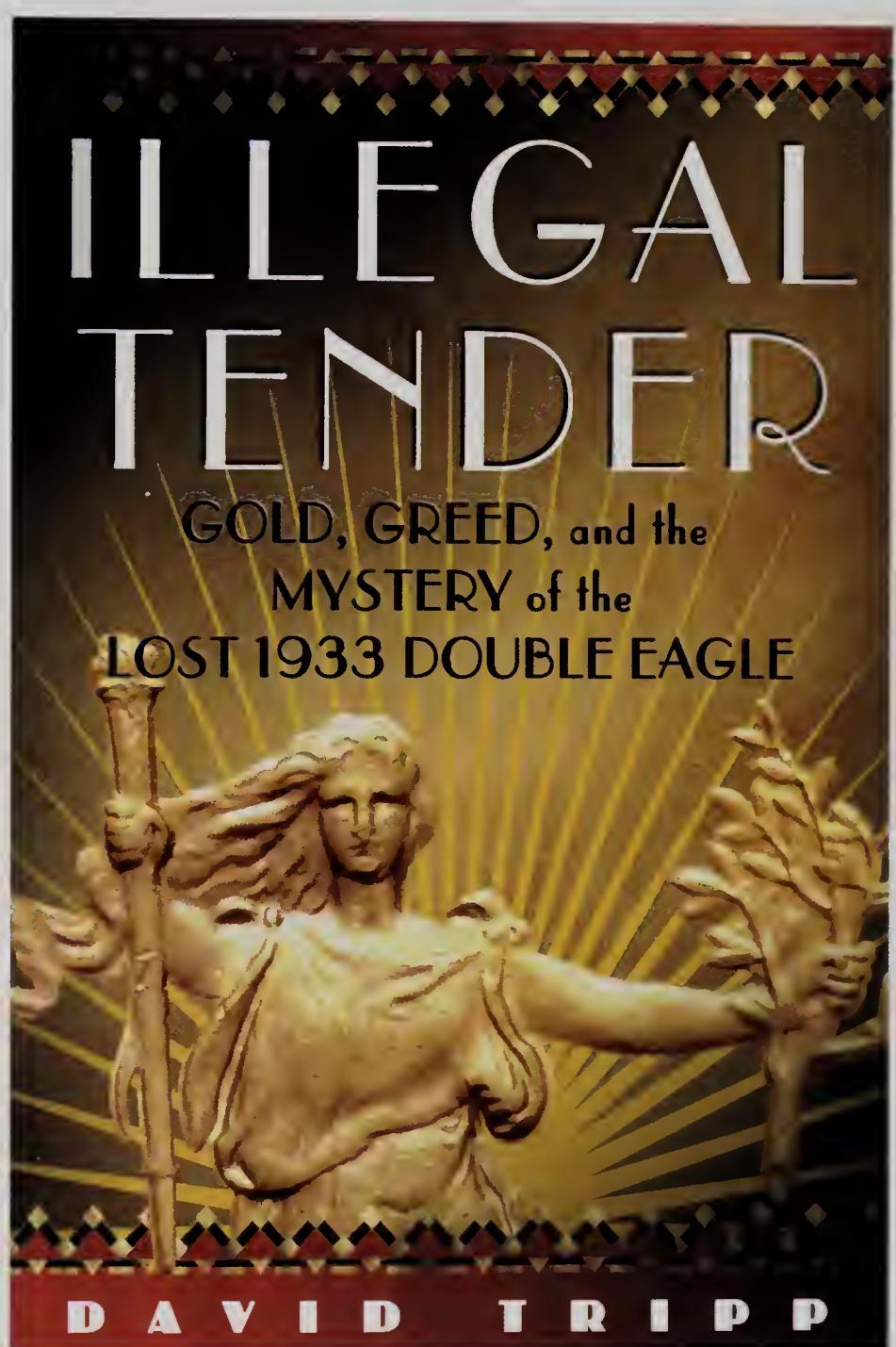
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